

Moderato For An Occasion

Gioacchino Rossini, arr. André Waignein

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **3:53**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 18 "Traffic Circle"

LMCD-12183

Fanfare Band

Full score	1		
Bb Soprano Saxophone	2		
Eb Alto Saxophone 1	1		
Eb Alto Saxophone 2	1		
Bb Tenor Saxophone	2		
Eb Baritone Saxophone	1		
Bb Trumpet 1	3		
Bb Trumpet 2	3		
Eb Flugelhorn	1		
Bb Flugelhorn 1	5		
Bb Flugelhorn 2	5		
Bb Flugelhorn 3	5		
F Horn 1	2	Bb Baritone treble clef	3
F Horn 2	1	Bb Baritone bass clef	2
Eb Horn 1	2	Eb Bass treble clef	2
Eb Horn 2	1	Eb Bass bass clef	2
C Trombone 1	1	Bb Bass treble clef	2
C Trombone 2	2	Bb Bass bass clef	2
Bb Trombone 1 bass clef	2	Percussion 1	2
Bb Trombone 2 bass clef	1	Percussion 2	1
Bb Trombone 1 treble clef	2	Timpani	1
Bb Trombone 2 treble clef	1	Mallet Percussion	1

MODERATO FOR AN OCCASION

Nederlands:

"Moderato For An Occasion" is een werk gebaseerd op een "thema met variaties" dat vooral de fluiten en de klarinetten op de voorgrond laat treden. Door spectaculaire arabesken demonstreren zij hun virtuositeit, terwijl zij door een opmerkelijk delicaat orkest begeleid worden.

English:

"Moderato For An Occasion" is a piece based on a "theme and variations" that puts the flute and clarinet section to the forefront. They show their virtuosity through spectacular arabesques, accompanied by a remarkable delicate band.

Deutsch:

Die Komposition « Moderato For An Occasion » basiert auf einem "Thema mit Variationen" das vor allem die Flöten und die Klarinetten in den Vordergrund treten lässt. Mit spektakulären Arabesken demonstrieren sie ihre Virtuosität und werden dabei von einem auffällig geschmackvoll instrumentierten Orchester begleitet.

Français:

"Moderato For An occasion" est une composition basée sur un thème varié qui met en exergue tout particulièrement les Flûtes et Clarinettes qui, évoluant dans de spectaculaires arabesques, étalent leur virtuosité soutenues par une orchestration d'une remarquable délicatesse.

Moderato for an Occasion (Rossini)

arr. André Waignein

♩ = 116-120

Bb Soprano Saxophone *mp*

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone *mf*

Eb Flugelhorn *mp*

Bb Flugelhorn 1 *mp*

Bb Flugelhorn 2-3

F Horn 1

F Horn 2

Bb Trumpet 1

Bb Trumpet 2

Trombone 1 *p*

Trombone 2 *p*

Bb Baritone *mf*

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2 *Tri.* *p* *S.C.* *mf*

Mallet Percussion

1 2 3 4 5 6 7 8

S. Sax. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Eb Flghn. *f*

Flghn. 1 *f*

Flghn. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bb Brtn. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Temp. *mf*

Perc. 1 *S.D.* *B.D.* *mf*

Perc. 2 *f*

Mall. Perc. *Bells* *f*

9 10 11 12 13 14 15 16

Musical score for page 3, measures 17-24. The score includes staves for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2-3, F Hn. 1, F Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bb Brtn., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Mall. Perc. Dynamic markings include *p*, *mf*, and *f*. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom.

Musical score for page 5, measures 30-34. The score includes staves for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2-3, F Hn. 1, F Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bb Brtn., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Mall. Perc. Dynamic markings include *p* and *f*. Measure numbers 30, 31, 32, 33, and 34 are indicated at the bottom.

Musical score for page 6, measures 35-39. The score includes staves for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1 & 2-3, F Hn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Bb Brtn., Eb Bs., Bb Bs., Timp., Perc. 1 & 2, and Mall. Perc. Measure numbers 35, 36, 37, 38, 39 are indicated at the bottom.

Musical score for page 7, measures 40-47. The score includes staves for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1 & 2-3, F Hn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Bb Brtn., Eb Bs., Bb Bs., Timp., Perc. 1 & 2, and Mall. Perc. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47 are indicated at the bottom.

49

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2-3
F Hn. 1
F Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bb Brtn.
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

48 49 50 51 52 53 54 55

57

65

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2-3
F Hn. 1
F Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bb Brtn.
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

56 57 58 59 60 61 62 63 64 65

S. Sax. *p* *mp* *f*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p*

E♭ Flghn. *f*

Flghn. 1 *a2* *p* *all* *f*

Flghn. 2-3 *2+3* *p* *mp*

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B♭ Brtn. *mf* *a1* *mp*

E♭ Bs. *p*

B♭ Bs. *p*

Timp.

Perc. 1

Perc. 2

Mall. Perc.

66 67 68 69 70 71 72 73

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

74 75 76 77

Musical score for page 13, measures 82-85. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1 & 2-3, F Hn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Bb Brtn., Eb Bs., Bb Bs., Timp., Perc. 1 & 2, and Mall. Perc. A circled measure number '85' is present above the S. Sax. staff at the start of the fourth measure. Dynamics include *mf*, *f*, and *mf*.

82

83

84

85

Musical score for page 14, measures 86-91. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1 & 2-3, F Hn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Bb Brtn., Eb Bs., Bb Bs., Timp., Perc. 1 & 2, and Mall. Perc. A circled measure number '89' is present above the S. Sax. staff at the start of the second measure. Dynamics include *p*, *mf*, and *p*. Cues for A. Sax. 2 and T. Sax. are present in the F Hn. 1 & 2 parts.

86

87

88

89

90

91