

Country Fantasy

Kees Vlak

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **5:55**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierloff for Band No. 18 "Traffic Circle"

LMCD-12183

Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
F Horn 1	2
F Horn 2	1
Eb Horn 1	2
Eb Horn 2	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Also available:

"Rounds And Catches"

Supplementary choir set
for Country Fantasy

Full score	1
Soprano Voice	5
Alto Voice	5
Tenor Voice	5
Baritone Voice	5
(only available as complete set!)	

Bb Baritone treble clef	2
Bb Euphonium treble clef	2
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2
Percussion 1	3
Percussion 2	2
Timpani	1
Mallets	1

COUNTRY FANTASY

Nederlands:

Een fantasie over folksongs van Stephen Foster, zoals die vroeger in Amerika gedanst en gezongen werden. Soms sentimenteel, soms vrolijk voor bij de rodeo's. Ook speelbaar met het koorwerk "Rounds And Catches".

English:

A fantasy about Stephen Foster folksongs, as they were sung and danced in America. Sometimes sentimental, sometimes cheerful to accompany rodeos. Also playable with the choir piece "Rounds And Catches".

Deutsch:

Eine Fantasie über populären Stephen Foster Melodien, wie sie in Amerika gesungen und getanzt wurden. Oft sentimental, aber auch fröhlich, wie wir es von den weltbekannten Rodeos kennen. Die Fantasie kann zusammen mit dem Chorwerk "Rounds And Catches" gespielt werden.

Français:

Une fantaisie sur des airs populaires de Stephen Foster tels qu'ils étaient chantés et dansés en Amérique. Parfois sentimentaux, parfois joyeux pour accompagner des rodéos. Peut se jouer avec la pièce pour chorale « Rounds And Catches ».

Country Fantasy

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Maestoso **Molto string.** **a T^o rubato**

Musical score for measures 1-6. The score is for a Small Fanfare Band and includes parts for Eb Soprano Saxophone, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2-3, F Horn 1-2, Bb Trumpet 1, Bb Trumpet 2-3, Trombone 1, Trombone 2-3, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Mallets (Gl. Sp.), Timpani, Percussion 1, and Percussion 2 (Cymbal). The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, *fp*, and *mf*. The tempo markings are **Maestoso**, **Molto string.**, and **a T^o rubato**.

String. **Allarg.** **Grandioso**

Musical score for measures 7-11. The score continues from the previous page and includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2-3, F Hn. 1-2, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Bb Bar., Bb Euph., Eb Bs., Bb Bs., Mall., Timp., Perc. 1, and Perc. 2. The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, *fp*, *mf*, and *sf*. The tempo markings are **String.**, **Allarg.**, and **Grandioso**.

Rit. **14** **Andantino (not too slow)** ♩ = ca. 84 **(Rall.)**

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2-3 *mf*

F Hn. 1-2 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. *p*

Timp. *ff*

Perc. 1 *p*

Perc. 2 *p*

12

13

14

15

16

17

(a T^o rubato) **22** **Poco più mosso**

S. Sax. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

E♭ Flghn. *p*

Flghn. 1 *p*

Flghn. 2-3 *p*

F Hn. 1-2 *mf espr.*

Tpt. 1 *con sord. p*

Tpt. 2-3 *con sord. p*

Tbn. 1 *mf espr.*

Tbn. 2-3 *mf espr.*

B♭ Bar. *mf espr.*

B♭ Euph. *mf espr.*

E♭ Bs. *mf espr.*

B♭ Bs. *mf espr.*

Mall. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

18

19

20

21

22

23

30 **Vivo** ♩ = 126

34 *Giacoso*

S. Sax. *ff* *f*

A. Sax. 1-2 *ff* *f*

T. Sax. *ff* *f* *mf*

B. Sax. *f* *mf*

E♭ Flghn. *ff* *f*

Flghn. 1 *ff* *f*

Flghn. 2-3 *ff* *f* *mf*

F Hn. 1-2 *f* *mf*

Tpt. 1 *senza sord.* *f*

Tpt. 2-3 *senza sord.* *f*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

B♭ Bar. *f* *mf*

B♭ Euph. *f* *mf*

E♭ Bs. *f* *mf*

B♭ Bs. *f* *mf*

Mall. *Xylophone* *ff* *f*

Timp. *f*

Perc. 1 *ff* *mf* *f* *mf*

Perc. 2 *Vibraslap* *ff*

42 *Leggiero*

S. Sax. *f*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Flghn. *f*

Flghn. 1 *mf*

Flghn. 2-3 *mf*

F Hn. 1-2 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. *Gl. Sp.* *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *Wood Blocks* *mf* *f*

50 *(leggiero)*

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2-3
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
Bb Euph.
Eb Bs.
Bb Bs.
Mall.
Timp.
Perc. 1
Perc. 2

45 46 47 48 49 50 51

58

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2-3
F Hn. 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
Bb Euph.
Eb Bs.
Bb Bs.
Mall.
Timp.
Perc. 1
Perc. 2

52 53 54 55 56 57 58 59

♩ = ca. 56 (rubato)
Tranquillo (triste)
 Rit. **Tranquillo pastorale**
 a T^o rubato

82 83 84 85 86 87

88 89 90 91 92 93

106 Allegro $\text{♩} = 126$

S. Sax. *mf*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax.

E♭ Flghn. *mf*

Flghn. 1 *mf* Cue S.Sax.

Flghn. 2-3 *p*

F Hn. 1-2 *mp*

Tpt. 1

Tpt. 2-3

Tbn. 1 *mp*

Tbn. 2-3 *mp*

B♭ Bar. *mp*

B♭ Euph. *mp*

E♭ Bs.

