

# That's The Spirit!

Traditional  
arr. Sandy Smith


Peter, Go Ring Dem Bells  
Joshua Fit The Battle Of Jericho  
Dem Bones  
Swing Low, Sweet Chariot  
Go, Tell It On The Mountain

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

3'59 Min.



recorded on  
OBRASSO CD  
No. 959

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# That's The Spirit!

Traditional Spirituals  
arr. Sandy Smith

Giacoso ♩ = 112 (Peter Go Ring Dem Bells)

The musical score is arranged for a large brass ensemble. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Starts with a *f* dynamic, playing a melodic line with accents. A *sim.* (sustained) instruction appears in the third measure.
- 1st & 2nd Solo B♭ Cornet:** Play a similar melodic line to the Soprano E♭ Cornet, starting with *f* and including *sim.* markings.
- 3rd & 4th Solo B♭ Cornet:** Play a lower melodic line, starting with *f* and including *sim.* markings.
- Repiano B♭ Cornet:** Play a melodic line similar to the Solo B♭ Cornets, starting with *f* and including *sim.* markings.
- 2nd B♭ Cornet:** Play a melodic line similar to the Solo B♭ Cornets, starting with *f* and including *sim.* markings.
- 3rd B♭ Cornet:** Play a lower melodic line, starting with *f* and including *sim.* markings.
- Flugelhorn:** Remains silent until the fourth measure, then enters with a *f* dynamic.
- Solo E♭ Horn:** Remains silent until the fourth measure, then enters with a *f* dynamic.
- 1st E♭ Horn:** Remains silent until the fourth measure, then enters with a *f* dynamic.
- 2nd E♭ Horn:** Remains silent until the fourth measure, then enters with a *f* dynamic.
- 1st B♭ Baritone:** Remains silent until the fourth measure, then enters with a *f* dynamic.
- 2nd B♭ Baritone:** Remains silent until the fourth measure, then enters with a *f* dynamic.
- 1st B♭ Trombone:** Remains silent until the fourth measure, then enters with a *f* dynamic.
- 2nd B♭ Trombone:** Remains silent until the fourth measure, then enters with a *f* dynamic.
- Bass Trombone:** Remains silent throughout the piece.
- Euphonium:** Remains silent throughout the piece.
- Bass in E♭:** Remains silent throughout the piece.
- Bass in B♭:** Remains silent throughout the piece.
- Tubular Bells:** Play a steady, rhythmic pattern throughout the piece, starting with a *f* dynamic.

A

6

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Bass in Eb

Bass in Bb

Tubular Bells

11

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Bass in Eb

Bass in Bb

Tubular Bells

16 Moderato  $\text{♩} = 84$  (Joshua)

**B**

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Drum Set

Tubular Bells

solo

*mf* sim.

one

*mf*

*mf*

one

*mf*

*mf*

*mf*

*mf*

one

*mf*

Hi-Hat

Light Swing ad.lib.

*mf*

22

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet *sim.*

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone

Euphonium *f*

Bass in E♭

Bass in B♭

Drum Set *Fill*

28 **C**

Soprano E♭ Cornet *f*

both

1st & 2nd Solo B♭ Cornet *f*

both

3rd & 4th Solo B♭ Cornet *f*

both

Repiano B♭ Cornet *f*

both

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn *f*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone *f*

Euphonium

Bass in E♭ *f*

Bass in B♭ *f*

Drum Set *f*





40

Soprano E $\flat$  Cornet

1st & 2nd Solo B $\flat$  Cornet

3rd & 4th Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

Euphonium

Bass in E $\flat$

Bass in B $\flat$

Drum Set

*mf*

*sim.*

*sim.*

*sim.*

*sim.*

Light Swing ad.lib.

Dem Bones ♩ = 88

45

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet: *pp*, *mf*, *f*
- 1st & 2nd Solo Bb Cornet: *pp*, *mf*, *f*
- 3rd & 4th Solo Bb Cornet: *pp*, *f*
- Repiano Bb Cornet: *pp*, *f*
- 2nd Bb Cornet: *pp*, *f*
- 3rd Bb Cornet: *pp*, *f*
- Flugelhorn: *p*, *f*
- Solo Eb Horn: *p*, *f*
- 1st Eb Horn: *p*, *f*
- 2nd Eb Horn: *pp*, *f*
- 1st Bb Baritone: *pp*, *f*
- 2nd Bb Baritone: *pp*, *f*
- 1st Bb Trombone: (rest)
- 2nd Bb Trombone: (rest)
- Bass Trombone: (rest)
- Euphonium: *pp*, *f*
- Bass in Eb: *pp*, *f*, *mf*
- Bass in Bb: *pp*, *f*
- Drum Set: Light Swing ad lib.

49 add Finger snaps or hand claps **E**

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Bass in Eb

Bass in Bb

Drum Set

Stand

*mf*

Stand

*mf*

Stand

*mf*

Light Swing ad.lib.

*mf*

56 F

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eupho

solo with plunger mute

*mf* growl

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet