

- based on a Traditional Irish Blessing -

MAY THE ROAD RISE

for Solo Violin (Flute, Clarinet) and Wind Band

Markus Götz

Full Score
(Partitur)

Andante espressivo (♩ = ca. 72)

Musical score for measures 1-11. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinet (1, 2, 3, Bass), Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Solo Violin (Opt. Flute / Clarinet), Horn (1, 2, 3), Trumpet (1, 2, 3), Trombone (1, 2, 3), Flugelhorn (1, 2), Tenorhorn (Baritone), Euphonium, Tuba (1, 2), Timpani, Glockenspiel, Xylophone, Drums, and Triangle. The tempo is marked 'Andante espressivo' with a quarter note equal to approximately 72 beats per minute.

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MAY THE ROAD RISE (M. Götz) - Full Score

Musical score for measures 12-24. This section continues the orchestration from the previous page, featuring the same instruments and a prominent solo violin part starting in measure 13. The tempo remains 'Andante espressivo'.

MAY THE ROAD RISE (M. Götz) - Full Score

Musical score for measures 25-37. This section continues the orchestration, with the solo violin part continuing. The tempo remains 'Andante espressivo'.

MAY THE ROAD RISE (M. Götz) - Full Score

Musical score for measures 38-50. This section continues the orchestration, with the solo violin part continuing. The tempo remains 'Andante espressivo'.

MAY THE ROAD RISE (M. Götz) - Full Score

25 26 27 28 29 30 31

MAY THE ROAD RISE (M. Götz) - Full Score

32 33 34 35 36 37

MAY THE ROAD RISE (M. Götz) - Full Score

38 39 40 41

MAY THE ROAD RISE (M. Götz) - Full Score

42 43 44 45

MAY THE ROAD RISE (M. Götz) - Full Score

Musical score for page 9, measures 46-49. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Bass Clarinet, Alto Sax 1,2, Tenor Sax, Baritone Sax, Solo Violin, Horn 1, Horn 2,3, Trumpet 1, Trumpet 2,3, Trombone 1, Trombone 2,3, Flugelhorn 1,2, Tenorhorn (Baritone), Euphonium, Tuba 1,2, Timpani, Glockenspiel, Xylophone, Drums, and Triangle. The Xylophone part includes instructions for 'Xylophone (soft mallets)' and 'light fill'. The Drums part includes 'light fill'.

MAY THE ROAD RISE (M. Götz) - Full Score

Musical score for page 10, measures 50-54. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Bass Clarinet, Alto Sax 1,2, Tenor Sax, Baritone Sax, Solo Violin, Horn 1, Horn 2,3, Trumpet 1, Trumpet 2,3, Trombone 1, Trombone 2,3, Flugelhorn 1,2, Tenorhorn (Baritone), Euphonium, Tuba 1,2, Timpani, Glockenspiel, Xylophone, Drums, and Triangle. The Xylophone part includes instructions for 'light fill' and 'Triangle'. The Drums part includes 'Triangle'.

MAY THE ROAD RISE (M. Götz) - Full Score

Musical score for page 11, measures 55-61. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Bass Clarinet, Alto Sax 1,2, Tenor Sax, Baritone Sax, Solo Violin, Horn 1, Horn 2,3, Trumpet 1, Trumpet 2,3, Trombone 1, Trombone 2,3, Flugelhorn 1,2, Tenorhorn (Baritone), Euphonium, Tuba 1,2, Timpani, Glockenspiel, Xylophone, Drums, and Triangle. The Clarinet 1 part includes a 'Solo (one)' instruction. The Drums part includes 'play (Cymbal)'.

MAY THE ROAD RISE (M. Götz) - Full Score

Musical score for page 12, measures 62-67. The score includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinet 1, Clarinet 2,3, Bass Clarinet, Alto Sax 1,2, Tenor Sax, Baritone Sax, Solo Violin, Horn 1, Horn 2,3, Trumpet 1, Trumpet 2,3, Trombone 1, Trombone 2,3, Flugelhorn 1,2, Tenorhorn (Baritone), Euphonium, Tuba 1,2, Timpani, Glockenspiel, Xylophone, Drums, and Triangle. The Glockenspiel part includes 'Glockenspiel' and 'play (Cymbal)' instructions. The Drums part includes 'play (Cymbal)'.

MAY THE ROAD RISE (M. Götz) - Full Score

13

rit.

68 69 70 71 72

Flute (Piccolo)
 Oboe
 Bassoon
 Clarinet
 Clarinet 1
 Clarinet 2,3
 Bass Clarinet
 Alto Sax. 1,2
 Tenor Sax.
 Baritone Sax.
 Solo Violin
 Horn 1
 Horn 2,3
 Trumpet 1
 Trumpet 2,3
 Trombone 1
 Trombone 2,3
 Flugelhorn 1,2
 Tenorhorn (Baritone)
 Euphonium
 Tuba 1,2
 Timpani
 Glockenspiel
 Xylophone
 Drums
 Triangle

MAY THE ROAD RISE (M. Götz) - Full Score

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for Solo Violin (Flute, Clarinet) and Wind Band

Markus Götz

Solo Clarinet in Bb

Andante espressivo

f *mf*

6

11 Solo *mp*

19 *mf*

27 *mf*

37 Solo *mp*

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Markus Götz

Solo Violin

Andante espressivo

f *mf*

6

11 Solo *mp*

19 *mf*

27 *mf*

37 Solo *mp*

38

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2

42

45 *f*

49

52 *f* *mf*

56 *mf*

61 *f* *mf*

67

69 *mf* *rit.* *mp* *p*

Solo Violin