

# Tico Tico no Fubá

Latin Groove

**Allegro con Fuoco**

Trompete 1 *ff*

Trompete 2 *ff*

Posaune *ff*

Tuba *ff*

*mp*

*p*

*p*

12

*mf* *mp*

*p*

*p*

*p*

17

Musical score for measures 17-21. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are several rests and dynamic markings, including a *f* (forte) marking at the beginning of measure 22.

22

Musical score for measures 22-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats. The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte) at the start of measure 22, *mf* (mezzo-forte) in measure 25, and *p* (piano) in measures 26 and 27. A large, diagonal watermark reading "MUSTER" is overlaid across the entire page.

28

Musical score for measures 28-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats. The music continues with complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in measures 28, 30, and 32.

34

*p* *mf* *p* *mf*

40

1. 2.

*mf* *ff* *mf* *ff* *ff* *mf*

46

*simile*

*mf* *mf* *simile*

52

58

D.C. al Coda (o. Whg.)

62

D.C. al Coda (o. Whg.)

Trompete  
1 in B

# Tico Tico no Fubá

Zequinha de Abreu  
arr.: J. Lang jun.

Latin Groove

**Allegro con Fuoco**

*ff*

*mp*

*mf* *mp*

*f*

*mf*

*p* *mf*

*ff* *mf*

*simile*

*f*

*ff*

4

D.C. al Coda (o. Whg.)

1

Trompete  
1 in C

# Tico Tico no Fubá

Zequinha de Abreu  
arr.: J. Lang jun.

Latin Groove

Allegro con Fuoco

*ff*

6 *mp*

12 *mf* *mp*

17

22 *f*

28 *mf*

34 *p* *mf*

40 1. 2. *ff* *mf*

46 *simile*

51 4

58 *f*

62 *ff*

D.C. al Coda (o. Whg.)