

Orpheus in der Unterwelt

Can - Can

Jacques Offenbach (1819 - 1880)
Bearb.: Gerhard Baumann

Allegro

Piccolo in C
(C Piccolo)

Flöte in C
(C Flute)

Oboe

Fagott
(Bassoon)

Klarinette in Es
(E♭ Clarinet)

1. Klarinette in B
(1st B♭ Clarinet)

2. Klarinette in B
(2nd B♭ Clarinet)

3. Klarinette in B
(3rd B♭ Clarinet)

Bass-Klarinette in B
(B♭ Bass-Clarinet)

1. / 2. Alt-Saxophon in Es
(1st & 2nd E♭ Alto Saxophone)

1. / 2. Tenor-Saxophon in B
(1st & 2nd B♭ Tenor Saxophone)

Bariton-Saxophon in Es
(E♭ Baritone Saxophone)

1. / 2. Horn in F
(1st & 2nd F Horn)

3. / 4. Horn in F
(3rd & 4th F Horn)

1. / 2. Trompete in B
(1st & 2nd B♭ Trumpet)

3. Trompete in B
(3rd B♭ Trumpet)

1. / 2. Posaune in C
(1st & 2nd C Trombone B.C.)

3. Posaune in C
(3rd C Trombone B.C.)

Schlagzeug
(Snare Drum - Cymbal - Bass Drum)

Pauken - Triangel
(Timpani - Triangle)

Xylophon
(Xylophone)

Glockenspiel
(Bells)

Tambourin
(Tambourine)

1. / 2. Flügelhorn in B
(1st & 2nd B♭ Cornet)

1. Tenorhorn in B
(1st B♭ Baritone T.C.)

2. Tenorhorn in B
(2nd B♭ Baritone T.C.)

Bariton in C
(C Euphonium)

1. / 2. Tuba in C
(1st & 2nd C Basses)

Kontra-Bass
(String-Bass)



Piccolo

Flöte

Oboe

Fagott

Es-Klar.

1.B-Klar.

2.B-Klar.

3.B-Klar.

Bass-Klar.

1./2. Alt-Sax.

1./2. Tenor-Sax.

Bariton-Sax.

1./2. Horn

3./4. Horn

1./2. Trompete

3. Trompete

1./2. Posaune

3. Posaune

Schlagzeug

Pauken / Triangel

Xylophon

Glockensp.

Tamb.

1./2. Flügelh.

1. Tenorh.

2. Tenorh.

Bariton

1./2. Tuba

Kontra-Bass

a2

p

offen

p

a2

p

p

p

17

Piccolo *p*

Flöte *p*

Oboe *p*

Fagott *p*

Es-Klar. *p*

1.B-Klar. *p*

2.B-Klar. *p*

3.B-Klar. *p*

Bass-Klar. *p*

1./2. Alt-Sax. *p*

1./2. Tenor-Sax. *p* *a2*

Bariton-Sax. *p*

1./2. Horn *p*

3./4. Horn *p*

1./2. Trompete *p*

3. Trompete *p*

1./2. Posaune *p* *a2*

3. Posaune *p*

Schlagzeug *p* *kl Tr (S.D.)*

Pauken / Triangel *p*

Xylophon

Glockensp.

Tamb.

