

PRINCE ALI

Alan Menken & Tim Rice, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:06**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 28 "TALES OF A CASTLE"

LMCD-12388

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Young Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Bb Flugelhorn 1	6
Bb Flugelhorn 2	6
Bb Trumpet 1	4
Bb Trumpet 2	4
F Horn	2
Eb Horn	1
C Trombone	2
Bb Trombone bass clef	1
Bb Trombone treble clef	2
Bb Baritone treble clef	2
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2
Percussion 1	1
Percussion 2	2

PRINCE ALI

Nederlands:

Dat Disney-films een groot publiek aanspreken is niet verwonderlijk: de verhaallijnen zijn boeiend voor jong en oud, de films worden met veel aandacht voor detail geproduceerd en de muziek prachtig. "Aladdin" is hierop geen uitzondering, met een Oosters verhaal over een arme jongen, Aladdin, zijn aapje Abu, prinses Jasmine en Jafar, de gemene grootvizier van de sultan. De voor deze film door Alan Menken en Tim Rice gecomponeerde muziek was goed voor twee Oscars en ook het door Rob Balfort erg fris gearrangeerde "Prince Ali" zal zeker aanslaan op uw concert!

English:

It's not surprising that Disney movies appeal to a broad audience: story lines are interesting for both the younger and the older audience, they are produced with lots of attention to detail and their musical scores are beautiful. "Aladdin" is no exception to this rule, with an Middle Eastern story about a young boy, called Aladdin, his monkey Abu, princess Jasmine and Jafar, the evil sultan's advisor. The score of this movie, composed by Alan Menken and Tim Rice was awarded with two Academy Awards and the refreshing arrangement by Rob Balfort will definitely be a tremendous hit at your concert!

Deutsch:

Es ist gar nicht verwunderlich dass die Disney Filme dem breiten Publikum zusagen: die Geschichten sind fesselnd für Jung und Alt, die Filme werden immer mit viel Liebe zum Details gemacht und die Musik ist prächtig. Der Film „Aladdin“ ist keine Ausnahme. Es ist eine orientalische Geschichte von einem armen Jungen namens Aladdin; weiter gibt es seinen kleinen Affe Abu, die Prinzessin Jasmine und Jafar, den gemeinen Großwesir des Sultans. Die Filmmusik von Alan Menken und Tim Rice erhielt zwei Oskars; das Arrangement von „Prince Ali“ von Rob Balfort wird bestimmt auch ganz erfolgreich sein.

Français:

Pas étonnant que les films de Walt Disney plaisent au grand public car les histoires sont passionnantes pour les grands et les petits, les jeunes et les moins jeunes, les films sont produits avec un grand soin pour les détails et la musique est très belle. Le film « Aladin » n'est pas une exception. Ce conte oriental relate l'histoire d'un pauvre petit garçon Aladin, son petit singe Abu, la Princesse Jasmine et Jafar, le méchant Grand-Vizir du sultan. La musique composée par Alan Menken et Tim Rice a obtenu deux Oscars ; l'arrangement original de Rob Balfort du thème « Prince Ali » vous garantit un grand succès lors de votre prochain concert !

PRINCE ALI

Alan Menken
Tim Rice
Arr. Rob Balfourt

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Allegretto $\text{♩} = 92$

B \flat Soprano Saxophone

E \flat Alto Saxophone

B \flat Tenor Saxophone

B \flat Flugelhorn 1

B \flat Flugelhorn 2

F Horn

B \flat Trumpet 1

B \flat Trumpet 2

C Trombone

B \flat Baritone

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

The first page of the musical score for 'Prince Ali' features 14 staves. The top three staves are for woodwinds: B \flat Soprano Saxophone, E \flat Alto Saxophone, and B \flat Tenor Saxophone. The next five staves are for brass: B \flat Flugelhorn 1 and 2, F Horn, B \flat Trumpet 1 and 2, and C Trombone. The bottom four staves are for low brass and percussion: B \flat Baritone, E \flat Bass, B \flat Bass, Percussion 1, and Percussion 2. The score begins with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The music starts with a rest for the first two measures, followed by a series of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion 1 plays a steady eighth-note pattern, while Percussion 2 plays a snare drum pattern. A 'Low tom' is indicated for Percussion 1 at measure 3. A 'S.C.' (Sordano Chaconne) is indicated for Percussion 2 at measure 3. The page ends at measure 6.

