

ANDREW LLOYD WEBBER IN CONCERT

A medley including: The Phantom Of The Opera • Memory • Go Go Go Joseph

Arranged for Concert Band by MICHAEL SWEENEY
Transcribed for Fanfare Band by Juri Briat

"The Phantom Of The Opera"
Boldly (♩ = 120)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Flugel Horn 1

B♭ Flugel Horn 2, 3

B♭ Trumpet 1, 2

F Horn

Trombone 1, 2

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Convertible Bass Line

Timpani

Mallet Percussion

Percussion 1

Percussion 2



THE PHANTOM OF THE OPERA
FROM THE PHANTOM OF THE OPERA
Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE and MIKE BATT
© Copyright 1986 The Really Useful Group Ltd.

This arrangement © Copyright 2001 The Really Useful Group Ltd.
All Rights for the United States and Canada Administered by Universal - PolyGram International Publishing, Inc.
International Copyright Secured All Rights Reserved

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1, 2

F Hn.

Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Bass Line

Timpani

Mall. Perc.

Perc. 1

Perc. 2



11

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf* *a2*

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2, 3 *mf*

B♭ Tpt. 1, 2 *mf* *a2*

F Hn.

Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Bass Line

Timp.

Mall. Perc.

Perc. 1

Perc. 2

11 12 13 *mp* 14 *f* 15

19

B♭ S. Sax.

E♭ A. Sax. 1, 2 *a2*

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3 *a2*

B♭ Tpt. 1, 2 *a2*

F Hn. *mf*

Tbn. *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Bass Line *mf*

Timp.

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

16 17 *mp* 18 *f* 19 20 21

B♭ S. Sax. *mf*
 E♭ A. Sax. 1, 2 *a2*
 B♭ T. Sax. **4**
 E♭ B. Sax. **4**
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2, 3
 B♭ Tpt. 1, 2 *a2*
 F Hn.
 Tbn. *(Play ad lib.)* *Play*
 B♭ Bar.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Bass Line
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

22 *mp* ————— 23 *mf* 24 25 26

B♭ S. Sax. **27**
 E♭ A. Sax. 1, 2 *ff*
 B♭ T. Sax. *ff* **4**
 E♭ B. Sax. *ff* **4**
 B♭ Fl. Hn. 1 *ff* *Play*
 B♭ Fl. Hn. 2, 3 *ff* *Play, a2*
 B♭ Tpt. 1, 2 **27** *ff*
 F Hn. *ff*
 Tbn. *ff*
 B♭ Bar. *ff*
 B♭ Euph. *ff*
 E♭ Bs. *ff*
 B♭ Bs. *ff*
 Bass Line *ff*
 Timp. *ff* **4**
 Mall. Perc. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*

27 *ff* 28 29 30 *mp* ————— 31 *ff*

Rit.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1, 2

F Hn.

Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Bass Line

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Rit.

mp *f*




32 33 34 35 36

"Memory"

37 Moderately Slow (♩ = 60)

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1, 2

F Hn.

Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Bass Line

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mp

mp

mp

"Memory"



37 Moderately Slow (♩ = 60)

mp

mp

mp

37 38 39 40 41 42

45

B♭ S. Sax. *mp*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Fl. Hn. 1 *Play*

B♭ Fl. Hn. 2, 3 *Play*

B♭ Tpt. 1, 2 *a2* *p* *mf*

F Hn. *mp* *mf*

Tbn. (Cue B♭ Euph.) *mp* *Play* *mp*

B♭ Bar. *mp*

B♭ Euph. *mp* *mf*

E♭ Bs. (Cue E♭ B. Sax.) *mp* *Play* *mp*

B♭ Bs. *mp*

Bass Line *mp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

43 44 45 46 47 48

52 Slightly Faster (♩ = 72)

B♭ S. Sax. *mp*

E♭ A. Sax. 1, 2 *mp* *mf* *a2*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2, 3 *mp* *a2*

B♭ Tpt. 1, 2 *a2* *mp*

F Hn. *mp* *mf*

Tbn. *mf* *mp*

B♭ Bar. *mf* *mp*

B♭ Euph. *mf* *mp*

E♭ Bs. *mf* *mp*

B♭ Bs. *mf* *mp*

Bass Line *mf* *mp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *Sax. Cym.*

52 *mp* 53 *mf* 54 *mp*

49 50 51 52 53 54

60

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1, 2

F Hn.

Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Bass Line

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Play

mp

mf

60

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

55

56

57

58

59

60

mf

mp

mf

Sus. Cym. w/ stick

Rit.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1, 2

F Hn.

Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Bass Line

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

61

62

63

64

65

66

mf

Rit.

68 Flowing (♩ = 60)

67 68 *f* 69 70 71 72

76

73 74 75 76 77 78

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1, 2

F Hn.

Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Bass Line

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mp

a2

(Cue B♭ Bar.)

Wind Chimes or Mark Tree

79 80 81 82 83 84

"Go Go Go Joseph"
Lively (♩ = 136)

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1, 2

F Hn.

Tbn.

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Bass Line

Timp.

Mall. Perc.

Perc. 1

Perc. 2

f

(Cue E♭ A. Sax.)

Play

(Cue F Hn.)

Play

85 86 87 88 89 90