

THREE BACH MINIATURES

Johann Sebastian Bach, arr. André Waignein

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3, solo 4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:55**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Fanfare Band

Full score	1		
Eb Alto Saxophone Solo	1		
Bb Trumpet Solo	1		
Bb Euphonium Solo BC	1		
Bb Euphonium Solo TC	1		
Bb Soprano Saxophone	2		
Eb Alto Saxophone 1	1		
Eb Alto Saxophone 2	1		
Bb Tenor Saxophone	2		
Eb Baritone Saxophone	1		
Eb Cornet	1		
Bb Flugelhorn 1	5		
Bb Flugelhorn 2	5		
Bb Flugelhorn 3	5		
Bb Trumpet 1	3		
Bb Trumpet 2	3		
F Horn 1	1		
F Horn 2	1		
Eb Horn 1	1	Bb Euphonium bass clef	2
Eb Horn 2	1	Bb Euphonium treble clef	2
C Trombone 1	1	Eb Bass bass clef	2
C Trombone 2	1	Eb Bass treble clef	2
Bb Trombone 1 bass clef	1	Bb Bass bass clef	2
Bb Trombone 2 bass clef	1	Bb Bass treble clef	2
Bb Trombone 1 treble clef	1	Percussion 1	2
Bb Trombone 2 treble clef	1	Percussion 2	1
		Timpani	1

THREE BACH MINIATURES

English:

Three Bach Miniatures consists of three parts: *Bourree* from the Cello Suite no. 4 BWV 1010, *Gavotte and Rondeau* from the Partita no. 3 BWV 1006, and the *Aria Mein gläubiges Herze* from the cantata BWV 68. All sections must be performed with a soloist part, available for flute, oboe, trumpet, clarinet, alto saxophone and euphonium. Of course, feel free to alternate soloists for each section. André Waignein has done a wonderful job of transcribing these works for wind band.

Nederlands:

Three Bach Miniatures bestaat uit 3 aparte delen: *Bourree* uit de Cello Suite no. 4 BWV 1010, *Gavotte and Rondeau* uit de Partita no. 3 BWV 1006 en de *Aria Mein gläubiges Herze* uit de cantata BWV 68. Alle delen moeten met een solist worden uitgevoerd. Solo stemmen zijn beschikbaar voor fluit, hobo, trompet, klarinet, alt saxofoon en euphonium. Uiteraard kunnen de solo's in de aparte delen telkens door hetzelfde - of een afwisselend solo instrument worden gespeeld. André Waignein arrangeerde deze muziek meesterlijk.

Deutsch:

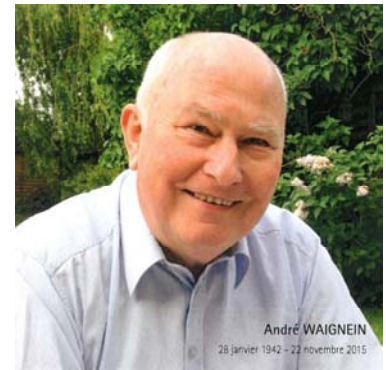
Bei den vorliegenden drei Stücken, den *drei Bach-Miniaturen*, handelt es sich um eine *Bourrée* aus der Cello Suite Nr.1 BWV 1010 sowie eine *Gavotte und ein Rondo* aus der Partita Nr.3 E-Dur BWV 1006 und um die Arie „*Mein gläubiges Herze*“ aus der Kantate BWV 68. Idealerweise werden alle Einzelteile solistisch dargeboten. In der vorliegenden Fassung existieren Solostimmen für Flöte, Oboe, Trompete, Klarinette, Altsaxophon und Euphonium. Selbstverständlich können die Soli der einzelnen Teile entweder von ein und demselben Instrument oder abwechselnd von jeweils anderen Instrumenten dargeboten werden. Die Arrangements stammen aus der Feder von André Waignein.

