

Mark Freeh Christmas Edition  
**Deck The Halls**

Traditional  
arr. Mark Freeh

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'31 Min.  
playing time



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# Deck The Halls

Traditional  
arr. Jack Arnold

Brass Band transcription Mark Freeh

**A** Bright 2 (♩=138-144)

The musical score is arranged in 17 staves, each representing a different instrument. The instruments and their parts are as follows:

- Soprano B♭ Cornet:** Melodic line starting with a *mf* dynamic.
- Solo B♭ Cornet:** Melodic line starting with a *mf* dynamic.
- Repiano B♭ Cornet:** Melodic line starting with a *mf* dynamic.
- 2nd B♭ Cornet:** Melodic line starting with a *mf* dynamic.
- 3rd B♭ Cornet:** Melodic line starting with a *mf* dynamic.
- Flugelhorn:** Rests until the end of the piece, then plays a melodic phrase with a *mf* dynamic.
- Solo E♭ Horn:** Rests until the end of the piece, then plays a melodic phrase with a *mf* dynamic.
- 1st E♭ Horn:** Rests until the end of the piece, then plays a melodic phrase with a *mf* dynamic.
- 2nd E♭ Horn:** Rests until the end of the piece, then plays a melodic phrase with a *mf* dynamic.
- 1st B♭ Baritone:** Melodic line starting with a *mf* dynamic.
- 2nd B♭ Baritone:** Melodic line starting with a *f* dynamic.
- 1st B♭ Trombone:** Melodic line starting with a *mf* dynamic.
- 2nd B♭ Trombone:** Melodic line starting with a *mf* dynamic.
- Bass Trombone:** Melodic line starting with a *f* dynamic.
- Euphonium:** Melodic line starting with a *f* dynamic.
- E♭ Bass:** Bass line starting with a *mf* dynamic.
- B♭ Bass:** Bass line starting with a *mf* dynamic.
- Timpani:** Percussion line starting with a *mp* dynamic.
- Tubular Bells:** Rests throughout the piece.
- Drum Set:** Percussion line starting with a *mf* dynamic, including a **FILL** at the end.

**B**

This page of a musical score, labeled '2' and 'B', contains the parts for a brass and percussion ensemble. The instruments listed on the left are: Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Tubular Bells, and Drum Set. The score begins at measure 9. The key signature has one sharp (F#), and the time signature is 4/4. The brass instruments play a melodic line with various articulations and dynamics, including a forte (*f*) dynamic. The E♭ Bass and B♭ Bass play a rhythmic accompaniment. The Timpani and Drum Set provide a steady rhythmic foundation. The Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone all play a melodic line that is similar to the cornets but with different articulations and dynamics. The Tubular Bells and Drum Set are marked with a '9' above the staff, indicating a specific drum set configuration or a specific drum set.

C

15

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Drum Set

Keep time softly - no bass drum

**D**

21

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

*mf*

Solo E♭ Horn

*mf*

1st E♭ Horn

*mf*

2nd E♭ Horn

*mf*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

*(Quasi string bass) (lightly - do not drag)*

*mf (stagger breathing)*

B♭ Bass

*(Quasi string bass) (lightly - do not drag)*

*mf (stagger breathing)*

Timpani

**Tubular Bells**

Tubular Bells

*mf*

21

Drum Set

*(soft swing - horn soli)*

E

29

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Lead w/solo hn.

(bring out)

Lead w/flugel

Solo E♭ Horn

(bring out)

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

*mf*

B♭ Bass

*mf*

Timpani

Tubular Bells

29

Drum Set



**G** Big Ensemble

45

Soprano B $\flat$  Cornet *ff*

Solo B $\flat$  Cornet *ff*

Repiano B $\flat$  Cornet *ff*

2nd B $\flat$  Cornet *ff*

3rd B $\flat$  Cornet *ff*

Flugelhorn *f*

Solo E $\flat$  Horn *f*

1st E $\flat$  Horn *f*

2nd E $\flat$  Horn *f*

1st B $\flat$  Baritone *f*

2nd B $\flat$  Baritone *f*

1st B $\flat$  Trombone *f*

2nd B $\flat$  Trombone *f*

Bass Trombone *f*

Euphonium *f*

E $\flat$  Bass *f*

B $\flat$  Bass *f*

Timpani

Tubular Bells *f*

Drum Set *f*

(unis.)

(unis.)

Glock

45

*ff* (Big Ens. - wail)



Big Rit. ----

Soprano B♭ Cornet

Musical staff for Soprano B♭ Cornet. The staff shows a melodic line starting in the final measure with a dynamic marking of *f* and an accent (>).

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff shows a melodic line starting in the final measure with a dynamic marking of *f* and an accent (>).

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff shows a melodic line with a *Lead* marking and a *delesc.* (decrescendo) marking indicated by a dashed line.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff shows a melodic line with a *delesc.* (decrescendo) marking indicated by a dashed line.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff shows a melodic line with a *delesc.* (decrescendo) marking indicated by a dashed line.

Flugelhorn

Musical staff for Flugelhorn. The staff is mostly empty, with a few notes in the final measure.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff shows a melodic line starting in the final measure with a dynamic marking of *f* and an accent (>).

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff shows a melodic line starting in the final measure with a dynamic marking of *f* and an accent (>).

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff shows a melodic line starting in the final measure with a dynamic marking of *f* and an accent (>).

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff shows a melodic line with a *delesc.* (decrescendo) marking indicated by a dashed line.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff shows a melodic line with a *delesc.* (decrescendo) marking indicated by a dashed line.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff shows a melodic line with a *delesc.* (decrescendo) marking indicated by a dashed line.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff shows a melodic line with a *delesc.* (decrescendo) marking indicated by a dashed line.

Bass Trombone

Musical staff for Bass Trombone. The staff shows a melodic line with a *delesc.* (decrescendo) marking indicated by a dashed line.

Euphonium

Musical staff for Euphonium. The staff shows a melodic line with a *delesc.* (decrescendo) marking indicated by a dashed line.

E♭ Bass

Musical staff for E♭ Bass. The staff shows a melodic line with a *delesc.* (decrescendo) marking indicated by a dashed line.

B♭ Bass

Musical staff for B♭ Bass. The staff shows a melodic line with a *delesc.* (decrescendo) marking indicated by a dashed line.

Timpani

Musical staff for Timpani. The staff shows a rhythmic pattern with notes and rests.

Tubular Bells

Musical staff for Tubular Bells. The staff shows a rhythmic pattern with notes and rests.

Drum Set

Musical staff for Drum Set. The staff shows a rhythmic pattern with notes and rests, including a *delesc.* (decrescendo) marking indicated by a dashed line.

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Drum Set

Glock





**L**

72 *rit.* Tempo I (Bright 2  $\text{♩} = 138-144$ )

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

72 *Roll - Big Tom-Tom* *(w/Bass)* *pp*

78 **M**

Soprano B♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *ff*

Euphonium *f*

E♭ Bass *All* *ff*

B♭ Bass *ff*

Timpani *ff*

Tubular Bells

78 *(Ens. - wail)*

Drum Set

N

86

Big ritard -----

Prepare Harmon

Prepa'

Prepare H/

Soli - lead

mf

Soli - lead

mf

Soli

mf

Soli

Solo - up

p

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Tir

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet