

Originalnoten von Uwe Sauter & D' Bööhmis
Mein bester Freund
Polka

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Text: Anton G. Weiss

A

Flöte 1/2
Oboe
Fagott
Klarinette in Es
Klarinette in B 1
Klarinette in B 2/3 2
Bassklarinetten in B
Altsaxophon in Es 1/2
Tenorsaxophon in B
Baritonsaxophon in Es
Flügelhorn in B 1/2
Trompete in B 1
Trompete in B 2
Trompete in B 3
Horn in F 1-3
Tenorhorn
Bariton
Posaune 1-3
Tuba 1/2
Drum Set

This page contains the musical score for the second part of the piece "Mein bester Freund". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1-3, Thrn., Bar., Pos. 1-3, Tub. 1/2, and D. S. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady, rhythmic accompaniment in the lower registers, with melodic lines in the upper registers. The dynamic marking *fp* (forzando piano) is used throughout the score, indicating a strong, accented attack. A large red watermark "www.scherbachei.com Probestimme" is overlaid diagonally across the page.

This musical score is for the piece "Mein bester Freund" and is page 3 of the score. It features a variety of instruments, each with a staff and a dynamic marking of *mf* (mezzo-forte). The instruments listed are:

- Fl. 1/2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flhrn. B 1/2
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Hrn. F 1-3
- Thrn.
- Bar.
- Pos. 1-3
- Tub. 1/2
- D. S.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark "www.scherbächer.com Probestimme!" is overlaid diagonally across the page.

This page contains the musical score for the piece "Mein bester Freund", page 4. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1-3, Thrn., Bar., Pos. 1-3, Tub. 1/2, and D. S. (Double Bass). The score begins at measure 25. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large red watermark "www.schepbacher.com Probestimme" is overlaid diagonally across the page.

B

Fl. 1/2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Bassklar. B
Altsax. Es 1/2
Tensax. B
Barsax. Es
Flhrn. B 1/2
Trp. B. 1
Trp. B. 2
Trp. B. 3
Hrn. F 1-3
Thrn.
Bar.
Pos. 1-3
Tub. 1/2
D. S.

f *p*

33

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This page contains the musical score for the sixth measure of the piece "Mein bester Freund". The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1-3, Thrn., Bar., Pos. 1-3, Tub. 1/2, and D. S. The score begins at measure 41, indicated by a small '41' above the first staff. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking 'f' (forte) is present at the beginning of the first measure and at the end of the eighth measure. The notation includes various rhythmic values, slurs, and accents. A large, semi-transparent red watermark reading "www.schulbucher.com Probestimme" is overlaid diagonally across the entire page.

C

Fl. 1/2
Ob.
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Bassklar. B
Altsax. Es 1/2
Tensax. B
Barsax. Es
Flhrn. B 1/2
Trp. B. 1
Trp. B. 2
Trp. B. 3
Hrn. F 1-3
Thrn.
Bar.
Pos. 1-3
Tub. 1/2
D. S.

mf

49

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This musical score is for the piece "Mein bester Freund" and is page 8 of the score. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1-3, Thrn., Bar., Pos. 1-3, Tub. 1/2, and D. S. The score begins at measure 57, indicated by a small '57' above the first staff. The key signature is B-flat major (two flats). The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *fp* (forzando piano) is used frequently throughout the score, particularly at the end of phrases. A large, diagonal watermark "www.scherbacher.com - Probestimme" is overlaid across the entire page.

This page contains a musical score for the piece "Mein bester Freund", starting at measure 65. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1-3, Thrn., Bar., Pos. 1-3, Tub. 1/2, and D. S. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. A large, diagonal watermark reading "www.schuldrucker.com Probestimme!" is overlaid across the entire page.

This page contains the musical score for the piece "Mein bester Freund", starting at measure 73. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1-3, Thrn., Bar., Pos. 1-3, Tub. 1/2, and D. S. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is indicated at the beginning of each instrument's part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "www.scherzbacher.com Probestimme" is overlaid across the entire page.

