

THE LION KING

Elton John, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **8:25**

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I N S T R U M E N T A T I O N

Fanfare Band

| | |
|-------------------------|---|
| Full score | 1 |
| Soprano Saxophone | 2 |
| Eb Alto Saxophone | 4 |
| Bb Tenor Saxophone | 2 |
| Bb Flugelhorn 1 | 6 |
| Bb Flugelhorn 2 | 6 |
| Bb Trumpet 1 | 3 |
| Bb Trumpet 2 | 3 |
| F Horn | 2 |
| Eb Horn | 2 |
| C Trombone | 3 |
| Bb Trombone bass clef | 1 |
| Bb Trombone treble clef | 1 |
| Bb Baritone treble clef | 3 |
| Bb Baritone bass clef | 2 |
| Eb Bass bass clef | 1 |
| Eb Bass treble clef | 2 |
| Bb Bass bass clef | 1 |
| Bb Bass treble clef | 2 |
| Drumset | 1 |
| Percussion | 2 |

THE LION KING

English:

This edition contains three songs from the Walt Disney classic "The Lion King": 'Circle of Life,' 'Hakuna Matata' and 'Can you feel the love Tonight.' Disney films always produce beautiful and evocative soundtracks, and when listening to this music the audience will no doubt think of Simba, Mufasa, Timon, Pumbaa and Scar. Each part can be played separately, but they can also be performed as a three-movement suite.

Nederlands:

Deze uitgave bevat 3 van Walt Disney's Classic The Lion King: *Circle of Life*, *Hakuna Matata* en *Can You Feel the Love Tonight*. Disney staat altijd garant voor leuke en aansprekende muziek en het grootste gedeelte van het publiek zal bij het horen van deze muziek aan Simba, Mufasa, Timon, Pumbaa en Scar denken. Elk deel kan individueel worden gespeeld, maar ze kunnen ook aaneensluitend in een programma worden uitgevoerd.

Deutsch:

Dieses Stück enthält drei Lieder des Walt Disney Klassikers „The Lion King“: „Circle of Life“, „Hakuna Matata“ und „Can you feel the love Tonight“. Disney zeugt immer für angenehme und reizende Musik. Die Mehrheit der Zuhörer wird beim Anhören dieser Musik vermutlich an Simba, Mufasa, Timon, Pumbaa und Scar denken. Jeder Teil kann separat aber auch nacheinander als Suite im Konzert gespielt werden.

Français:

Cette édition comprend trois chansons du film « Le Roi Lion » de Walt Disney : « Circle of Life », « Hakuna Matata » et « Can you feel the love Tonight ». Les films de Disney sont toujours une garantie pour une belle musique. En l'écouter, une grande partie du public se souviendra de Simba, Mufasa, Timon, Pumbaa et Scar. Chaque partie peut être jouée séparément, mais on peut également les enchaîner.

ROB BALFOORT

Nederlands:

Rob Balfort werd geboren op 16 mei 1961 te Voorschoten (Nederland) en begint op zijn 6e jaar al met pianolessen. Al op 9 jarige leeftijd begint hij met trompetlessen bij oud KMK trompettist Henk Bosveld en gaat hij musiceren bij harmonie Laurentius te Voorschoten. Op 21 jarige leeftijd staat hij als dirigent voor dit zelfde orkest wat hij uiteindelijk ruim 18 jaar zal dirigeren. Ondertussen behaalt Rob zijn diploma Uitvoerend Musicus op het Brabants Conservatorium in Tilburg en behaalt hij zijn praktijk diploma HaFa directie bij de alom bekende Jaap Kooops. Rob's werkzaamheden blijven zich concentreren op de muziek: hij is werkzaam als docent koperen blaasinstrumenten en start samen met zijn vrouw in 1985 hun bedrijf Eagle Music. Hij specialiseert zich in het op maat schrijven van composities, arrangementen en begeleidingen voor allerlei orkestvormen. Hij schrijft muziek voor o.a. de Theater show Mini & Maxi, het Koninklijk Ballet van Vlaanderen, het WMC te Kerkrade, en vele anderen. Ook worden begeleidingen voor solisten gemaakt die zijn o.a. uitgevoerd door de Douane Harmonie Nederland, de JWF Kapel en de Mariniers Kapel van de Koninklijke Marine. Verder blijkt zijn multi functionaliteit uit het schrijven van muziek voor diverse pretparken, de Wereld Ruiterspelen en enkele toonaangevende taptoe's. In 1987 wordt Rob dirigent van toporkest DVS Katwijk en een jaar later van Adest Musica Sassenheim. Daarnaast dirigeert hij nog enkele andere orkesten. In de tussentijd brengt hij zijn composities voor drum- en showbands onder bij een Nederlandse slagwerk uitgever, waarna in 1999 een samenwerking voor de Harmonie-Fanfare werken wordt aangegaan met Tierolff Muziekcentrale. Rob is verder een veelgevraagd jurylid voor allerlei concoursen en is enige tijd bestuurslid van de Bond van Orkestdirigenten in Nederland geweest. Ook is hij als adviseur verbonden aan het overkoepelend orgaan van de blaasmuziek in Nederland (Unisono) en is hij werkzaam als klankregisseur, waarbij ook enkele producties van Tierolff Muziekcentrale op zijn CV staan.



