

Oswald Boelcke Marsch

gewidmet dem taktischen Luftwaffengeschwader 31 „Boelcke“

Guido Rennert

Marschtempo

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flöte 1-2
- Oboe 1-2
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2-3
- Alt Klarinette in Es
- Bassklarinetten in B
- Altsaxophon in Es 1-2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott 1-2
- Horn in F 1-2
- Horn in F 3-4
- Trompete in B 1-2
- Trompete in B 3-4
- Flügelhorn in B 1-2
- Posaune 1-2
- Posaune 3-4
- Tenorhorn
- Bariton
- Tuba
- Pauken
- Glockenspiel
- Kleine Trommel
- Gr. Trommel / Becken
- Kontrabass

The score is written in 2/4 time and includes dynamic markings such as *ff* and *a2*. It features a variety of musical notations including slurs, accents, and articulation marks.

A

B

Picc. *p* *f*
 Fl. 1-2 *p* *f*
 Ob. 1-2 *p* *f*
 Klar. Es *p* *f*
 Klar. B 1 *p* *f*
 Klar. B 2-3 *p* *f*
 Altklar. Es *p* *f*
 Bassklar. B *p* *f*
 Altsax. Es 1-2 *p* *f*
 Tensax. B *p* *f*
 Barsax. Es *p* *f*
 Fag. 1-2 *p* *f*
 Hrn. F 1-2 *p* *f*
 Hrn. F 3-4 *p* *f*
 Trp. B. 1-2 *p* *f*
 Trp. B. 3-4 *p* *f*
 Flhrn. B 1-2 *p* *f*
 Pos. 1-2 *p* *f*
 Pos. 3-4 *p* *f*
 Thrn. *p* *f*
 Bar. *p* *f*
 Tub. *p* *f*
 Pauk. *p* *f*
 Glock. *p* *f*
 Kl. Tr. *p* *f*
 Gr. Tr. / Beck. *p* *f*
 Kb. *p* *f*

F

G

Picc. *ff*

Fl. 1-2 *a2 ff*

Ob. 1-2 *ff*

Klar. Es *ff*

Klar. B 1 *ff p*

Klar. B 2-3 *ff p*

Altklar. Es *ff p*

Bassklar. B *ff p*

Altsax. Es 1-2 *ff p*

Tensax. B *ff p*

Barsax. Es *ff p*

Fag. 1-2 *ff mf a2*

Hrn. F 1-2 *ff p*

Hrn. F 3-4 *ff p*

Trp. B. 1-2 *ff*

Trp. B. 3-4 *ff*

Flhrn. B 1-2 *ff p*

Pos. 1-2 *ff mf a2*

Pos. 3-4 *ff mf a2*

Thrn. *ff mf*

Bar. *ff mf*

Tub. *ff p*

Pauk. *ff p*

Glock. *ff*

Kl. Tr. *ff p*

Gr. Tr. / Beck. *ff p*

Kb. *ff p*

72

Picc. *p*

Fl. 1-2 *p* a2

Ob. 1-2 *mf* a2

Klar. Es *p*

Klar. B 1 *mf*

Klar. B 2-3 *p*

Altklar. Es *p*

Bassklar. B *p*

Altsax. Es 1-2 *p*

Tensax. B *p*

Barsax. Es *p* a2

Fag. 1-2 *p* a2

Hrn. F 1-2 *p*

Hrn. F 3-4 *p* a2

Trp. B. 1-2 *mp*

Trp. B. 3-4 *mp*

Flhrn. B 1-2 *p*

Pos. 1-2 *mf* a2

Pos. 3-4 *p*

Thrn. *p*

Bar. *p*

Tub. *p*

72

Pauk. *p*

Glock. *mf*

Kl. Tr. *p*

Gr. Tr. / Beck. *p*

72

Kb. *p*

83

Picc.

Fl. 1-2

Ob. 1-2

Klar. Es

Klar. B 1

Klar. B 2-3

Altklar. Es

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

83

Pauk.

Glock.

Kl. Tr.

Gr. Tr. / Beck.

83

Kb.

Picc.

Fl. 1-2

Ob. 1-2

Klar. Es

Klar. B. 1

Klar. B. 2-3

Altklar. Es

Bassklar. B.

Altsax. Es 1-2

Tensax. B.

Barsax. Es

Fag. 1-2

Hrn. F. 1-2

Hrn. F. 3-4

Trp. B. 1-2

Trp. B. 3-4

Flhrn. B. 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

111

Pauk.

Glock.

Kl. Tr.

Gr. Tr. / Beck.

111

Kb.

111

ff

121

Picc.

Fl. 1-2

Ob. 1-2

Klar. Es

Klar. B 1

Klar. B 2-3

Altklar. Es

Bassklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Flhrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

121

Pauk.

Glock.

Kl. Tr.

Gr. Tr. / Beck.

121

Kb.