

# THE JOURNEY

**Hans Zimmer, arr. Sam Daniels**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:30**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su **-**

## I N S T R U M E N T A T I O N

### Fanfare Band

Full score 1

Mixed choir *optional*

Bb Soprano Saxophone 1 1

Bb Soprano Saxophone 2 1

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1-3 2

F Horn 2 1

Eb Horn 1-3 2

Eb Horn 2 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Baritone bass clef 2

Bb Baritone treble clef 2

Bb Euphonium bass clef 2

Bb Euphonium treble clef 2

Eb Bass bass clef 2

Eb Bass treble clef 2

Bb Bass bass clef 2

Bb Bass treble clef 2

Drum Set 1

Percussion 1 1

Percussion 2 1

Conga's 1

Marimba 1

## THE JOURNEY – TEARS OF THE SUN – KOPANO III

### English:

Hans Zimmer composed this fine score for the film *Tears of the Sun*, produced in 2003 with lead roles by Bruce Willis and Monica Bellucci. The film is set in Nigeria, during a brutal civil war. It depicts (in Hollywood's cinematic style) the horrific and bloody actions of the militias roaming the country. The music is compelling, however, and can also be performed with choir.

### Nederlands:

Deze muziek, geschreven door Hans Zimmer, komt uit de film *Tears of the Sun*, geproduceerd in 2003 met in de hoofdrollen Bruce Willis en Monica Bellucci. De oorlogsfilm speelt zich af in Nigeria waar zich een bloederige burgeroorlog afspeelt. De film laat, uiteraard in Hollywood stijl, de gruwelijke gevolgen zien van de milities die in het land rondtrekken. De muziek in de film is in ieder geval prachtig en is optioneel met koor uit te voeren.

### Deutsch:

Der Film „Tears of the Sun“ (2003) mit Bruce Willis und Monica Bellucci in den Hauptrollen enthält in seiner klanglichen Umsetzung Musik von Hans Zimmer. Es handelt sich dabei um einen Kriegsfilm, der in Nigeria spielt. Es herrscht dort ein blutiger Bürgerkrieg. Im typischen Hollywoodstil zeigt der Film die dramatischen Folgen des Unheils der umherziehenden Milizen. Die Musik von Hans Zimmer ist – wie alle seine Kompositionen – äußerst eindrucksvoll gestaltet. Das vorliegende Arrangement für Blasorchester kann auch mit Chor dargeboten werden.

### Français :

Cette musique de Hans Zimmer est extraite du film « Tears of the Sun » (Les Larmes du Soleil), produit en 2003, avec dans les rôles principaux Bruce Willis et Monica Bellucci. Ce film se déroule au Nigéria qui est le théâtre d'une guerre civile meurtrière. Dans un style typiquement hollywoodien, le film montre les affreuses conséquences des raids des milices qui dévastent le pays. La musique est très belle et peut être interprétée au choix avec ou sans chœur.

# THE JOURNEY

## Tears of the sun - Kopano part III

Hans Zimmer  
arr. Sam Daniels

Full Score  
(Fanfare Band)

Very Slowly

Soprano

Alto (ad lib Choir)

Tenor

1st Soprano Saxophone in B♭

2nd Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Flugelhorn in B♭

2nd/3rd Flugelhorn in B♭

1st/3rd Horn in F

2nd Horn in F

1st Trumpet in B♭

2nd/3rd Trumpet in B♭

1st Trombone in C

2nd/3rd Trombone in C

Baritone in B♭

Euphonium in B♭

Bass in E♭

Bass in B♭

Drum Set

Congas

1st Percussion

2nd Percussion

Marimba

2 3 4 5 6 7 8 9

### The Journey Kopano Part III

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S.

A.

T.

1st Sop. Sax. *p*

2nd Sop. Sax.

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

1st Flug. *a2*

2nd/3rd Flug. *pp*

1st/3rd Hn. *div.*

2nd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn. *pp*

2nd/3rd Tbn. *pp*

Bar. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Dr.

Congas

1st Perc. *mf* Bass Drum (soft beater)

2nd Perc. *Shaker*  
*Ami*

Mar.

10 11 12 13 14 15 16 17

S. Ro - na - ma A - fri ca Ra - tang - ka Ka ko - pa - no

A. Ro - na - ma A - fri ca Ra - tang - ka Ka ko - pa - no

T. - - - - -

1st Sop. Sax. 2 3 4

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st/3rd Hn.