English:

Rob Balfort was born on May 16 1961 in Voorschoten (The Netherlands) and starts piano lessons at age six. Three years later he starts taking trumpet lessons at Henk Bosveld (former trumpet player of the Royal Marine Band) and joins wind band Laurentius in Voorschoten. At age 21 he conducts this same orchestra – something he will do for the next 18 years. In the meanwhile he graduates from the Brabant Conservatory in Tilburg as “Performing Musician” and he is awarded the Wind Band Conducting-diploma, having studied with the famous Jaap Kooops. Rob's activities keep on concentrating on music: he works as a brass instruments teacher and founds his company Eagle Music together with his wife in 1985. He specialises in writing compositions, arrangements and accompaniments on demand for all different kinds of orchestras and events. The theatre show of the internationally acclaimed duo Mini & Maxi, the Royal Ballet of the Flanders (Belgium), the World Music Contest in Kerkrade (Netherlands) are only a few examples. Also he writes accompaniments for soloists who play at the Douane Harmonie of The Netherlands, The Johan Willem Friso Band and the Royal Marine Band from The Netherlands. His multi-talented skills are also expressed in writing music for various theme parks, World Horse Games and some famous tattoos. In 1987 Rob becomes conductor of the high-ranking band DVS Katwijk and the year after also of Adest Musica in Sassenheim. In addition, he conducts several other bands. In the meanwhile he has his compositions for drum and show corps published at a Dutch percussion publisher after which he starts collaborating with Tierolff Muziekcentrale in 1999 for the publication of his wind band pieces. Also, he's an in-demand jury member for various contests and has been member of the board of the Band Conductors of the Netherlands Association. Also he is an advisor of the national band institute (Unisono). Balfort also works as a sound director for CD recordings, amongst others there are some productions of Tierolff Muziekcentrale.

Deutsch:

Rob Balffoort wurde am 16. Mai 1961 in Voorschoten (in den Niederlanden) geboren und mit sechs Jahren bekam er schon Klavierunterricht. Mit neun Jahren erhielt er bei Henk Bosveld, dem ehemaligen Trompeter der Königlichen Militärkapelle, seinen ersten Trompetenunterricht. So wurde er Mitglied des Harmonieorchesters Laurentius in Voorschoten. Im Alter von 21 Jahren wurde er Dirigent dieses Blasorchesters und diese Funktion hatte er 18 Jahre inne. Inzwischen erhielt Rob Balffoort am Brabanter Konservatorium zu Tilburg sein Diplom als Orchestermusiker und bei Jaap Koops bekam er das Blasorchesterdirektion Diplom. Seitdem arbeitete Rob nur für die Musik; er unterrichtet Blechinstrumente und 1985 eröffnete er mit seiner Frau ihren eigenen Betrieb „Eagle Music“. Er spezialisiert sich auf Kompositionen und Arrangements die er nach Maß für verschiedene Orchester schreibt. Balffoort komponierte unter anderem für die bekannte Theatershow „Mini & Maxi“, für das Königliche Ballet von Flandern, für den Weltmusikwettbewerb WMC Kerkrade und noch viele andere. Er schreibt auch Begleitmusik für Solisten und diese ist schon von verschiedenen hervorragenden Blasorchestern (Douane Harmonieorchester der Niederlande, Johan Willem Friso Kapel und Marinekapelle der Königlichen niederländischen Marine) aufgeführt worden. Seine Multifunktionalität erweist sich auch im komponieren von Musik für verschiedene Vergnügungsparks, für Internationale Reitersportwettbewerbe und für renommierte Zapfenstriche. 1987 wurde Rob Balffoort Dirigent des Spitzenorchesters DVS zu Katwijk und ein Jahr später vom Blasorchester ‚Adest Musica‘ Sassenheim. Außerdem dirigiert er auch noch einige andere Orchester. Inzwischen komponierte er Musik für Trommelkorps und Showbands und ab 1999 verlegt Tierolff Muziekcentrale seine Kompositionen für Blasorchester. Rob wird oft eingeladen als Juror für verschiedene Wettbewerbe und er war auch Vorstandsmitglied des Vereins der Orchesterdirigenten in den Niederlanden BVO. Er ist Berater für UNISONO (den Dachverband der niederländische Blasmusik) und ist oft Tonmeister für CD Einspielungen, unter anderen für Tierolff Muziekcentrale.