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Flhn. 1

B \flat Flhn. 2

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn.

B \flat Bari.

E \flat Bs.

B \flat Bs.

Perc. 1

Perc. 2

The second page of the musical score for 'Prince Ali' continues from the first page. It features the same 14 staves. The woodwinds and brass parts continue with their respective melodic and harmonic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts continue with their patterns. The page ends at measure 12.

Musical score for page 3, measures 13-18. The score includes parts for B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., B♭ Flhn. 1, B♭ Flhn. 2, F Hn., B♭ Tpt. 1, B♭ Tpt. 2, C Tbn., B♭ Bari., E♭ Bs., B♭ Bs., Perc. 1, and Perc. 2. The music features a variety of rhythmic patterns and dynamics, with a forte (*f*) dynamic marking in the B♭ S. Sax. part at measure 15. Percussion parts include a steady eighth-note pattern on Perc. 1 and a bass drum pattern on Perc. 2.

Musical score for page 4, measures 19-24. The score includes parts for B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., B♭ Flhn. 1, B♭ Flhn. 2, F Hn., B♭ Tpt. 1, B♭ Tpt. 2, C Tbn., B♭ Bari., E♭ Bs., B♭ Bs., Perc. 1, and Perc. 2. The music continues with a variety of rhythmic patterns and dynamics, with a mezzo-forte (*mf*) dynamic marking in the B♭ Flhn. 1, B♭ Flhn. 2, F Hn., C Tbn., B♭ Bari., E♭ Bs., and Perc. 1 parts. Perc. 1 includes a mid tom pattern, and Perc. 2 includes a bass drum pattern.

B \flat S. Sax. *mf* *f*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat Flhn. 1 *f*

B \flat Flhn. 2 *f*

F Hn. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

C Tbn.

B \flat Bari. *f*

E \flat Bs. *f*

B \flat Bs. *f*

Perc. 1 *f*

Perc. 2

25 26 27 28 29 30

B \flat S. Sax. *f*

E \flat A. Sax. *f*

B \flat T. Sax. *f*

B \flat Flhn. 1 *f*

B \flat Flhn. 2 *f*

F Hn. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

C Tbn.

B \flat Bari. *f*

E \flat Bs. *f*

B \flat Bs. *f*

Perc. 1 *f* Hihat

Perc. 2

31 32 33 34 35 36

B \flat S. Sax. *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat Flhn. 1 *mf*

B \flat Flhn. 2 *mf*

F Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

C Tbn. *mf*

B \flat Bari. *mf*

E \flat Bs. *mf*

B \flat Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Xylophone *mf*

37 38 39 40 41 42

B \flat S. Sax. *cresc. f*

E \flat A. Sax. *mf cresc. f*

B \flat T. Sax. *mf cresc. f*

B \flat Flhn. 1 *cresc. f*

B \flat Flhn. 2 *cresc. f*

F Hn. *cresc. f*

B \flat Tpt. 1 *cresc. f*

B \flat Tpt. 2 *cresc. f*

C Tbn. *cresc. f*

B \flat Bari. *cresc. f*

E \flat Bs. *cresc. f*

B \flat Bs. *cresc. f*

Perc. 1 *cresc. f*

Perc. 2 *cresc. f*

R.S. \wedge \wedge \wedge \wedge 2nd time Ride

43 44 45 46 47 48

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Flhn. 1

B \flat Flhn. 2

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn.

B \flat Bari.

E \flat Bs.

B \flat Bs.

Perc. 1

Perc. 2

49 50 51 52 53 54 *f*

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Flhn. 1

B \flat Flhn. 2

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn.

B \flat Bari.

E \flat Bs.

B \flat Bs.

Perc. 1

Perc. 2

55 56 57 58 59 60