1./2. Flügelh. *p* *1.*

1. Tenorh. *p*

2. Tenorh. *p*

Bariton *p*

1./2. Tuba *p* *a2*

Kontra-Bass *p*

Piccolo *p* *cresc.* *f*
 Flöte *p* *cresc.* *f*
 Oboe *p* *cresc.* *f*
 Fagott *p* *cresc.* *f*
 Es-Klar. *p* *cresc.* *f*
 1.B-Klar. *p* *cresc.* *f*
 2.B-Klar. *p* *cresc.* *f*
 3.B-Klar. *p* *cresc.* *f*
 Bass-Klar. *p* *cresc.* *f*
 1./2. Alt-Sax. *p* *cresc.* *f* *a2*
 1./2. Tenor-Sax. *p* *cresc.* *f*
 Bariton-Sax. *p* *cresc.* *f*
 1./2. Horn *p* *cresc.* *f* *a2*
 3./4. Horn *p* *cresc.* *f*
 1./2. Trompete *p* *cresc.* *f* *a2*
 3. Trompete *p* *cresc.* *f*
 1./2. Posaune *p* *cresc.* *f* *a2*
 3. Posaune *p* *cresc.* *f* *a2*
 Schlagzeug *p* *cresc.* *f*
 Pauken / Triangel *p* *cresc.* *f*
 Xylophon *p* *cresc.* *f*
 Glockensp. *p* *cresc.* *f*
 Tamb. *p* *cresc.* *f*
 1./2. Flügelh. *p* *cresc.* *f*
 1. Tenorh. *p* *cresc.* *f*
 2. Tenorh. *p* *cresc.* *f*
 Bariton *p* *cresc.* *f*
 1./2. Tuba *p* *cresc.* *f*
 Kontra-Bass *p* *cresc.* *f*

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Piccolo

Flöte

Oboe

Fagott

Es-Klar.

1.B-Klar.

2.B-Klar.

3.B-Klar.

Bass-Klar.

1./2. Alt-Sax.

1./2. Tenor-Sax.

Bariton-Sax.

1./2. Horn

3./4. Horn

1./2. Trompete

3. Trompete

1./2. Posaune

3. Posaune

Schlagzeug

Pauken / Triangel

Xylophon

Glockensp.

Tamb.

1./2. Flügelh.

1. Tenorh.

2. Tenorh.

Bariton

1./2. Tuba

Kontra-Bass

Piccolo

Flöte

Oboe

Fagott

Es-Klar.

1.B-Klar.

2.B-Klar.

3.B-Klar.

Bass-Klar.

1./2.Alt-Sax.

1./2.Tenor-Sax.

Bariton-Sax.

1./2. Horn

3./4. Horn

1./2.Trompete

3.Trompete

1./2.Posaune

3.Posaune

Schlagzeug

Pauken / Triangel

Xylophon

Glockensp.

Tamb.

1./2.Flügelh.

1.Tenorh.

2.Tenorh.

Bariton

1./2.Tuba

Kontra-Bass

Piccolo

Flöte

Oboe

Fagott

Es-Klar.

1.B-Klar.

2.B-Klar.

3.B-Klar.

Bass-Klar.

1./2. Alt-Sax. *a2*

1./2. Tenor-Sax.

Bariton-Sax.

1./2. Horn

3./4. Horn

1./2. Trompete

3. Trompete

1./2. Posaune

3. Posaune

Schlagzeug

Pauken / Triangel

Xylophon

Glockensp.

Tamb.

1./2. Flügelh.

1. Tenorh.

2. Tenorh.

Bariton

1./2. Tuba *a2*

Kontra-Bass

This page of a musical score, numbered 10 and 73, contains a rehearsal mark **5** in a box at the top. The score is for a large orchestra and includes the following instruments and parts:

- Piccolo
- Flöte
- Oboe
- Fagott
- Es-Klar.
- 1.B-Klar.
- 2.B-Klar.
- 3.B-Klar.
- Bass-Klar.
- 1/2.Alt-Sax.
- 1/2.Tenor-Sax.
- Bariton-Sax.
- 1/2. Horn
- 3/4. Horn
- 1/2.Trompete
- 3.Trompete
- 1/2.Posaune
- 3.Posaune
- Schlagzeug
- Pauken / Triangel
- Xylophon
- Glockensp.
- Tamb.
- 1/2.Flügelh.
- 1.Tenorh.
- 2.Tenorh.
- Bariton
- 1/2.Tuba
- Kontra-Bass

The score features dynamic markings such as *p*, *cresc.*, and *f*. A rehearsal mark **5** is located at the bottom of the page.