Français:

Rob Balffoort est né le 16 mai 1961 à Voorschoten (Pays-Bas) et apprend le Piano dès l'âge de six ans. Trois ans plus tard, il prend des cours de Trompette avec Henk Bosveld, ancien trompettiste de la Musique Militaire Royale "K.M.K.", il obtient rapidement sa place au sein de l'harmonie "Laurentius" de Voorschoten, dont il devient le chef d'orchestre à l'âge de 21 ans, pendant dix-huit ans. Entre temps, Rob obtient son diplôme de musicien au Conservatoire de Brabant à Tilburg et son diplôme de direction d'orchestre à vents avec Jaap Koops. Il enseigne les cuivres et, en 1985, avec son épouse il crée sa propre firme Eagle Music. Il se spécialise dans l'écriture de compositions, d'arrangements et d'accompagnements sur mesure. Il écrit la musique de la pièce de théâtre "Mini & Maxi", pour le Ballet Royal de Flandre, le concours mondial WMC à Kerkrade, etc. Il écrit également des accompagnements pour solistes, interprétés par l'orchestre d'harmonie des Douanes néerlandaises, la musique militaire Johan Willem Friso et la Musique de la Marine Royale néerlandaise. La diversité de ses talents est également démontrée par ses compositions pour plusieurs parcs d'attractions, pour le Concours équestre mondial et plusieurs spectacles de musique militaire (taptoes). En 1987, Rob Balffoort prend la direction de l'orchestre DVS de Katwijk et, un an plus tard, de l'orchestre Adest Musica de Sassenheim. Il édite bon nombre de pièces pour batteries fanfares et depuis 1999 il édite des œuvres pour orchestres à vents chez Tierolff Muziekcentrale. Il est souvent invité à faire parti du jury pour différents concours et fait parti du comité directeur de l'Association des Chefs d'orchestre BVO. Conseiller musical de UNISONO, la confédération musicale des orchestres à vents aux Pays-Bas, et responsable de prises de son, entre autres pour des enregistrements effectués par Tierolff.

THE LION KING

Elton John
Arr. Rob Balfort

CIRCLE OF LIFE

Moderate ♩ = 86

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone

C Baritone

C Basses

Drumset

Percussion

mp

mp

mf

p

mp

p

p

p

p

Solo

S.C.

Freely Closed hihat

1 2 3 4 5

THE LION KING

- 2 -

B \flat S. Sax. *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat Flhn. 1 *mf*

B \flat Flhn. 2 *mf*

B \flat Tpt. 1 *Tutti*

B \flat Tpt. 2 *mf*

F Hn. *p* *mp* *mf*

C Tbn. *p* *mp* *mf*

C Bari. *p* *mp* *mf*

C Bs. *p* *mp* *mf*

Dr.st. *p* Floortom

Perc.

