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COMO LA FLOR

Mathias Wehr

WERKBESCHRIEB

COMO LA FLOR, so elegant „wie eine Blume“ im Wind bewegt sich die Tänzerin zu den Rhythmen der Musik. Wilde, spontane Lebensfreude. Ihre Musik ist oft ernst, verzweifelt, dramatisch und voller Schmerz. Sie selbst jedoch liebt das Lachen, das Leben und genießt den Augenblick in seiner ganzen Intensität.

DER KOMPONIST

Mathias Wehr (*1984) studierte Klarinette an der Musikhochschule Nürnberg und Blesorchesterleitung an der Universität Augsburg. Mit 23 Jahren gewann er den offiziellen Titel «European Conductor of the Year 2008» bei den 4. European Conductors Championship in Norwegen. Nur ein Jahr später gewann er den Silbernen-Taktstock beim World Music Conductors Contest in Holland. Als Komponist und Chefdirigent verschiedener Orchester gewann Mathias Wehr bereits international zahlreiche Preise. Für sein musikalisches Engagement bekam er die Kulturpreise der Städte Schwabach, Fürth und Forchheim verliehen. Seine Kompositionen werden professionell eingespielt und erscheinen beim Musikverlag Frank in der Schweiz.

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PROGRAM NOTES

COMO LA FLOR, as elegant „as a flower“ in the wind she moves to the rhythms of the music. Wild, spontaneous enjoyment of life. Her music is often serious, desperate, dramatic and full of pain. But she herself loves the laughter, life and enjoys the moment in all its intensity.

THE COMPOSER

Mathias Wehr (*1984) studied clarinet at the Musikhochschule Nürnberg and conducting at the University of Augsburg. At the age of 23 he won the official title «European Conductor of the Year 2008» at the 4th European Conductors Championship in Norway. Only a year later he won the Silver Baton at the World Music Conductors Contest in Holland. As composer and chief conductor of various orchestras, Mathias Wehr has already won numerous international awards. For his musical commitment, he has been awarded the culture prizes of the cities of Schwabach, Fürth and Forchheim. His compositions are recorded professionally and are published by Musikverlag Frank in Switzerland.

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DESCRIPTION DE L'OEUVRE

COMO LA FLOR, aussi élégante «qu'une fleur dans le vent», la danseuse se déplace au rythme de la musique. Une joie de vivre sauvage et spontanée. Sa musique est souvent sérieuse, désespérée, dramatique et pleine de douleur. Cependant, elle-même aime le rire, la vie et savoure l'instant présent dans toute son intensité.

LE COMPOSITEUR

Mathias Wehr (*1984) a étudié la clarinette à la Musikhochschule de Nuremberg et la direction d'orchestre à vent à l'Université d'Augsbourg. A l'âge de 23 ans, il a remporté le titre de «Chef d'orchestre européen de l'année 2008» au 4e Championnat d'Europe des Chefs d'orchestre en Norvège. Un an plus tard seulement, il remportait la «bague d'argent» au World Music Conductors Contest, en Hollande. En tant que compositeur et chef de divers orchestres, Mathias Wehr a déjà remporté de nombreux prix internationaux. Pour son engagement musical, il a été récompensé par les prix culturels des villes de Schwabach, Fürth et Forchheim. Ses compositions pour orchestre à vent et Brass Band sont publiées par la maison d'édition Frank en Suisse.

Dauer / Durée / Duration: 6.40''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo
Flute 1
Flute 2
Oboe (optional)
Bassoon (optional)
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bassclarinet Bb
Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb
Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3
Horn F/Eb 1
Horn F/Eb 2
Trombone C/Eb 1
Trombone C/Bb 2
Trombone C/Bb 3
Baritone C/Bb
Tuba C/Bb/Eb
String Bass (optional)
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4 (optional)
Mallets

DEMO-SCORE

COMO LA FLOR

Mathias Wehr

Im Auftrag des St. Galler Blasmusikverbandes und Thurgauer Musikverbandes

6 Latin ♩ = 100 7 accel.

Pesante ♩ = 54

1 2 3 4 5 6 7

Piccolo

Flute 1 2

Oboe (optional)

Bassoon (optional)

Clarinet B \flat 1 2 3

Bass Clarinet B \flat

Alto Sax E \flat 1 2

Tenor Sax B \flat

Baritone Sax E \flat

Trumpet B \flat 1 2 3

Horn F 1 2

Trombone 1 2 3

Baritone

Tuba

String Bass (optional)

Timpani (optional)

Percussion 1 2 3 4

Mallets

DEMO-SCORE

8 9 10 $\text{♩} = 124$ 11 12 13 14

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. *f*

Cl. B♭ 1 -

Cl. B♭ 2 -

Cl. B♭ 3 -

Bcl. *f*

A. Sax 1 -

A. Sax 2 -

T. Sax. -

B. Sax. *f*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *f*

Tb. *f*

St. Bs. *f* pizz.

