

ROLAND KAISER HITMIX

Direktion in C

Musik: 1. Bernd Dietrich / Gerd Grabowski / Engelbert Simons

2. + 3. + 4. + 5. Joachim Heider

Text: 1. + 3. + 4. + 5.: Roland Kaiser / Norbert Hammerschmidt

Nr. 2: Norbert Hammerschmidt

Arrangement: Erwin Jahreis

Beat (♩ = 114)

The musical score is arranged in four systems. The first system (measures 1-4) includes staves for Flute/Klarinet (Flt / Klar), Alto Saxophone/Tenor Saxophone 1/Trumpet (Alt-Sax / Ten-Sax 1 / Trp), Tenor Saxophone 1/Tenor Horn 1 (Ten-Sax 1 / Tenh 1), and Snare Drum (Slgz). The second system (measures 5-8) includes staves for Horns/Tenor Horns 2+3 (Hrn / Tenh 2+3) and Euphonium/Baritone Saxophone/Posaune 3/Baritone/Tuba (E-Bs / Bar-Sax / Pos 3 / Bar / Tba (gelichtet)). The third system (measures 9-12) includes staves for Flute/Klarinet (Flt / Klar), Alto Saxophone/Tenor Saxophone 1 (Alt-Sax / Ten-Sax 1), Trumpet 2+3/Tenor Saxophone 2/Baritone Saxophone/Tenor Horn 1/Baritone (Trp 2+3 / Ten-Sax 2 / Bar-Sax / Tenh 1 / Bar), and Bass (Bs). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and a large diagonal watermark reading 'PROBESSTIMME'.

1. Flieg mir in den Sternen

13

+ Trp 1

o. Ten-Sax 2 / Bar-Sax

Csus4 + Ten-Sax 2 / Bar-Sax

B \flat E A

17 ^(B)

f

f *Trp*

f *Klar 3 / Alt- & Ten-Sax / Pos 1+2 / Tenh1 / Bar*

f C C_{sus4} C F C_{sus2} F C C⁶ C F F_{sus2} F

f *Hrn / Tenh 2+3*

f *E-Bs / Bar-Sax / Pos 1+2*

21

B \flat B \flat _{sus2} F F_{sus2} F G \flat C C_{sus4} C

Tenh 2+3 sim.

o. Pos 3

25

ff

ff

ff

ff

ff

Pos 1+2
Fsus4 F Fsus2 F N.C. Eb, Eb, Eb

Ten-Sax
Tenh 1 / Bar

29 (C)

f

f

f

f

f

Klar / Trp + Flt

Alt- & Ten-Sax / Tenh 1 / Bar

Ten-Sax 2 / Bar-Sax / Pos

Hm
Tenh 2+3

Ab Db Eb Ab Db Eb Ab

Bar-Sax / Bs

33 (D) %

f

f

f

f

f

2. Amorevole

Flt / Klar

Sax / Ten-Sax 1

+ Trp / Tenh 1 / Bar

Hm
Tenh 2+3

Ab Db Eb Ab Db Eb

Bs