

# Ein Sommermärchen

Stefan Rundel  
Bearb.: Franz Watz

Partitur

Walzer

2

8

Solo-Trompete in B $\flat$  (ad libitum)

1. Stimme in B $\flat$  (Flügelhorn 1)

2. Stimme in B $\flat$  (Flügelhorn 2)

3. Stimme in B $\flat$  (Tenorhorn)

4. Stimme in C (Bariton)

5. Stimme in C (Bässe)

Begleitung/Akkordeon (ad libitum)

Schlagzeug (ad libitum)

Detailed description: This block contains the musical score for measures 2 through 8. It features five vocal parts (Solo-Trompete in B-flat, two Flügelhorn parts, Tenorhorn, Bariton, and Bässe) and two accompaniment parts (Akkordeon and Schlagzeug). The music is in 3/4 time and includes dynamic markings such as *mf cresc.* and *f*. Chord symbols like E $\flat$ , B $\flat$ , A $\flat$ , and F $\flat$  are present above the Akkordeon part.

9

Solo-Trompete (B $\flat$ )

1. Stimme (B $\flat$ )

2. Stimme (B $\flat$ )

3. Stimme (B $\flat$ )

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

Detailed description: This block contains the musical score for measures 9 through 16. It features five vocal parts and two accompaniment parts. The music continues with dynamic markings like *p* and *mf cresc.*. Chord symbols include E $\flat$ , B $\flat$ , A $\flat$ , and G $\flat$ .

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17

Solo-Tromp. (B $\flat$ )

1. Stimme (B $\flat$ )

2. Stimme (B $\flat$ )

3. Stimme (B $\flat$ )

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

Detailed description: This block contains the musical score for measures 17 through 26. It features five vocal parts and two accompaniment parts. The music includes dynamic markings like *mp* and *p*. Chord symbols include E $\flat$ , G $\flat$ , B $\flat$ , and A $\flat$ .

27

Solo-Tromp. (B $\flat$ )

1. Stimme (B $\flat$ )

2. Stimme (B $\flat$ )

3. Stimme (B $\flat$ )

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

Detailed description: This block contains the musical score for measures 27 through 36. It features five vocal parts and two accompaniment parts. The music includes dynamic markings like *mf cresc.* and *f*. Chord symbols include B $\flat$ , G $\flat$ , and E $\flat$ .

Ein Sommermärchen - Partitur

## TRIO

6

89

Solo-Tromp. (B $\flat$ )

1. Stimme (B $\flat$ )

2. Stimme (B $\flat$ )

3. Stimme (B $\flat$ )

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

Detailed description: This block contains the musical score for measures 89 through 96. It features five vocal parts and two accompaniment parts. The music includes dynamic markings like *f* and *p*. Chord symbols include A $\flat$  and E $\flat$ .

97

Solo-Tromp. (B $\flat$ )

1. Stimme (B $\flat$ )

2. Stimme (B $\flat$ )

3. Stimme (B $\flat$ )

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

Detailed description: This block contains the musical score for measures 97 through 104. It features five vocal parts and two accompaniment parts. The music includes dynamic markings like *f* and *p*. Chord symbols include E $\flat$  and C $\flat$ .

Ein Sommermärchen - Partitur

7

105

Solo-Tromp. (B $\flat$ )

1. Stimme (B $\flat$ )

2. Stimme (B $\flat$ )

3. Stimme (B $\flat$ )

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

Detailed description: This block contains the musical score for measures 105 through 112. It features five vocal parts and two accompaniment parts. The music includes dynamic markings like *p* and *f*. Chord symbols include C $\flat$ , E $\flat$ , and A $\flat$ . There is a note for the 4th voice part: "3. St. (Tromp.) spielen".

113

Solo-Tromp. (B $\flat$ )

1. Stimme (B $\flat$ )

2. Stimme (B $\flat$ )

3. Stimme (B $\flat$ )

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug

Detailed description: This block contains the musical score for measures 113 through 120. It features five vocal parts and two accompaniment parts. The music includes dynamic markings like *cresc.* and *f*. Chord symbols include B $\flat$ , F, and A $\flat$ .

Ein Sommermärchen - Partitur

1. Stimme in B:  
Flügelhorn 1, Trompete 1

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Musical score for Flugelhorn 1 and Trompete 1. The score is in 3/4 time and B-flat major. It begins with a dynamic of *mf cresc.* and includes various dynamics such as *f*, *p*, *mp*, and *mf cresc.*. The score contains several measures with first and second endings, marked with '1' and '2'. Performance instructions include 'spielen' (play) and 'mp' (mezzo-piano). Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 are indicated.

Musical score for the TRIO. The score is in 3/4 time and B-flat major. It begins with a dynamic of *f* and includes various dynamics such as *f*, *p*, *mp*, and *f*. The score contains several measures with first and second endings, marked with '1' and '2'. Performance instructions include 'spielen' (play) and 'mp' (mezzo-piano). Measure numbers 81, 89, 93, 101, 109, 117, 125, 134, 142, 151, and 159 are indicated. The score concludes with 'D. S. al Fine'.

3. Stimme in B:  
Tenorhorn, Tenorsaxophon 1,  
Posaune 1

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Walzer

Musical score for Tenorhorn, Tenorsaxophon 1, and Posaune 1. The score is in 3/4 time and B-flat major. It begins with a dynamic of *mf cresc.* and includes various dynamics such as *f*, *p*, *mp*, and *f*. The score contains several measures with first and second endings, marked with '1' and '2'. Performance instructions include 'spielen' (play) and 'cresc.' (crescendo). Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 are indicated.

Musical score for the TRIO. The score is in 3/4 time and B-flat major. It begins with a dynamic of *f* and includes various dynamics such as *f*, *p*, *mp*, and *f*. The score contains several measures with first and second endings, marked with '1' and '2'. Performance instructions include 'spielen' (play) and 'mp' (mezzo-piano). Measure numbers 81, 89, 93, 101, 109, 117, 125, 134, 142, 151, and 159 are indicated. The score concludes with 'D. S. al Fine'.