Timp. -

Perc. 1 Claves *f*

Perc. 2 Güiro *f*

Perc. 3 Drum Set *f*

Perc. 4 -

Mlts. -

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts.

p

f

Fluttertongue

Picc. *f*

Fl. 1 *f* *a2.*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. B \flat 1 *f* Fluttertongue

Cl. B \flat 2 *f* Fluttertongue

Cl. B \flat 3 *f* Fluttertongue

Bcl. *f*

A. Sax 1 (normal) *f* Fluttertongue

A. Sax 2 (normal) *f* Fluttertongue

T. Sax. (normal) *f* Fluttertongue

B. Sax. *f*

Trp. 1 *f* *allegro appassionato* *emph.* *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 (normal) *p* Fluttertongue (normal) *p*

Tbn. 2 (normal) *p* Fluttertongue (normal) *p*

Tbn. 3 (normal) *p* Fluttertongue (normal) *p*

Bar. *f*

Tb. *f* *p*

St. Bs. *f*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4 Triangel *f*

Mllts. Xylophon *f*



29 30 31 32 33 34 35

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

Cl. B \flat 1 (normal) *f*

Cl. B \flat 2 (normal) *f*

Cl. B \flat 3 (normal) *f*

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts. *p*

DEMO SCORE

50 51 52 53 55 56

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. B \flat 1 *f*

Cl. B \flat 2 *f*

Cl. B \flat 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f* Straight mute

Trp. 2 *f* Straight mute

Trp. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f* pizz.

Timp.

Perc. 1 *f*

Perc. 2 *f* Güiro

Perc. 3 *f* Drum Set

Perc. 4 *f*

Mllts.

DEMO SCORE

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f* *Open*

Trp. 2 *f* *Open*

Trp. 3 *f* *Open*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mllts.

DEMO SCORE

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. B♭ 1
2
3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1
2
3
4

Mlts.

88 89 90 91 92 93 94 95 96 97

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. B♭ 1
2
3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1
2
3
4

Mlts.

p

Solo

p

p

p

p

p

p

p

mp

mf
Ei-Shaker

mp

DEMO SCORE

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. B \flat 1 2 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1 2 3 4

Mlts.

16 Picc. *con moto* $\text{♩} = 66$ *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. B♭ 1 2 3 *f*

Bcl. *f*

A. Sax 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 2 3 *f*

Hn. 1 2 *f*

Tbn. 1 2 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *p*

Mllts. *f*

116 117 118 119 120 121

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. B \flat 1
2
3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1
2
3
4

Mllts.

Drum Set

131 Fast modern Latin Style ♩ = 160

18 Picc. *p* 132 133 134 135 *ff* 136

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cl. B♭ 1 *p* *ff*

Cl. B♭ 2 *p* *ff*

Cl. B♭ 3 *p* *ff*

Bcl. *p* *ff*

A. Sax 1 *f* *ff*

A. Sax 2 *f* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Bar. *p* *ff*

Tb. *p* *ff*

St. Bs. *p* *ff* arco

Timp. *ff*

Perc. 1 *ff* Tam-tam (optional) / cue: Ride Cymbal

Perc. 2 *ff* cue: Cowbell

Perc. 3 *ff* Toms

Perc. 4 *ff* (optional) Xylophon

Mllts. *p* To Xyl. *ff*

137 138 139 140 141 142 149

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1 2 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1 2 3 4

Mllts.

150 151 152 153 154 155 156 21

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. B \flat 1
2
3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1
2
3
4

Mllts.

163 164 165 166 167 168 169 23

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. B♭ 1
2
3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1
2
3
4

Mllts.

This image shows a page of a musical score for a large orchestra, likely a symphony or concert band. The score is written for multiple instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone, Tuba, Euphonium, Snare Drum, Cymbals, and Mallets. The page is numbered 163 at the top left and 23 at the top right. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

170 171 172 173 174 175 176

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1 2 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1 2 3 4

Mllts.

p

a2

DEMO SCORE

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf* *f*

Cl. B♭ 1 *mf* *f*

Cl. B♭ 2 *mf* *f*

Cl. B♭ 3 *mf* *f*

Bcl. *mp* *mf* *f*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mp* *mf* *f*

Trp. 1 *mp* *mf* *f*

Trp. 2 *mp* *mf* *f*

Trp. 3 *mp* *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Tbn. 1 *p* *mp* *mf* *f*

Tbn. 2 *p* *mp* *mf* *f*

Tbn. 3 *p* *mp* *mf* *f*

Bar. *p* *mp* *mf* *f*

Tb. *mp* *mf* *f*

St. Bs. *mp* *mf* *f*

Timp.

Perc. 1 *mp* *mf* *f*

Perc. 2 *p* *mp* *mf* *f*

Perc. 3 *mp* *mf* *f*

Perc. 4 *mp* *mf* *f*

Mlts. *mf* *f*

DEMO SCORE

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cl. B♭ 1 *fp* *ff*

Cl. B♭ 2 *fp* *ff*

Cl. B♭ 3 *fp* *ff*

Bcl. *fp* *ff*

A. Sax 1 *fp* *ff*

A. Sax 2 *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Trp. 1 *fp* *ff*

Trp. 2 *fp* *ff*

Trp. 3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Bar. *fp* *ff*

Tb. *fp* *ff*

St. Bs. *fp* *ff*

Timp. *ff*

Perc. 1 *ff* Tam-tam / cue: Ride Cymbal

Perc. 2 *ff*

Perc. 3 *ff* Toms *ff* ³ ₃ ³ ₃ ³ ₃ ³ ₃

Perc. 4 *ff*

Mllts. *ff*

DEMO SCORE

190 191 192 193 194 27

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. B♭ 1
2
3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1
2
3
4

Mlts.

DEMO-SCORE

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone, Tuba, Euphonium, Timpani, Percussion (1, 2, 3, and 4), and Mallets. The score is in 4/4 time and features a large red watermark reading "DEMO-SCORE" diagonally across the page. The page number "27" is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "ff".

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. B♭ 1
2
3

Bcl.

A. Sax 1
2

T. Sax.

B. Sax.

Trp. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1
2
3
4

Mlts.