



Florentiner Marsch

(Grande marcia italiano)

Spieldauer ca. 5 Min.

Direktionsstimme
in C

J. Fucik, op. 214
Bearb.: Bruno Hartmann

Tempo di Marcia. (M.M. ♩ = 116)

Flgh. *f* *Picc.* *Tamb. picc.* *Holz.* *Flgh.* *Cassa* *Tutti* *Holz. Flgh.* *mf* *mf*

This section contains the conductor's part for various instruments. It starts with woodwinds (Flgh.) and percussion (Picc., Tamb. picc.). The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *Tutti*. The notation is in 2/4 time and includes various rhythmic patterns and articulations.

Direktionsstimme

This section contains the conductor's part for strings and brass. It features dynamic markings such as *ff*, *sf*, and *ff sempre marcato*. The notation includes complex rhythmic patterns and articulations. There are first and second endings marked with '1.' and '2.' and a section for Euphonium and Bass (Euph. Bässe) marked *ff*.

Direktionsstimme

Tromba 1 & 2 Solo

mf
Flgh.
Glocken.

ff

Direktionsstimme

Trio

Cor. Euph. Basso. Flgh.

Holz.

meno
mosso

ff
p
Cor.
Tromb.

con eleganza

Euph. Bassflgh zum 3. Mal

pp
Flgh. Ob.
mf-pp

1. 2. Picc.
Holtz.
pp

Direktionsstimme

Tempo I.

Tb. 4, 3
Glocken, Triangel
Tromba 1 & 2 zum 2. Mal.

risoluto
Tutti
ff

Direktionsstimme

con entusiasmo

drum
Picc.
rit.