Francais:

Three Bach Miniatures comprend trois petites pièces séparées : *Bourrée* extraite de la suite pour violoncelle n° 4 BWV 1010, *Gavotte et Rondeau* de la Partita n° 3 BWV 1006 et l'*Aria Mein gläubiges Herze* de la cantate BWV 68. Chacune de ces 3 pièces doit être jouée avec un soliste. Des parties de soliste sont fournies pour flûte, hautbois, trompette, clarinette, saxophone alto et euphonium. Il va de soi que les solos de ces 3 pièces peuvent être interprétés par un seul et unique instrument ou par différents instruments solistes. Ce magistral arrangement a été écrit par André Waignein.

ANDRÉ WAIGNEIN

Nederlands: André Waignein werd in 1942 in Moeskroen geboren. Hij is laureaat van diverse nationale en internationale compositiewedstrijden alsook van de Prijs van de Europese Radio-Unie en de Muziekprijs van SABAM (Belgische auteursrechtenvereniging). Waignein is bekend als muziekpedagoog, componist van kamermuziek, symfonische muziek en talloze composities voor blaasorkest. Zijn muziek wordt niet alleen overal in Europa uitgevoerd, maar ook in de USA, Canada, Japan en Australië. Er werden meer dan 300 werken van hem uitgegeven en zijn discografie bestaat uit meer dan 100 cd's. In 1990 werd zijn meesterwerk "De Sterrencantate" in de kathedraal van Doornik uitgevoerd met het Groot Harmonieorkest van de Gidsen, drie kinderkoren en een tiental koren uit Vlaanderen, Wallonië en Frankrijk (750 uitvoerders in totaal). Thanks is hij directeur van het conservatorium van Doornik en professor geschreven harmonie aan het Koninklijk Conservatorium van Brussel. André Waignein spant zich bijzonder in om de 'muziek' en diegenen die ze beoefenen, speciaal de jongeren, onder de aandacht te brengen. Zijn biografie werd opgenomen in de prestigieuze Amerikaanse encyclopedie "Who's who in the world". André Waignein is op 22 november 2015 op 73 jarige leeftijd onverwachts overleden.



English: André Waignein was born at Mouscron in 1942. He won numerous national and international composition contests, and also the European Radio Union Contest and the SABAM (Belgian Copyright Society) Music Prize. André Waignein is famous as author of study material, chamber music, symphonic music and quite a lot of wind band music. His compositions are performed not only all over Europe, but also in the USA, Canada, Japan and Australia. He has published over 300 works and his music has been recorded on more than 100 compact discs. His masterwork « Cantate aux Etoiles » (The Stars Cantata) was premiered in the Tournai cathedral by the Royal Symphonic Band of the Belgian Guides, three children choirs and some ten Flemish, Walloon and French adult choirs (a total of 50 participants). André Waignein is currently director of the Tournai Conservatory of Music and professor of written harmony at the Royal Brussels Conservatory of Music. He is most ardently advocates music and those who perform it, especially the young musicians. His biography has been published in the famous American biographical encyclopaedia « Who's who in the World ». André Waignein died unexpectedly on November 22, 2015 at the age of 73.

Deutsch: André Waignein wurde 1942 in Mouscron geboren. Er gewann zahlreiche nationale und internationale Kompositionswettbewerbe, dazu auch den Preis der Europäischen Rundfunk Union ERU und den Musikpreis der SABAM (des belgischen Urheberrechtevereins). Waignein ist weltweit bekannt als Musikpedagoge und Komponist von Kammermusik, von symphonischer Musik und von zahllosen Werken für Blasorchester. Seine Kompositionen werden nicht nur überall in Europa, sondern auch in den Vereinigten Staaten, Kanada, Japan und Australien gespielt. Über 300 Kompositionen von Waignein sind schon verlegt worden und über 100 Stücke sind auf Compact Disc eingespielt worden. Sein Meisterwerk, die « Sternkantate », wurde 1990 in der Kathedral von Tournai uraufgeführt mit dem Sinfonischen Blasorchester der Belgischen Gidsen, drei Kinderchören und über zehn Chören aus Flandern, Wallonien und Frankreich, insgesamt 750 Sängern und Musikern. Heute ist Waignein Direktor des Stadtkonservatoriums von Tournai und Professor Harmonielehre am Königlichen Musikonservatorium in Brüssel. Vor allem will André Waignein die Musik und derjenige die sie spielen, besonders die Jugendlichen, im Vordergrund stellen. Seine Biographie ist im bekannten amerikanischen Lexikon « Who's who in the world » aufgenommen worden. André Waignein ist am 22. November 2015 plötzlich und unerwartet im Alter von 73 Jahren verstorben.