Trio

D

E %

Voc. Mein bes - ter Freund

Fl. 1/2 *mf-f* 1.x tacet bis * -2.x Solo

Ob. *mf-f* 1.x tacet bis * -2.x Solo

Fag. *mf-f* 1.x tacet bis * -2.x Solo

Klar. Es *mf-f* 1.x tacet bis * -2.x Solo

Klar. B 1 *mf-f* 1.x tacet bis * -2.x Solo

Klar. B 2 *mf-f* 1.x tacet bis * -2.x Solo

Bassklar. B *mf-f* 1.x tacet bis * -2.x Solo

Altsax. Es 1/2 *mf-f* 1.x Solo - 2.x tacet bis *

Tensax. B *mf-f* 1.x Solo - 2.x tacet bis *

Barsax. Es *mf-f* 1.x tacet bis * -2.x Solo

Flhrn. B 1/2 *mf-f* 1.x tacet bis * -2.x Solo

Trp. B. 1 *mf-f* 1.x tacet bis * -2.x Solo

Trp. B. 2 *mf-f* 1.x tacet bis * -2.x Solo

Trp. B. 3 *mf-f* 1.x Solo - 2.x tacet bis *

Hrn. F 1-3 *mf-f* 1.x Solo - 2.x tacet bis *

Thrn. *mf-f* 1.x Solo - 2.x tacet bis *

Bar. *mf-f* 1.x Solo - 2.x tacet bis *

Pos. 1-3 *mf-f*

Tub. 1/2 *mf-f*

D. S. *mf-f* Becken 1.x tacet bis *

Voc. ich dan - ke dir, schön dass du da bist, auch

Fl. 1/2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhrn. B 1/2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1-3

Thrn.

Bar.

Pos. 1-3

Tub. 1/2

D. S.

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This page contains the musical score for the 13th page of the piece 'Mein bester Freund'. The score is written for a large ensemble and includes a vocal line. The vocal part has the lyrics: 'wenn man weint, Lie - be zer - bricht,'. The instrumental parts include Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1/2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in B-flat 1/2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horns in F 1-3, Trombone, Baritone, Positone 1-3, Tubas 1/2, and Double Bass. The score is marked with a rehearsal sign at measure 98. A large red watermark 'www.scherbächer.com - Probestimme!' is overlaid diagonally across the page.

This musical score is for the piece "Mein bester Freund" and is page 14. It features a vocal line and a large instrumental ensemble. The vocal line includes the lyrics: "nur Freundschaft nicht. Bleib für meine Lebenszeit". The instrumental parts include Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1/2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in B-flat 1/2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horns in F 1-3, Trombone, Baritone, Percussion 1-3, and Tubas 1/2. The score is marked with a rehearsal sign at measure 105. A large red watermark "www.scherbächer.com - Probestimme" is overlaid diagonally across the page.

This musical score is for the piece "Mein bester Freund" and is page 15 of the score. It features a vocal line and a large instrumental ensemble. The vocal part begins at measure 114 with the lyrics "bes - ter Freund." and includes two first endings. The instrumental parts include Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1/2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in B-flat 1/2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F 1-3, Trombone, Baritone, Positone 1-3, Tubophone 1/2, and Double Bass. The score includes various performance markings such as "Solo" for several instruments and "p" (piano) for others. A rehearsal mark "F" is placed above the vocal staff. A large red watermark "www.scherbacher.com Probestimme" is overlaid diagonally across the page.

This page of the musical score, numbered 16, is for the piece 'Mein bester Freund'. It features a variety of instruments including Vocals, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1/2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in B-flat 1/2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horns in F 1-3, Trombone, Baritone, Positone 1-3, Tubas 1/2, and Double Bass. The score is written in a key signature of two flats and includes dynamic markings such as *mf*. A large, diagonal watermark reading 'www.scherbächer.com - Probestimme' is overlaid across the entire page.

Voc. 127

Fl. I/2 127

Ob. *f*

Fag. *mf* *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Bassklar. B *mf* *f*

Altsax. Es 1/2 *f*

Tensax. B *mf* *f*

Barsax. Es *mf* *f*

Flhrn. B 1/2 127 *f*

Trp. B. 1 *mf* *f*

Trp. B. 2 *mf* *f*

Trp. B. 3 *mf* *f*

Hrn. F 1-3 *mf* *f*

Thrn. *mf* *f*

Bar. *mf* *f*

Pos. 1-3 *mf* *f*

Tub. 1/2 *mf* *f*

D. S. 127 *mf* *f*

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132 *rit.* D.S. al Fine

Voc.

Fl. 1/2 D.S. al Fine

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhrn. B 1/2 D.S. al Fine

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1-3

Thrn.

Bar.

Pos. 1-3

Tub. 1/2

D. S. D.S. al Fine

Freund.