

A Southern Gospel Suite

Traditional
arr. Alan Fernie

Kum-Ba-Yah
Deep River
Down By The Riverside

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 8'41 Min.
playing time



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A SOUTHERN GOSPEL SUITE

1. Kum-Ba-Yah

Traditional
arr. Alan Fernie

Moderato

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

Horns 1 - 2

Horns 3 - 4

1st Trumpet
Cornet

2nd Trumpet
Cornet

3rd Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Floor Tom

Percussion

f *mf* *mp*

Timp no roll

Vibra slap

Floor Tom

Tam - Tam

This musical score is for a large ensemble, likely a symphony orchestra or a large concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, Horns 1 - 2, Horns 3 - 4, 1st Trumpet Cornet, 2nd Trumpet Cornet, 3rd Trumpet Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Floor Tom, and Percussion. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is primarily melodic and harmonic, with many notes beamed together in eighth and sixteenth notes. Dynamics are indicated throughout, with *mp* (mezzo-piano) appearing frequently in the woodwind and brass sections, and *p* (piano) appearing in the brass and string sections. The percussion parts include a steady rhythm of floor tom and various unpitched percussion sounds. The score concludes with a final *mp* dynamic marking for the wind chimes.

Wind chimes *mp*

28 C

C Piccolo *p*

1st Flute *p*

2nd Flute *p*

Oboes *p*

Bassoons *p* *mp*

E♭ Clarinet *p*

1st Clarinet *p*

2nd Clarinet *p* *mp*

3rd Clarinet *p* *mp*

Alto Clarinet *p*

Bass Clarinet *p* *mp*

1st Alto Sax. *p* *mp*

2nd Alto Sax. *p* *mp*

Tenor Sax. *p* *mp*

Baritone Sax. *p* *mp*

Horns 1 - 2 *p* 1st

Horns 3 - 4 *p* 3rd

1st Trumpet
Cornet *p* *mp*

2nd Trumpet
Cornet *p* *mp*

3rd Trumpet
Cornet *p* *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *p* *mp*

Euphonium *p* *mp*

Basses *p* *mp*

String Bass *p* *mp* *pizz* *arco* *pizz* *arco*

Timpani *Tri* *mp* *Timp* *p*

Floor Tom *mp*

Percussion *S.C.* *p* *mp*

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet Cornet, 2nd Trumpet Cornet, 3rd Trumpet Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Floor Tom, and Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the top of the staves. A rehearsal mark 'D' is placed above measure 35. Dynamics are indicated by 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The Percussion staff includes a section labeled 'S.C.' (Snare Drum) and uses various rhythmic notations including 'x' for snare hits and 'v' for other percussion sounds.

40

E

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bariitone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet
Cornet

2nd Trumpet
Cornet

3rd Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphoium

Basses

String Bass

Tumpani

Floor Tom

Percussion

f *p* *ff* *f*

47 F Rall.....molto.....

Woodwind Section:
 C Piccolo: *mf* to *mp*
 1st Flute: *mf* to *mp* to *p*
 2nd Flute: *mf* to *mp* to *p*
 Oboes: *mf* to *mp* to *p*
 Bassoons: *mf* to *mp* to *p*
 Eb Clarinet: *mf* to *mp* to *p*
 1st Clarinet: *mf* to *mp* to *p*
 2nd Clarinet: *mf* to *mp* to *p*
 3rd Clarinet: *mf* to *mp* to *p*
 Alto Clarinet: *mf* to *mp* to *p*
 Bass Clarinet: *mf* to *mp* to *p*

Brass Section:
 1st Alto Sax: *mf* to *mp* to *p*
 2nd Alto Sax: *mf* to *mp* to *p*
 Tenor Sax: *mf* to *mp* to *p*
 Baritone Sax: *mf* to *mp* to *p*
 Horns 1 - 2: *mf* to *mp* to *p*
 Horns 3 - 4: *mf* to *mp* to *p*
 1st Trumpet Cornet: *mf* to *mp* to *p*
 2nd Trumpet Cornet: *mf* to *mp* to *p*
 3rd Trumpet Cornet: *mf* to *mp* to *p*
 1st Trombone: *mf* to *mp* to *p*
 2nd Trombone: *mf* to *mp* to *p*
 Bass Trombone: *mf* to *mp* to *p*
 Euphonium: *mf* to *mp* to *p*

Percussion Section:
 Basses: *mf* to *mp* to *p*
 String Bass: *mf* to *mp* to *p*
 Timpani: *mf* to *mp* to *p*
 Floor Tom: *mf* to *mp* to *p*
 Percussion: *mp* (S.C.)

2. Deep River

The musical score is arranged in a triangular format, tapering to the right. It includes the following parts and markings:

- C Piccolo:** Starts with a *p* dynamic, marked *Flowing*, and ends with a *Rall.* instruction.
- 1st Flute:** Starts with a *p* dynamic.
- 2nd Flute:** Starts with a *p* dynamic.
- Oboes:** Features a *mf cant.* marking.
- Bassoons:** Features a *mf cant.* marking.
- E♭ Clarinet:** Starts with a *p* dynamic.
- 1st Clarinet:** Starts with a *p* dynamic, includes a *Solo* marking.
- 2nd Clarinet:** Starts with a *p* dynamic, includes a *mf Solo* marking.
- 3rd Clarinet:** Starts with a *p* dynamic.
- Alto Clarinet:** Starts with a *p* dynamic.
- Bass Clarinet:** Starts with a *p* dynamic.
- 1st Alto Sax:** Starts with a *p* dynamic.
- 2nd Alto Sax:** Starts with a *p* dynamic.
- Tenor Sax:** Starts with a *p* dynamic.
- Baritone Sax:** Starts with a *p* dynamic.
- Horns 1-2:** Features a *mp cant.* marking.
- Horns 3-4:** Features a *mp cant.* marking.
- 1st Trumpet / Cornet:** Starts with a *p* dynamic.
- 2nd Trumpet / Cornet:** Starts with a *p* dynamic.
- 3rd Trumpet / Cornet:** Starts with a *p* dynamic.
- 1st Trombone:** Starts with a *p* dynamic.
- 2nd Trombone:** Starts with a *p* dynamic.
- Bass Trombone:** Starts with a *p* dynamic.
- Euphonium:** Starts with a *p* dynamic.
- Basses:** Starts with a *p* dynamic.
- String Bass:** Starts with a *p* dynamic.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet