

Mark Freeh Christmas Edition


What Child Is This?

Traditional
arr. Mark Freeh

The First Noël
Good King Wenceslas

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



recorded on
OBRASSO CD
No. 959

Spieldauer
durée
playing time

2'29 Min.

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What Child Is This?

Traditional
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Medium Swing $\text{♩} = 150-152$

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

p

p

p

p

A - D

(4)

(8)

p

Detailed description: This is a musical score for a brass and percussion ensemble. The score is written for 16 parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Kit. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Medium Swing' with a quarter note equal to 150-152 beats per minute. The score begins with a series of rests for the first five brass parts. The Solo Eb Horn and 1st Eb Horn parts enter in the first measure with a piano (*p*) dynamic, playing eighth notes. The 1st Bb Baritone and 2nd Bb Baritone parts enter in the fourth measure with a piano (*p*) dynamic, playing eighth notes. The Bass Trombone part enters in the first measure with a piano (*p*) dynamic, playing eighth notes. The Drum Kit part enters in the first measure with a piano (*p*) dynamic, playing eighth notes. The Timpani part is marked 'A - D' and plays a steady eighth-note pattern. The Solo Eb Horn and 1st Eb Horn parts have a fermata over the eighth measure. The 1st Bb Baritone and 2nd Bb Baritone parts have a fermata over the eighth measure. The Drum Kit part has a fermata over the eighth measure. The Solo Eb Horn and 1st Eb Horn parts have a fermata over the eighth measure. The 1st Bb Baritone and 2nd Bb Baritone parts have a fermata over the eighth measure. The Drum Kit part has a fermata over the eighth measure. The Solo Eb Horn and 1st Eb Horn parts have a fermata over the eighth measure. The 1st Bb Baritone and 2nd Bb Baritone parts have a fermata over the eighth measure. The Drum Kit part has a fermata over the eighth measure.

25

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *mf*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

Euphonium

E♭ Bass *(w/trombones)* *p*

B♭ Bass *(Quasi string bass)* *p*

Timpani

Drum Kit *(jazz waltz time)* *p* (4)

33

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

41

Soprano E♭ Cornet

Solo B♭ Cornet *pp*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *(a little louder)*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *pp*

2nd B♭ Trombone *pp*

Bass Trombone *pp*

Euphonium *pp*

E♭ Bass *pp*

B♭ Bass

Timpani

Drum Kit *(8)* *p*

49

Soprano E♭ Cornet *p*

Solo B♭ Cornet *p*

Repiano B♭ Cornet *p*

2nd B♭ Cornet *p*

3rd B♭ Cornet *p*

Flugelhorn

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *p*

2nd B♭ Trombone *p*

Bass Trombone *p*

Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani

Drum Kit (4) (6) *p*

57

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb P

A musical score for a brass section, starting at measure 57. The instruments listed on the left are Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb P. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right. The Flugelhorn part has a melodic line with a slur. The Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone parts have rhythmic patterns with accents.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet