



Molenaar Edition

# Gute Nacht Freunde

Alfons Yondrascheck

Marcel Peeters

Art.Nr: 012757050

Difficulty: C

Duration: 3:24

Concert Band

www.molenaar.com

Colofon

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Mini - Score

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# Gute Nacht, Freunde

Alfons Yondrascheck/arr. Marcel Peeters

For Band  
Concert Band

Full Score  
03.2757.05



MOLENAAR EDITION MUSIC PUBLISHER

Gute Nacht, Freunde

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### Concert Band

- 1 Full Score
- 1 Piccolo
- 4 Flute I
- 4 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon
- 1 Bassoon II
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Clarinet Alto Eb
- 1 Clarinet Bas
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F

- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 1 Trombone Bas C
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 4 Euphonium Bb (TC)
- 4 Tuba I + II C
- 1 Stringbass
- 2 Percussion
- 1 Drums
- 1 Timpany
- 1 Vitraphone
- 1 Trombone I Bb (BC)
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (BC)
- 1 Trombone II Bb (TC)
- 1 Trombone III Bb (BC)
- 1 Trombone III Bb (TC)
- 1 Trombone Bas Bb (BC)
- 2 Bas Eb (BC)
- 2 Bas Eb (TC)
- 2 Bas Bb (BC)
- 2 Bas Bb (TC)



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## Gute Nacht, Freunde

Duration: 3'05"

$\text{♩} = 100$

Text & Musik: Alfons Yondrascheck  
arr. Marcel Peeters

The musical score is arranged in a standard concert band format. It includes parts for Piccolo in C, Flute I and II in C, Oboe I and II in C, Bassoon I and II in C, Clarinet I in Eb, Clarinet II in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, 1st and 2nd Alto Sax. in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Horn in F I/III, Horn in F II/IV, 1st Cornet (Trumpet) Bb, 2nd Cornet (Trumpet) Bb, 3rd Cornet (Trumpet) Bb, 1st Trombone in C, 2nd Trombone in C, 3rd & Bass Trombone in C, Euphonium in C, Basses I/II in C, String Bass in C, Timpani, Drumset, Snare, and Percussion (Wood Blocks (H)). The score is marked with a tempo of quarter note = 100 and a duration of 3:05. A 'Solo' marking is present for the Oboe I part. The score is divided into four measures, with measure 4 containing a section labeled 'A'.



©1971 by Ingrid Richter Musikvertrieb und Verlag, Berlin.  
voor Holland & België: Blow Music C.V. Hoornsteede Holland  
In exploitatie bij MOLENAAR EDITION B.V. Wormerveer-the Netherlands

03.2757.05

Musical score for page 2, measures 6 through 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet (Cl.), Saxophone (A. Sax., T. Sax., Bar. Sax.), Trumpet (1st Trp., 2nd Trp., 3rd Trp.), Trombone (1st Trbn., 2nd Trbn., 3rd & Bass Trbn.), Euphonium (Euph.), Bassoon (Bassoon I/II), String Bass (S. Bass), Timpani (Timp.), Drum (Dr.), Snare Drum (Snare), and Violin (Vln.).



Musical score for page 3, measures 13 through 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet (Cl.), Saxophone (A. Sax., T. Sax., Bar. Sax.), Trumpet (1st Trp., 2nd Trp., 3rd Trp.), Trombone (1st Trbn., 2nd Trbn., 3rd & Bass Trbn.), Euphonium (Euph.), Bassoon (Bassoon I/II), String Bass (S. Bass), Timpani (Timp.), Drum (Dr.), Snare Drum (Snare), and Violin (Vln.).



Musical score for page 4, measures 20 through 29. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet (Cl.), Saxophone (A. Sax., T. Sax., Bar. Sax.), Trumpet (1st Trp., 2nd Trp., 3rd Trp.), Trombone (1st Trbn., 2nd Trbn., 3rd & Bass Trbn.), Euphonium (Euph.), Bassoon (Bassoon I/II), String Bass (S. Bass), Timpani (Timp.), Drum (Dr.), Snare Drum (Snare), and Violin (Vln.).



Musical score for page 5, measures 33 through 37. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet (Cl.), Saxophone (A. Sax., T. Sax., Bar. Sax.), Trumpet (1st Trp., 2nd Trp., 3rd Trp.), Trombone (1st Trbn., 2nd Trbn., 3rd & Bass Trbn.), Euphonium (Euph.), Bassoon (Bassoon I/II), String Bass (S. Bass), Timpani (Timp.), Drum (Dr.), Snare Drum (Snare), and Violin (Vln.).





Fluo.  
Fl. I&II  
Ob. I&II  
Bas. I&II  
B♭ Cl.  
Cl. I  
Cl. II&III  
Alto Cl.  
B. Cl.  
A. Sax. I&II  
T. Sax.  
Bar. Sax.  
Hr. I&II  
Hr. II&IV  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trbn.  
2nd Trbn.  
3rd & Bass Trbn.  
Euph.  
Bassoon I&II  
S. Bass  
Timp.  
Dr.  
Bongo  
Perc.  
Vln.



Fluo.  
Fl. I&II  
Ob. I&II  
Bas. I&II  
B♭ Cl.  
Cl. I  
Cl. II&III  
Alto Cl.  
B. Cl.  
A. Sax. I&II  
T. Sax.  
Bar. Sax.  
Hr. I&II  
Hr. II&IV  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trbn.  
2nd Trbn.  
3rd & Bass Trbn.  
Euph.  
Bassoon I&II  
S. Bass  
Timp.  
Dr.  
Bongo  
Perc.  
Vln.



Fluo.  
Fl. I&II  
Ob. I&II  
Bas. I&II  
B♭ Cl.  
Cl. I  
Cl. II&III  
Alto Cl.  
B. Cl.  
A. Sax. I&II  
T. Sax.  
Bar. Sax.  
Hr. I&II  
Hr. II&IV  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trbn.  
2nd Trbn.  
3rd & Bass Trbn.  
Euph.  
Bassoon I&II  
S. Bass  
Timp.  
Dr.  
Bongo  
Perc.  
Vln.



Fluo.  
Fl. I&II  
Ob. I&II  
Bas. I&II  
B♭ Cl.  
Cl. I  
Cl. II&III  
Alto Cl.  
B. Cl.  
A. Sax. I&II  
T. Sax.  
Bar. Sax.  
Hr. I&II  
Hr. II&IV  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trbn.  
2nd Trbn.  
3rd & Bass Trbn.  
Euph.  
Bassoon I&II  
S. Bass  
Timp.  
Dr.  
Bongo  
Perc.  
Vln.



