

# Light Cavalry

## Overture

by

# Franz von Suppe

Arranged for Band by Charles Godfrey

### INSTRUMENTATION

Condensed Conductor Score  
Db Flute & Piccolo  
Oboes  
1st Bassoon  
2nd Bassoon  
Eb Clarinet  
Solo Bb Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Bb Cornet  
2nd Bb Cornet  
1st & 2nd Eb Horns  
3rd & 4th Eb Horns  
Bb Baritone (TC)  
Euphonium (BC)  
1st Trombone  
2nd Trombone  
Bass Trombone  
Basses  
Drums

SOLE SELLING AGENT

**THE DETROIT CONCERT BAND**  
7443 East Butherus, Suite 100 • Scottsdale, AZ 85260 USA

# LIGHT CAVALRY. OVERTURE.

Conductor.

FRANZ VON SUPPÉ.  
Arr. for Military Band  
by Charles Godfrey jun.

**Maestoso. (♩ = 80)**

The musical score is arranged in six systems, each with a treble and bass staff. The first system includes parts for Cornets, Fl. & Eb Clar., Horns, Drums, and Basses. The second system includes parts for Clar. and Basses. The third system includes parts for Clar. and Basses. The fourth system is for Trombones & Basses. The fifth system is for Cornets & Trombones and Basses. The sixth system is for Basses. Dynamics include *f*, *ff*, *Tutti*, *p*, and *ff*. There are several triplet markings (3) throughout the score.

Conductor.

Musical score for the Conductor part, featuring a treble and bass staff. The music consists of a series of chords and melodic lines. A 'dim.' (diminuendo) marking is present in the third measure.

Musical score for Clars. only and Bassoons. Basses. parts. The Clars. only part is in the treble staff, and the Bassoons. Basses. part is in the bass staff. The Clars. only part starts with a *pp* marking.

Musical score for Allegro (♩ = 96). The score includes parts for 2 & 3 Clars. Horns. Bassoons. Euph., Bb Clars., and Fl. & Eb Cl. The tempo is marked *Allegro* with a quarter note equal to 96 beats per minute. The 2 & 3 Clars. Horns. Bassoons. Euph. part starts with a *p* marking, and the Bb Clars. part starts with a *mf* marking.

Musical score for the first system of the main body of the piece, featuring triplets and a forte dynamic. The treble staff contains a melodic line with triplets, and the bass staff contains a rhythmic accompaniment.

Musical score for the second system of the main body of the piece, featuring triplets and a forte dynamic. The treble staff contains a melodic line with triplets, and the bass staff contains a rhythmic accompaniment. A section marker 'B' is present above the treble staff.

Musical score for the third system of the main body of the piece, featuring triplets and a forte dynamic. The treble staff contains a melodic line with triplets, and the bass staff contains a rhythmic accompaniment.

Musical score for the fourth system of the main body of the piece, featuring triplets and a forte dynamic. The treble staff contains a melodic line with triplets, and the bass staff contains a rhythmic accompaniment.

Conductor.

**C** Allegretto brillante. (♩ = 116)      Cornets.

*p* Horns.

Trombones.

*ff* Tutti.      8va also

**D** Cornets.

Conductor.

This page contains a musical score for a conductor, featuring multiple staves for various instruments. The score is written in a key signature of two flats and a 2/4 time signature. The instruments and their parts are as follows:

- Cornet:** Part 1 (top staff), Part 2 (middle staff), and Part 3 (lower middle staff).
- Basses:** Part 1 (top staff), Part 2 (middle staff), and Part 3 (lower middle staff).
- Bass Trombone:** Part 1 (top staff), Part 2 (middle staff), and Part 3 (lower middle staff).
- Fl. Ob. Clar.:** Part 1 (top staff), Part 2 (middle staff), and Part 3 (lower middle staff).
- Horns:** Part 1 (top staff), Part 2 (middle staff), and Part 3 (lower middle staff).
- Trombones:** Part 1 (top staff), Part 2 (middle staff), and Part 3 (lower middle staff).
- Brass:** Part 1 (top staff), Part 2 (middle staff), and Part 3 (lower middle staff).
- 2nd & 3rd Clar.:** Part 1 (top staff), Part 2 (middle staff), and Part 3 (lower middle staff).
- 1st Clar. Eb Clar.:** Part 1 (top staff), Part 2 (middle staff), and Part 3 (lower middle staff).
- Solo Clar.:** Part 1 (top staff), Part 2 (middle staff), and Part 3 (lower middle staff).
- Clars 8va higher:** Part 1 (top staff), Part 2 (middle staff), and Part 3 (lower middle staff).

The score includes various dynamic markings such as *pp*, *p*, *f*, and *ff*. Performance instructions include *Horns sustain.* and *ad libitum*. The score is divided into measures by vertical bar lines, and some measures contain rests or specific articulation marks.

# Conductor.

## E Andantino con moto.

All B♭ Cl. & Saxophones.

*f* Brass.  
*pp* Bass Drum without Cymbals.

*fp*

Allegretto brillante. (♩ = 116)      Cornets.  
*p* Horns.  
Trombones.

Tutti  
*ff*

8va also.  
*ff*

Conductor.

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music consists of rhythmic patterns and chords.

Second system of musical notation for the conductor, continuing the rhythmic and harmonic patterns from the first system.

Third system of musical notation for the conductor. Includes the instruction *ff* Basses. and Bass Trombone. in the bass staff.

Fourth system of musical notation for the conductor, showing further development of the musical themes.

Fifth system of musical notation for the conductor. Includes the instruction *f* Cornets & Trombones. and Claris. Horns. in the bass staff.

Sixth system of musical notation for the conductor. Includes the instruction *Tutti* in the bass staff.

Seventh system of musical notation for the conductor, concluding the page with a final cadence.