

Moderato For An Occasion

Gioacchino Rossini, arr. André Waignein

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **3:53**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 18 "Traffic Circle"
LMCD-12183

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
F Horn 1	2
F Horn 2	1
C Trombone 1	3
C Trombone 2	3
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallet Percussion	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	2
E♭ Horn 2	1
B♭ Trombone 1 bass clef	2
B♭ Trombone 2 bass clef	1
B♭ Trombone 1 treble clef	2
B♭ Trombone 2 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

MODERATO FOR AN OCCASION

Nederlands:

"Moderato For An Occasion" is een werk gebaseerd op een "thema met variaties" dat vooral de fluiten en de klarinetten op de voorgrond laat treden. Door spectaculaire arabesken demonstreren zij hun virtuositeit, terwijl zij door een opmerkelijk delicaat orkest begeleid worden.

English:

"Moderato For An Occasion" is a piece based on a "theme and variations" that puts the flute and clarinet section to the forefront. They show their virtuosity through spectacular arabesques, accompanied by a remarkable delicate band.

Deutsch:

Die Komposition « Moderato For An Occasion » basiert auf einem "Thema mit Variationen" das vor allem die Flöten und die Klarinetten in den Vordergrund treten lässt. Mit spektakulären Arabesken demonstrieren sie ihre Virtuosität und werden dabei von einem auffällig geschmackvoll instrumentierten Orchester begleitet.

Français:

"Moderato For An occasion" est une composition basée sur un thème varié qui met en exergue tout particulièrement les Flûtes et Clarinettes qui, évoluant dans de spectaculaires arabesques, étalent leur virtuosité soutenues par une orchestration d'une remarquable délicatesse.

Moderato for an Occasion

(Rossini)

arr. André Waignein

Flute
Oboe *mp* Ob. tacet

Bassoon *mf*

E♭ Clarinet

B♭ Clarinet 1 *mp*

B♭ Clarinet 2-3 *p*

E♭ Alto Clarinet

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1 *mp* Cue Clar. 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone *p* Cue Clar. 2

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1 *p*

Trombone 2 *p*

C Baritone *mf*

C Basses

Timpani

Percussion 1

Percussion 2 *Tri.* *p* *S.C.* *mf*

Mallet Percussion

1 2 3 4 5 6 7 8

Fl. Ob. ⁹ *f* + Ob.

Bsn. *mf*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *mf* Play

A. Sax. 1 *mf* Play

A. Sax. 2 *mf* Play

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

C Btrn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1 *S.D.* *B.D.* *mf*

Perc. 2 *f*

Mall. Perc. *Bells*

9 10 11 12 13 14 15 16

Fl. Ob. ¹⁷ *p* ²¹ *f*

Bsn. *p* *f*

Eb Clar. *p* *f*

Clar. 1 *p* *f*

Clar. 2-3 *p* *mf*

A. Clar. *mf*

Bs. Clar. *f*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *p* Cue A.Sax. 2 *f* *Play*

F Hn. 2 *p* Cue T.Sax. *f* *Play*

Tbn. 1 *f*

Tbn. 2 *f*

C Btrn. *p* *f*

C Bs. *f*

Timp. *p* *f*

Perc. 1 *mf*

Perc. 2 *p*

Mall. Perc. *f* *Bells*

17 18 19 20 21 22 23 24

Fl. Ob. ³³ *p*

Bsn. *p*

Eb Clar. *p*

Clar. 1 *p*

Clar. 2-3 *p*

A. Clar. *p*

Bs. Clar. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

C Btrn. *p*

C Bs. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* (stick)

Mall. Perc. *p*

30 31 32 33 34

Fl. Ob. (37)
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2-3
 A. Clar.
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 C Btrn.
 C Bs.
 Timp.
 Perc. 1
 Perc. 2
 Mall. Perc.

35 36 37 38 39

Fl. Ob. (41)
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2-3
 A. Clar.
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 C Btrn.
 C Bs.
 Timp.
 Perc. 1
 Perc. 2
 Mall. Perc.

40 41 42 43 44 45 46 47

49

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

48 49 50 51 52 53 54 55

57

65

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

56 57 58 59 60 61 62 63 64 65

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

66 67 68 69 70 71 72 73

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

74 75 76 77

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

82 83 84 85

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

86 87 88 89 90 91