6 7 8 9 10

THE LION KING

- 3 -

B \flat S. Sax.
 E \flat A. Sax.
 B \flat T. Sax.
 B \flat Flhn. 1
 B \flat Flhn. 2
 B \flat Tpt. 1
 B \flat Tpt. 2
 F Hn.
 C Tbn.
 C Bari.
 C Bs.
 Dr.st.
 Perc.
 11 12 13 14

Midtom
 Hihat foot
 mf
 Bd
 Triangel
 Shaker
 mf

Detailed description: This is a page of a musical score for 'The Lion King', page 3. It features a large ensemble of instruments. The woodwinds include B \flat Soprano Saxophone, E \flat Alto Saxophone, B \flat Tenor Saxophone, two B \flat Flutes, two B \flat Trumpets, French Horn, and C Trombone. The brass section includes C Baritone and C Bass. The percussion section includes Drums (Midtom, Hihat foot), Snare Drum (mf), Triangel, and Shaker (mf). The score is written in 4/4 time with a key signature of two flats. The woodwinds and saxophones play a rhythmic pattern of eighth notes. The brass instruments play sustained notes. The percussion provides a steady accompaniment.

THE LION KING

- 4 -

Score for The Lion King, page 4. The score is written for a large ensemble and includes the following parts:

- Bb S. Sax.
- Eb A. Sax.
- Bb T. Sax.
- Bb Flhn. 1
- Bb Flhn. 2
- Bb Tpt. 1
- Bb Tpt. 2
- F Hn.
- C Tbn.
- C Bari.
- C Bs.
- Dr.st.
- Perc.

The score is divided into four measures, numbered 15, 16, 17, and 18 at the bottom. The key signature is B-flat major (two flats). The percussion parts (Dr.st. and Perc.) are marked with a slash (/) in each measure, indicating a specific rhythmic pattern.

THE LION KING

- 5 -

B \flat S. Sax.

E \flat A. Sax. *mp*

B \flat T. Sax. *mp*

B \flat Flhn. 1 *mf*

B \flat Flhn. 2

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari. *mp*

C Bs. *mp*

Dr.st. *mp*

Perc.

19 20 21 22

Midtom

Hightom Sd

Beating

Detailed description: This is a page of a musical score for 'The Lion King', page 5. It features a multi-staff arrangement for various instruments. The top section includes B \flat Soprano Saxophone, E \flat Alto Saxophone, B \flat Tenor Saxophone, and two B \flat Flutes. The middle section includes B \flat Trumpets 1 and 2, Flute, and C Trumpet. The bottom section includes C Baritone, C Bass, Drums (Dr.st.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats. Dynamics include *mf* and *mp*. The percussion part includes a 'Beating' pattern starting at measure 20. The page is numbered 19, 20, 21, and 22.

THE LION KING

- 6 -

Score for The Lion King, page 6. The score is written for a large ensemble and includes the following parts:

- B \flat S. Sax. (Soprano Saxophone): Rests in measures 23-26, then plays a melodic line starting in measure 27 with a *mp* dynamic.
- E \flat A. Sax. (Alto Saxophone): Plays a melodic line throughout measures 23-27.
- B \flat T. Sax. (Tenor Saxophone): Plays a melodic line throughout measures 23-27.
- B \flat Flhn. 1 (Flute 1): Plays a melodic line throughout measures 23-27, including a triplet in measure 25.
- B \flat Flhn. 2 (Flute 2): Rests in measures 23-26, then plays a melodic line starting in measure 27 with a *mp* dynamic.
- B \flat Tpt. 1 (Trumpet 1): Rests throughout measures 23-27.
- B \flat Tpt. 2 (Trumpet 2): Rests throughout measures 23-27.
- F Hn. (Flute): Rests in measures 23-24, then plays a melodic line starting in measure 25 with a *mf* dynamic.
- C Tbn. (Trombone): Rests throughout measures 23-27.
- C Bari. (Baritone): Plays a melodic line throughout measures 23-27.
- C Bs. (Bassoon): Plays a rhythmic accompaniment throughout measures 23-27.
- Dr.st. (Drumsticks): Indicated by a slash symbol in measures 23-27.
- Perc. (Percussion): Indicated by a slash symbol in measures 23-27.

Measures 23, 24, 25, 26, and 27 are marked at the bottom of the score.

THE LION KING

- 7 -

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Flhn. 1
mp

B \flat Flhn. 2
mp

B \flat Tpt. 1
mp

B \flat Tpt. 2
mp

F Hn.
mp

C Tbn.