Français: André Waignein est né à Mouscron en 1942. Lauréat de plusieurs prix internationaux de composition ainsi que de l'Union Européenne de Radio-diffusion, Prix de la Musique décerné par la SABAM, André Waignein est connu pour nombre de travaux tels que : musique pédagogique, musique de chambre, musique symphonique, musique pour orchestre à vent. Sa musique est jouée en Europe, bien sûr, mais aussi aux USA, Canada, Japon et Australie. Son catalogue actuel se compose de plus de 300 œuvres éditées. Plus de 100 CD constituent aujourd'hui sa discographie. En 1990, son œuvre maîtresse, la Cantate aux Etoiles est créée en la Cathédrale Notre-Dame de Tournai (B), avec le Grand Orchestre d'Harmonie des Guides, trois chœurs d'enfants et une dizaine de chorales de Flandre, de Wallonie et de France (750 participants). Actuellement, il est directeur du Conservatoire de Musique de la Ville de Tournai et professeur d'harmonie écrite au Conservatoire Royal de Musique de Bruxelles. André Waignein se caractérise par une volonté farouche à mettre en évidence la « Musique » et ceux qui la pratiquent, en particulier, les jeunes. Sa biographie est reprise dans la prestigieuse encyclopédie américaine « Who's who in the World ». André Waignein est décédé soudainement le 22 novembre 2015 à l'âge de 73 ans.

THREE BACH MINIATURES

for solo and band

arr. André Waignein

I. BOURREE

from Cello Suite No. 4 BWV 1010

$\text{♩} = 126$

The score is for a fanfare band and includes the following parts:

- Soloist (Bb)
- Bb Soprano Saxophone
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Cornet
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1
- F Horn 2
- Bb Trumpet 1
- Bb Trumpet 2
- Trombone 1
- Trombone 2
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1 (Sn. Dr., Bs. Dr., Triangle)
- Percussion 2 (Triangle)

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano).

1 2 3 4 5 6 7

Musical score for 'Three Bach Miniatures', page 2. The score is arranged for a large ensemble and includes the following parts:

- Solo
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Eb Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- F Hn. 1
- F Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Timp.
- Perc. 1
- Perc. 2

The score spans measures 8 to 13. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Solo part features a melodic line with grace notes and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns and textures.

8

9

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11

12

13

Musical score for "THREE BACH MINIATURES". The score is arranged for a large ensemble and includes the following parts:

- Solo
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Eb Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- F Hn. 1
- F Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Timp.
- Perc. 1
- Perc. 2

The score spans measures 37 to 42. A dynamic marking of *mp* (mezzo-piano) is indicated throughout the score.

37

38

39

40

41

42

Musical score for 'THREE BACH MINIATURES' featuring Solo, S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, 2, & 3, F Hn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* and *mf* across measures 43 to 49.

43

44

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48

49

This musical score is for a piece titled "Three Bach Miniatures". It is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Solo:** A single melodic line in the treble clef, featuring intricate sixteenth-note patterns.
- Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** The saxophone section provides harmonic support and rhythmic accompaniment. The Alto, Tenor, and Baritone saxophones play eighth-note patterns, while the Soprano saxophone has a more melodic role. The Bass saxophone plays a steady bass line.
- Flutes (Flghn. 1, 2, 3):** The flute section plays a rhythmic accompaniment of eighth notes.
- Horns (F Hn. 1, 2):** The French Horns play a simple harmonic accompaniment.
- Trumpets (Tpt. 1, 2):** The trumpets are silent throughout this section.
- Trombones (Tbn. 1, 2):** The trombones play a simple harmonic accompaniment.
- Euphonium (Bb Euph.), Baritone (Eb Bs.), and Bass (Bb Bs.):** These instruments play a simple harmonic accompaniment.
- Timpani (Timp.):** The timpani play a simple harmonic accompaniment.
- Percussion (Perc. 1, 2):** The percussion instruments are silent throughout this section.