2nd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Dr. 2 3 4 5 6

Congas 2 3 4 5 6

1st Perc. *f*

2nd Perc. 2 3 4 5 6

Mar. Ami G/B C F E/G# Ami Ami G/B C Dmi C G

44 45 46 47 48 49

S.  
A.  
T.

1st Sop. Sax.  
2nd Sop. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.

1st Flug.  
2nd/3rd Flug.

1st/3rd Hn.  
2nd Hn.

1st Tpt.  
2nd/3rd Tpt.

1st Tbn.  
2nd/3rd Tbn.

Bar.  
Euph.

Bass Eb  
Bass Bb

Dr.  
Congas  
1st Perc.  
2nd Perc.

Mar.

Ba - tho - ba A - fri - ca Ngo - than - do Si - zon go - ba Ma A - fri -

2 3 4 5

7 8 9 10 11

Dmi A7/C# Dmi E7/G# Ami Ami Emi/G F Emi7

50 51 52 53 54

S.  
A.  
T.

Ngo - than\_ do Si - zon go - ba\_ Ma A - fri - ca!  
Ngo - than\_ do Si - zon go - ba\_ Ma A - fri - ca!

1st Sop. Sax.  
2nd Sop. Sax.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Flug.  
2nd/3rd Flug.  
1st/3rd Hn.  
2nd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
Bar.  
Euph.  
Bass Eb  
Bass Bb  
Dr.  
Congas  
1st Perc.  
2nd Perc.  
Mar.

2 3 4  
2 3 4 5  
S.C. (Drum sticks)  
2 3 4 5  
Ami Emi/G F Emi7 Ami  
73 74 75 76

Detailed description: This page of a musical score is for 'The Journey Kapano Part III'. It features vocal parts for Soprano (S.), Alto (A.), and Tenor (T.), with lyrics in Swahili: 'Ngo - than\_ do Si - zon go - ba\_ Ma A - fri - ca!'. The instrumental ensemble includes 1st and 2nd Soprano Saxophones, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st and 2nd Flutes, 1st/3rd and 2nd Horns, 1st, 2nd/3rd, and 3rd Trumpets, 1st, 2nd/3rd, and 3rd Trombones, Baritone, Euphonium, Bass Eb, Bass Bb, Drums, Congas, and Percussion (1st and 2nd). The score is in 4/4 time with a key signature of one sharp (F#). The bottom of the page shows a guitar line with chords: Ami, Emi/G, F, Emi7, Ami, and measures 73 through 76.

S. E - ya ba-theo be - so Oh, ngo-than\_ do\_ Si-zo - phum-e - le la\_ phum-e - le la\_

A. E - ya ba-theo be - so Oh, ngo-than\_ do\_ Si-zo - phum-e - le la\_ phum-e - le la\_

T. E - ya ba-theo be - so Oh, ngo-than\_ do\_ Si-zo - phum-e - le la\_ phum-e - le la\_

1st Sop. Sax. *ff*

2nd Sop. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Flug. *ff*

2nd/3rd Flug. *ff* a2

1st/3rd Hn. *ff*

2nd Hn. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st Tbn. *ff*

2nd/3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Dr. *ff* 2 3 4 5

Congas *ff* 2 3 4 5

1st Perc. *ff*

2nd Perc. *ff* 2 3 4 5

Mar. C F/C Dmi7 G Emi7 Ami E7 Ami E7 Ami

77 78 79 80 81



rit. . . . .

S. Oh, ngo - than do Si-zo-phum-e - le la Si-zo-phum-e - le la Si-zo-phum-e - le la Si-zo-phum - e - le la

A. Oh, ngo - than do Si-zo-phum-e - le la Si-zo-phum-e - le la Si-zo-phum-e - le la Si-zo-phum - e - le la

T. Oh, ngo - than do Si-zo-phum-e - le la Si-zo-phum-e - le la Si-zo-phum-e - le la Si-zo-phum - e - le la

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st/3rd Hn.

2nd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Dr. 2 3 4 *Big Fill*

Congas 2 3 4

1st Perc.

2nd Perc. 2 3 4

Mar. Dmi Ami/E E7 Ami G Ami G Ami G Ami

82 83 84 85 86 87