

INVITATION

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:43**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 26 "TALES OF A CASTLE"
LMCD-12388

Tierolff Muziekcentrale

Postbus 18
Markt 90-92
4700 AA Roosendaal/Nederland
Tel.: ++ 31 (0) 165 541255
Fax: ++ 31 (0) 165 558339
Website: www.tierolff.nl
E-mail: info@tierolff.nl

Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Euphonium treble clef	3
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
Drumset	1
Percussion 1	2
Percussion 2	1

INVITATION

Nederlands:

Tijdens deze ballad klinkt, na de tutti opening, een zeer melodieuze thema in een ingetogen speelstijl allereerst in het chalumeau-register. Aansluitend zorgt een modulatie voor extra glans wanneer het fraaie thema in een tutti-uitvoering tijdens het slotdeel nogmaals sfeervol en uitbundig weerklinkt. Uitermate geschikt als inspeelwerk of rustige 'overbrugging' tijdens uw optreden!

English:

In this ballad, after the tutti intro, a very melodious theme sounds in a solemn playing style firstly in the chalumeau-range. Followed by a shiny modulation, when in a tutti part the beautiful theme echos with lots of atmosphere and abundantly. Very suitable as preparation piece or as a tranquil 'bridge' during your concert!

Deutsch:

In dieser Ballade gibt es nach der tutti Einleitung ein sehr melodisches Thema in einem einfachen Spielstil zuerst im Schalmeiregister. Nachher bringt eine Modulation zusätzlichen Glanz wenn das schöne Thema in einem tutti Spiel während des Schlussteils noch einmal übermäßig und stimmungsvoll ertönt. Dieses Stück ist besonders geeignet zum Einspielen oder als leise 'Überbrückung' während Ihres nächsten Konzertes.

Français:

Après une intro en tutti, cette ballade présente un thème mélodieux dans un style retenu que l'on entend d'abord dans le registre chalumeau. Puis, une modulation ajoute du lustre quand le joli thème revient en tutti de façon animée et exubérante dans la partie finale. Ce morceau est tout-à-fait indiqué pour introduire votre concert ou pour un enchaînement fluide de deux parties d'un concert !

INVITATION

(to my family)

Wim Laseroms

And^{te} cantabile (♩ = 76)

Musical score for measures 1-5. The score includes parts for: Bb Soprano Saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Cornet, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bb Euphonium, Eb Bass, Bb Bass, and Drumset. The drumset part includes Susp. Cymb. and Hi-hat closed. Dynamics include *f*, *mf*, *espressivo*, and *p*. A section marker § is present at the end of measure 5.

1 2 3 4 5

Musical score for measures 6-11. The score includes parts for: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Euph., Eb Bs., Bb Bs., Dr. S., Perc. 1, and Perc. 2. The drumset part includes Rimbom. Dynamics include *mf* and *p*.

6 7 8 9 10 11

Più mosso

Musical score for page 4, measures 18-23. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1-3, F Hn. 1-3, Tpt. 1-3, Tbn. 1-3, Bb Euph., Eb Bs., Bb Bs., Dr. S., Perc. 1 & 2. Dynamics include *mf*, *p*, and *mf portato*.

Poco rit. D.S. al 6

Musical score for page 5, measures 24-28. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1-3, F Hn. 1-3, Tpt. 1-3, Tbn. 1-3, Bb Euph., Eb Bs., Bb Bs., Dr. S., Perc. 1 & 2. Dynamics include *mf*.

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Euph.
Eb Bs.
Bb Bs.
Dr. S.
Perc. 1
Perc. 2

39 40 41 42 43