The score is divided into measures 50 through 55. The dynamics are marked *mp* (mezzo-piano) throughout. The Solo part is the most complex, with many sixteenth-note runs and slurs. The other instruments provide a steady, rhythmic accompaniment.

50

51

52

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54

55

II. GAVOTTE AND RONDEAU

from Partita No. 3 BWV 1006

♩ = 80

Soloist (Bb) *f*

Bb Soprano Saxophone

Eb Alto Saxophone 1 *mf*

Eb Alto Saxophone 2 *mf*

Bb Tenor Saxophone *mf*

Eb Baritone Saxophone *mf*

Eb Cornet

Bb Flugelhorn 1 *mf*

Bb Flugelhorn 2 *mf*

Bb Flugelhorn 3 *mf*

F Horn 1

F Horn 2

Bb Trumpet 1

Bb Trumpet 2

Trombone 1 *mf*

Trombone 2 *mf*

Bb Euphonium *mf*

Eb Bass

Bb Bass

Timpani *mf*

Percussion 1 Sn. Dr. Bs. Dr.

Percussion 2

1 2 3 4 5 6 7 8

Solo

S. Sax. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

9 10 11 12 13 14 15 16 17

This musical score is for a concert band performance of 'Three Bach Miniatures'. It consists of 25 measures, with the Solo part starting at measure 18. The score is arranged in a standard concert band layout with the following parts:

- Solo:** Treble clef, starting at measure 18 with a *mp* dynamic and ending at measure 25 with a *f* dynamic.
- S. Sax.:** Treble clef, starting at measure 21 with a *mp* dynamic.
- A. Sax. 1 & 2:** Treble clef, playing a rhythmic pattern from measure 18 to 25, with a *mf* dynamic at the end.
- T. Sax.:** Treble clef, playing a rhythmic pattern from measure 18 to 25, with a *mf* dynamic at the end.
- B. Sax.:** Treble clef, playing a rhythmic pattern from measure 18 to 25, with a *mp* dynamic at the start and *mf* at the end.
- Eb Cnt.:** Treble clef, starting at measure 21 with a *mp* dynamic.
- Flghn. 1 & 2:** Treble clef, playing a rhythmic pattern from measure 18 to 25, with a *mp* dynamic at the start and *mf* at the end.
- Flghn. 3:** Treble clef, playing a rhythmic pattern from measure 18 to 25, with a *mp* dynamic at the start and *mf* at the end.
- F Hn. 1 & 2:** Treble clef, playing a rhythmic pattern from measure 18 to 25, with a *mp* dynamic at the start.
- Tpt. 1 & 2:** Treble clef, playing a rhythmic pattern from measure 18 to 25, with a *mp* dynamic at the start.
- Tbn. 1 & 2:** Bass clef, playing a rhythmic pattern from measure 18 to 25, with a *mp* dynamic at the start and *mf* at the end.
- Bb Euph.:** Bass clef, playing a rhythmic pattern from measure 18 to 25, with a *mp* dynamic at the start and *mf* at the end.
- Eb Bs. & Bb Bs.:** Bass clef, playing a rhythmic pattern from measure 18 to 25, with a *mp* dynamic at the start and *mf* at the end.
- Timp.:** Bass clef, playing a rhythmic pattern from measure 18 to 25.
- Perc. 1 & 2:** Percussion staves, playing a rhythmic pattern from measure 18 to 25, with a *mf* dynamic at the end.