C Bari.
mp

C Bs.
mp

Dr.st.

Perc.

28 29 30 31

Detailed description: This is a page of a musical score for 'The Lion King', page 7. The score is arranged for a large ensemble of instruments. The top section includes three saxophone parts (B \flat Soprano, E \flat Alto, and B \flat Tenor), which are mostly silent. Below them are two B \flat Flute parts (1 and 2) playing a melodic line with a mezzo-piano (*mp*) dynamic. The trumpet and trombone sections include B \flat Trumpets 1 and 2 (both *mp*), French Horns (*mp*), and C Trombones. The C Baritone and C Bass parts also play a melodic line with a mezzo-piano (*mp*) dynamic. The bottom section features a Drum Set (Dr.st.) and Percussion (Perc.) parts, both marked with a slash and a vertical line, indicating they are playing a rhythmic pattern. The score is divided into measures 28, 29, 30, and 31. The key signature has two flats (B \flat major or D \flat minor), and the time signature is 4/4.

THE LION KING

- 14 -

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Bb Flhn. 1

Bb Flhn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Dr.st.

Perc.

51 52 53

f Beating

THE LION KING

- 15 -

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Bb Flhn. 1

Bb Flhn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Dr.st.

Perc.

54 55 56 57

Detailed description: This is a page of a musical score for 'The Lion King', page 15. It features a multi-staff arrangement for a jazz band. The instruments listed on the left are: Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Bb Flute 1, Bb Flute 2, Bb Trumpet 1, Bb Trumpet 2, F Horn, C Trombone, C Baritone, C Bass, Drums, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music spans measures 54 to 57. The saxophones and flutes play melodic lines with various articulations and dynamics. The trumpets and trombones provide harmonic support with chords and rhythmic patterns. The bass and drums play a steady, rhythmic accompaniment. The percussion part is marked with a slash, indicating a specific rhythmic pattern.

THE LION KING

- 16 -

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Bb Flhn. 1

Bb Flhn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Dr.st.

Perc.

58 59 60

Detailed description: This is a page of a musical score for 'The Lion King', page 16. It features ten staves of music. The top five staves are for woodwinds: Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Bb Flute 1, and Bb Flute 2. The next three staves are for brass: Bb Trumpet 1, Bb Trumpet 2, and F Horn. The bottom two staves are for percussion: C Trombone, C Baritone, and C Bass Drum. The score is in 4/4 time and the key signature has two flats (Bb and Eb). The music is divided into three measures, numbered 58, 59, and 60 at the bottom. The percussion parts include a snare drum line with various rhythmic patterns and a bass drum line with rests and notes.

THE LION KING

- 18 -

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Bb Flhn. 1

Bb Flhn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Dr.st.

Perc.

64 65 66 67

THE LION KING

- 19 -

CAN YOU FEEL THE LOVE TONIGHT

Slow ♩ = 60

B \flat S. Sax. *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat Flhn. 1 *mf* *mp*

B \flat Flhn. 2 *mf* *mp*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

F Hn. *mf* *mp*

C Tbn. *mf* *mp*

C Bari. *mf* *mp*

C Bs.

Dr.st. *pp* *mp*

Perc. Maracas *mp*

68 69 70 71 72 *mp* 73

THE LION KING

- 20 -

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Flhn. 1

B \flat Flhn. 2

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Dr.st.

Perc.

74 75 76 77 78

THE LION KING

- 25 -

This musical score page, numbered 25, is for 'THE LION KING'. It features a full brass section and percussion. The brass instruments are arranged in two rows: the top row includes B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., B♭ Flhn. 1, and B♭ Flhn. 2; the bottom row includes B♭ Tpt. 1, B♭ Tpt. 2, F Hn., C Tbn., C Bari., and C Bs. The percussion section at the bottom includes Dr. st. (Drum Set) and Perc. (Percussion). The score is divided into measures 99, 101, and 102. A 'Fill' section is marked above the Dr. st. part in measure 101, and 'Barchimes' and 'Shaker' are indicated for the Perc. part in measures 101 and 102. The dynamic marking *f* (forte) is present in the brass parts. The key signature has one sharp (F#) and the time signature is 7/8.

THE LION KING

- 26 -

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Flhn. 1

B \flat Flhn. 2

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Dr.st.