Piccolo *ff*

Flöte *ff*

Oboe *ff*

Fagott *ff*

Es-Klar. *ff*

1.B-Klar. *ff*

2.B-Klar. *ff*

3.B-Klar. *ff*

Bass-Klar. *ff*

1./2.Alt-Sax. *mf*

1./2.Tenor-Sax. *mf*

Bariton-Sax. *ff*

1./2. Horn *ff*

3./4. Horn *ff*

1./2.Trompete *ff*

3.Trompete *ff*

1./2.Posaune *ff*

3.Posaune *ff*

Schlagzeug *f*

Pauken / Triangel *f*

Xylophon

Glockensp.

Tamb. *f*

1./2.Flügelh. *f*

1.Tenorh. *f*

2.Tenorh. *f*

Bariton *f*

1./2.Tuba *f*

Kontra-Bass *f*

91

Piccolo

Flöte

Oboe

Fagott

Es-Klar.

1.B-Klar.

2.B-Klar.

3.B-Klar.

Bass-Klar.

1./2.Alt-Sax.

1./2.Tenor-Sax.

Bariton-Sax.

1./2. Horn

3./4. Horn

1./2.Trompete

3.Trompete

1./2.Posaune

3.Posaune

Schlagzeug

Pauken / Triangel

Xylophon

Glockensp.

Tamb.

1./2.Flügelh.

1.Tenorh.

2.Tenorh.

Bariton

1./2.Tuba

Kontra-Bass

Piccolo

Flöte

Oboe

Fagott

Es-Klar.

1.B-Klar.

2.B-Klar.

3.B-Klar.

Bass-Klar.

1/2.Alt-Sax.

1/2.Tenor-Sax.

Bariton-Sax.

1/2.Horn

3/4.Horn

1/2.Trompete

3.Trompete

1/2.Posaune

3.Posaune

Schlagzeug

Pauken / Triangel

Xylophon

Glockensp.

Tamb.

1/2.Flügelh.

1.Tenorh.

2.Tenorh.

Bariton

1/2.Tuba

Kontra-Bass

Piccolo

Flöte

Oboe

Fagott

Es-Klar.

1.B-Klar.

2.B-Klar.

3.B-Klar.

Bass-Klar.

1/2.Alt-Sax.

1/2.Tenor-Sax.

Bariton-Sax.

1/2. Horn

3/4. Horn

1/2.Trompete

3.Trompete

1/2.Posaune

3.Posaune

Schlagzeug

Pauken / Triangel

Xylophon

Glockensp.

Tamb.

1/2.Flügelh.

1.Tenorh.

2.Tenorh.

Bariton

1/2.Tuba

Kontra-Bass

This page of a musical score, numbered 16 and 124, contains 28 staves for various instruments. The instruments listed on the left are: Piccolo, Flöte, Oboe, Fagott, Es-Klar., 1.B-Klar., 2.B-Klar., 3.B-Klar., Bass-Klar., 1./2. Alt-Sax., 1./2. Tenor-Sax., Bariton-Sax., 1./2. Horn, 3./4. Horn, 1./2. Trompete, 3. Trompete, 1./2. Posaune, 3. Posaune, Schlagzeug, Pauken / Triangel, Xylophon, Glockensp., Tamb., 1./2. Flügelh., 1. Tenorh., 2. Tenorh., Bariton, 1./2. Tuba, and Kontra-Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds and strings in the front, brass in the middle, and percussion in the back. The percussion section includes a drum set (Schlagzeug) and a snare drum (Pauken / Triangel). The string section includes violins (1./2. Flügelh.), violas (1. Tenorh.), cellos (2. Tenorh.), double basses (Bariton), tubas (1./2. Tuba), and a double bass (Kontra-Bass). The woodwind section includes piccolo, flute, oboe, bassoon, clarinets (Es-Klar., 1.B-Klar., 2.B-Klar., 3.B-Klar., Bass-Klar.), saxophones (1./2. Alt-Sax., 1./2. Tenor-Sax., Bariton-Sax.), and horns (1./2. Horn, 3./4. Horn). The brass section includes trumpets (1./2. Trompete, 3. Trompete) and trombones (1./2. Posaune, 3. Posaune). The score is written in a standard musical notation with stems, beams, and various articulation marks. The page number 16 is in the top left corner, and the measure number 124 is in the top left corner of the first staff. The page is numbered 16 in the top left corner.