III. Aria

from Cantata BWV 68

♩ = 116

Soloist (Bb)

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

Bb Trumpet 1

Bb Trumpet 2

Trombone 1

Trombone 2

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1
Sn. Dr.
Bs. Dr.
Cym. à 2

Percussion 2

f *mf*

1 2 3 4 5 6

Solo

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Triangle

mf

7 8 9 10 11 12

Solo

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Eb Cnt. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bb Euph. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

13 14 15 16 17 18

This musical score is for a concert band performance of 'Three Bach Miniatures'. It consists of 23 measures across five systems. The instrumentation includes a Soloist, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Eb Cornet, Flutes (1, 2, 3), French Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), Eb Euphonium, Eb Basses, Bb Basses, Timpani, and Percussion (1, 2). The Soloist part begins with a melodic line in measure 19, marked *mp*. The saxophones and Eb Cornet play a rhythmic pattern of eighth notes. The flutes play a similar eighth-note pattern. The French horns, trumpets, trombones, euphonium, and basses provide harmonic support with sustained notes and chords. The percussion parts feature a steady eighth-note accompaniment. The score is written in a key signature of two flats (Bb) and a common time signature (C).

19

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21

22

23

This musical score is for a piece titled "Three Bach Miniatures". It is arranged for a large ensemble. The score is divided into measures 43 through 48. The instruments and their parts are as follows:

- Solo:** Features a melodic line with dynamics *mf* and *mf*.
- S. Sax. (Soprano Saxophone):** Features a melodic line with dynamics *mf*.
- A. Sax. 1 (Alto Saxophone 1):** Features a melodic line with dynamics *mf* and *p*.
- A. Sax. 2 (Alto Saxophone 2):** Features a melodic line with dynamics *mf*.
- T. Sax. (Tenor Saxophone):** Features a melodic line with dynamics *mf*.
- B. Sax. (Baritone Saxophone):** Features a melodic line with dynamics *mf* and *p*.
- Eb Cnt. (E-flat Clarinet):** Features a melodic line with dynamics *mf*.
- Flghn. 1 (Flute 1):** Features a melodic line with dynamics *mf* and *p*.
- Flghn. 2 (Flute 2):** Features a melodic line with dynamics *mf*.
- Flghn. 3 (Flute 3):** Features a melodic line with dynamics *mf*.
- F Hn. 1 (French Horn 1):** Features a melodic line with dynamics *mf* and *p*.
- F Hn. 2 (French Horn 2):** Features a melodic line with dynamics *mf* and *p*.
- Tpt. 1 (Trumpet 1):** Features a melodic line with dynamics *p*.
- Tpt. 2 (Trumpet 2):** Features a melodic line with dynamics *p*.
- Tbn. 1 (Trombone 1):** Features a melodic line with dynamics *mf* and *p*.
- Tbn. 2 (Trombone 2):** Features a melodic line with dynamics *mf* and *p*.
- Bb Euph. (B-flat Euphonium):** Features a melodic line with dynamics *mf* and *p*.
- Eb Bs. (E-flat Bass Trombone):** Features a melodic line with dynamics *mf* and *p*.
- Bb Bs. (B-flat Bass Trombone):** Features a melodic line with dynamics *mf* and *p*.
- Timp. (Timpani):** Features a melodic line with dynamics *mf*.
- Perc. 1 (Percussion 1):** Features a melodic line with dynamics *mf*.
- Perc. 2 (Percussion 2):** Features a melodic line with dynamics *mf*.

43

44

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48

Musical score for 'Three Bach Miniatures', measures 49-54. The score includes parts for Solo, Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Eb Clarinet (Eb Cnt.), Flutes (Flghn. 1, Flghn. 2, Flghn. 3), Horns (F Hn. 1, F Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Bb Euph.), Basses (Eb Bs., Bb Bs.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. The Solo part begins with a melodic line in measure 49. The Saxophone section has a complex texture with rapid sixteenth-note passages in measures 51-52. The Flute and Eb Clarinet parts also feature intricate sixteenth-note patterns. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts include a steady eighth-note accompaniment in Perc. 1 and a more active role in Perc. 2.

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54

Solo *f* *ff* *ben rit. . .*

S. Sax. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Eb Cnt. *mf* *f*

Flghn. 1 *mf* *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bb Euph. *f*

Eb Bs. *f*

Bb Bs. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2

55

56

57

58

59

60