Perc.

103 104 105 106 107

Detailed description: This page of a musical score for 'The Lion King' contains parts for various instruments. The top section includes B \flat Soprano Saxophone, E \flat Alto Saxophone, B \flat Tenor Saxophone, B \flat Flute 1, and B \flat Flute 2. The middle section includes B \flat Trumpet 1, B \flat Trumpet 2, Flute, and C Trombone. The bottom section includes C Baritone, C Bass, Drums (Dr.st.), and Percussion (Perc.). The score is written in 4/4 time and spans measures 103 to 107. The key signature is one flat (B \flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The percussion parts are marked with a slash (/) in each measure, indicating a specific rhythmic pattern.

THE LION KING

- 28 -

HAKUNA MATATA

Moderate $\text{♩} = 80$

Meno Mosso

Con Moto

B \flat S. Sax. *mf* *rall....*

E \flat A. Sax. *mf* *rall....*

B \flat T. Sax. *mf* *rall....*

B \flat Flhn. 1 *mf* *rall....*

B \flat Flhn. 2 *mf* *rall....*

B \flat Tpt. 1 *mf* *rall....*

B \flat Tpt. 2 *mf* *rall....*

F Hn. *mf*

C Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Dr.st. *mf* Ride

Perc. Triangel

112 *mf* 114 115 116 117

THE LION KING

- 29 -

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Bb Flhn. 1

Bb Flhn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Dr.st.

Perc.

118 119 120 121 122 123 124

mp
rall.....

rall.....

rall.....

rall.....

THE LION KING

- 30 -

Slow Broadly

Bb S. Sax. *mp* *f*

Eb A. Sax. *mp* *f*

Bb T. Sax. *f*

Bb Flhn. 1 *f*

Bb Flhn. 2 *mp* *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F Hn. *f*

C Tbn. *f*

C Bari. *f*

C Bs. *f*

Dr.st. *pp* *f*

Perc. *f*
Cymb. a 2

125 126 127 128 129 130

THE LION KING

Bright Swing $\text{♩} = 80$

Bb S. Sax. *mf*

Eb A. Sax. *mf*

Bb T. Sax. *mf*

Bb Flhn. 1 *mf*

Bb Flhn. 2 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Hn. *mf*

C Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Dr.st. *mf*

Perc. *mf* Beating

Brushes

Shaker

131 132 133 134 135 136

THE LION KING

- 32 -

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Bb Flhn. 1

Bb Flhn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Dr.st.

Perc.

137 138 139 140 141 142

Fill

3Λ 3Λ

THE LION KING

- 33 -

Bb S. Sax. *cresc*

Eb A. Sax. *cresc*

Bb T. Sax. *cresc*

Bb Flhn. 1 *cresc*

Bb Flhn. 2 *cresc*

Bb Tpt. 1 *cresc*

Bb Tpt. 2 *cresc*

F Hn. *cresc*

C Tbn. *cresc*

C Bari. *cresc*

C Bs. *cresc*

Dr.st. *cresc*

Perc. *cresc*

143 144 145 146 147 *cresc*

Fill
Λ 3 Λ 3

THE LION KING

- 41 -

B \flat S. Sax. *mf* *cresc.....*

E \flat A. Sax. *mf* *cresc.....*

B \flat T. Sax. *mf* *cresc.....*

B \flat Flhn. 1 *mf* *cresc.....*

B \flat Flhn. 2 *mf* *cresc.....*

B \flat Tpt. 1 *mf* *cresc.....*

B \flat Tpt. 2 *mf* *cresc.....*

F Hn. *mf* *cresc.....*

C Tbn. *mf* *cresc.....*

C Bari. *mf* *cresc.....*

C Bs. *mf* *cresc.....*

Dr.st. *mf* *cresc.....*

Perc. *mf* *cresc.....*

182 183 184 185 186 187

THE LION KING

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B \flat S. Sax. *ff*

E \flat A. Sax. *ff*

B \flat T. Sax. *ff*

B \flat Flhn. 1 *ff*

B \flat Flhn. 2 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

F Hn. *ff*

C Tbn. *ff*

C Bari. *ff*

C Bs. *ff*

Dr.st. *ff* Fill 3 3

Perc. *ff* Fill 3 3 3

188 189 190 191 192