

À CHLORIS

Reynaldo Hahn, arr. Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 36 "The Light Stone" - TMPCD-130636

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	7
Oboe	1
Bassoon (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Bass Clarinet (optional)	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Sax. (optional)	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
Timpani (optional)	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Eb Horn 1	1
Eb Horn 2	1
Bb Trombone bass clef 1	1
Bb Trombone bass clef 2	1
Bb Trombone treble clef 1	1
Bb Trombone treble clef 2	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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English:

Reynaldo Hahn was a naturalized French Venezuelan composer, conductor, music critic, diarist, theatre director, and salon singer. Hahn's family moved to Paris when he was three years old. Although he showed interest in his native music of Caracas in his youth, France would "determine and define Hahn's musical identity in later life". At the age of eight, Hahn composed his first songs. His teachers included Jules Massenet, Charles Gounod, Camille Saint-Saëns and Émile Decombes. Alfred Cortot and Maurice Ravel were his fellow students. A Chloris is an absolutely must have for every band.

Nederlands:

Reynaldo Hahn was een Venezolaans, tot Frans genaturaliseerde componist, dirigent, muziekcriticus, dagboekschrijver, theaterregisseur en salonzanger. Hahns familie verhuisde naar Parijs toen hij drie jaar oud was. Hoewel hij in zijn jeugd interesse toonde in muziek van Caracas, zou Frankrijk "de muzikale identiteit van Hahn op latere leeftijd bepalen en definiëren". Op achtjarige leeftijd componeerde Hahn zijn eerste stukken. Zijn leermeesters waren Jules Massenet, Charles Gounod, Camille Saint-Saëns en Émile Decombes. Alfred Cortot en Maurice Ravel waren zijn medestudenten. "A Chloris" is een absolute must have voor elk Harmonie- of Fanfare orkest.

Deutsch:

Reynaldo Hahn war ein venezolanischer, eingebürgerter Franzose, Komponist, Dirigent, Musikkritiker, Tagebuchschreiber, Theaterdirektor und Salonsänger. Hahns Familie zog nach Paris, als er drei Jahre alt war. Obwohl er sich in seiner Jugend für seine Heimatmusik von Caracas interessierte, würde Frankreich "die musikalische Identität Hahns im späteren Leben bestimmen und definieren". Im Alter von acht Jahren komponierte Hahn seine ersten Lieder. Seine Lehrer waren Jules Massenet, Charles Gounod, Camille Saint-Saëns und Émile Decombes. Alfred Cortot und Maurice Ravel waren seine Mitschüler. A Chloris ist ein absolutes Muss für jedes Blasorchester.

Français:

Reynaldo Hahn était un compositeur vénézuélien, chef d'orchestre, critique musical, chroniqueur, metteur en scène de théâtre et chanteur de salon, qui a été naturalisé au français. La famille Hahn a déménagé à Paris quand il avait trois ans. Bien que dans sa jeunesse, il s'intéressait à la musique de Caracas, la France "déterminera et définira plus tard l'identité musicale de Hahn". A l'âge de huit ans, Hahn compose ses premières pièces. Ses professeurs étaient Jules Massenet, Charles Gounod, Camille Saint-Saëns et Émile Decombes. Alfred Cortot et Maurice Ravel étaient ses camarades de classe. "A Chloris" est un must absolu pour tout orchestre Harmonie ou Fanfare.

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Reynaldo Hahn (1874-1947)

arr. Ivo Kouwenhoven

Andante appassionato (♩ = 60-64)

The musical score is arranged for a concert band. It features the following instruments and parts:

- Flute:** Melodic line with triplets, marked *mf*.
- Oboe:** Rested throughout the piece.
- Bb Clarinet 1:** Melodic line with triplets, marked *mf*.
- Bb Clarinet 2:** Harmonic accompaniment, marked *mf*.
- Eb Alto Saxophone 1 & 2:** Harmonic accompaniment, marked *mf*.
- Bb Tenor Saxophone:** Harmonic accompaniment, marked *mf*.
- Bb Trumpet 1:** Melodic line with triplets, marked *mf*.
- Bb Trumpet 2:** Harmonic accompaniment, marked *mf*.
- F Horn 1 & 2:** Harmonic accompaniment, marked *mf*.
- Trombone 1 & 2:** Harmonic accompaniment, marked *mf*.
- C Euphonium:** Harmonic accompaniment, marked *mf*.
- C Basses:** Harmonic accompaniment, marked *mf*.
- Timpani (optional):** Rested throughout the piece.

1

2

3

4

Fl. *p*

Ob. *Solo* *mf*

Clar. 1 *p*

Clar. 2 *p*

A. Sax. 1 *Cue Oboe* *mf*

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

F Hn. 1 *p*

F Hn. 2

Tbn. 1 *p*

Tbn. 2

C Euph.

C Bs. *p*

Timp. *mf*

5 6 7 8 9

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Euph.

C Bs.

Timp.

p

mf

p

mf

p

10 11 12 13 14

Detailed description: This page of a musical score covers measures 10 through 14. It features staves for Flute, Oboe, Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets 1 and 2, French Horns 1 and 2, Trombones 1 and 2, C euphonium, C bass, and Timpani. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include piano (*p*) and mezzo-forte (*mf*). A triplet of eighth notes is marked with a '3' in measure 13. The woodwinds and brasses play various melodic and harmonic parts, while the timpani has a single note in measure 14.

Fl. *mf*

Ob. *mp* Solo

Clar. 1 *mf* *mp* Solo

Clar. 2 *mf*

A. Sax. 1 *mf* *mp* Cue Oboe

A. Sax. 2 *mf*

T. Sax. *mf*

Tpt. 1

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1

Tbn. 2

C Euph. *mf*

C Bs. *mf*

Timp. *mf*

15 16 17 18 19