B♭ Bs.

Mall.

Timp.

Perc. 1 *mp* *snare off*

Perc. 2

106

107

108

109

110

111

112

113

118

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax.

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2-3 *mf*

F Hn. 1-2

Tpt. 1 *mf* Straight mute

Tpt. 2-3 *mf* Straight mute

Tbn. 1

Tbn. 2-3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. *mf* Gl. Sp.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* (W.BL)

114

115

116

117

118

119

120

121

(126) *Tumultuoso*

Musical score for measures 122-129. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2-3, F Hn. 1-2, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Bb Bar., Bb Euph., Eb Bs., Bb Bs., Mall., Timp., Perc. 1, and Perc. 2. Dynamics range from *p* to *sfz*.

(130) *Leggiero*

Musical score for measures 130-137. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2-3, F Hn. 1-2, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Bb Bar., Bb Euph., Eb Bs., Bb Bs., Mall., Timp., Perc. 1, and Perc. 2. Dynamics range from *mf* to *sfz*.

138

S. Sax. *f* *mf* *f* *mf*

A. Sax. 1-2 *f* *mf* *f* *mf*

T. Sax. *mf*

B. Sax. *leggiero*

E♭ Flghn. *mf* *mf*

Flghn. 1 *f* *f*

Flghn. 2-3 *mf*

F Hn. 1-2 *leggiero*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *leggiero*

Tbn. 2-3 *leggiero*

B♭ Bar. *leggiero*

B♭ Euph. *leggiero*

E♭ Bs. *leggiero*

B♭ Bs. *leggiero*

Mall. *mf* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* W.B.

138 139 140 141 142 143 144 145

146

S. Sax. *f* *mf* *f* *mf*

A. Sax. 1-2 *f* *f* *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf* *ff*

E♭ Flghn. *f* *mf*

Flghn. 1 *f* *mf*

Flghn. 2-3 *f* *mf*

F Hn. 1-2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Tbn. 1 *f* *mf* *ff*

Tbn. 2-3 *f* *mf* *ff*

B♭ Bar. *f* *mf*

B♭ Euph. *f* *mf*

E♭ Bs. *f* *mf*

B♭ Bs. *f* *mf*

Mall. *f* *mf*

Timp. *f* *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *f* *mf* *ff* Vibraslap

146 147 148 149 150 151 152 153

Rounds And Catches

Kees Vlak

S.
A.
T.
B.

Piano

Maestoso ♩ = ca. 80

f

Molto string.

f

S.
A.
T.
B.

Pno.

a T° rubato

ff

String.

ff

sfz

f

S.
A.
T.
B.

Pno.

Grandioso

ff

Andantino (not too slow) ♩ = ca. 84

13 Rit. 14 *mf*

S.
A.
T.
B.

Way down up-on the Swan-ee Riv - er, Far, far a - way.
All round the lit-tle farm I wan-dered When I was young.

mf

Way down up-on the Swan-ee Riv - er, Far, far a - way.
All round the lit-tle farm I wan-dered When I was young.

mf

Way down up-on the Swan-ee Riv - er, Far, far a - way.
All round the lit-tle farm I wan-dered When I was young.

mf

Way down up-on the Swan-ee Riv - er, Far, far a - way.
All round the lit-tle farm I wan-dered When I was young.

Pno.

mf

18 (Rall.)

S.
A.
T.
B.

There's where my heart is turn-ing ev - er, There's where the old folks stay.
Then ma - ny hap - py days I squan-dered, Ma - ny the songs I sung.

There's where my heart is turn-ing ev - er, There's where the old folks stay.
Then ma - ny hap - py days I squan-dered, Ma - ny the songs I sung.

There's where my heart is turn-ing ev - er, There's where the old folks stay.
Then ma - ny hap - py days I squan-dered, Ma - ny the songs I sung.

There's where my heart is turn-ing ev - er, There's where the old folks stay.
Then ma - ny hap - py days I squan-dered, Ma - ny the songs I sung.

Pno.

30 **Vivo** ♩ = 126

34 **f** *Giocoso*

S. Some folks like to sigh,

A. **f** Some folks like to sigh,

T. **f** Some folks like to sigh,

B. **f** Some folks like to sigh,

Pno. **ff**

36

S. Some folks do, some folks do; Some folks long to die, But that's not me nor you.—

A. Some folks do, some folks do; Some folks long to die, But that's not me nor you.—

T. Some folks do, some folks do; Some folks long to die, But that's not me nor you.—

B. Some folks do, some folks do; Some folks long to die, But that's not me nor you.—

Pno.

42 **mf**

S. Some folks fear to smile, Some folks do, some folks do; Oth-ers laugh thro' guile, But

A. **mf** Some folks fear to smile, Some folks do, some folks do; Oth-ers laugh thro' guile, But

T. **mf** Some folks fear to smile, Some folks do, some folks do; Oth-ers laugh thro' guile, But

B. **mf** Some folks fear to smile, Some folks do, some folks do; Oth-ers laugh thro' guile, But

Pno. **mf**

50 *(leggiero)*

S. that's not me nor you.— Long live the mer-ry, mer-ry heart That laughs by night and

A. that's not me nor you.— Long live the mer-ry, mer-ry heart That laughs by night and

T. that's not me nor you.— Long live the mer-ry, mer-ry heart That laughs by night and

B. that's not me nor you.— Long live the mer-ry, mer-ry heart That laughs by night and

Pno. **f**

53

S. day Like the Queen of Mirth, No mat - ter what some folks say.

A. day Like the Queen of Mirth, No mat - ter what some folks say.

T. day Like the Queen of Mirth, No mat - ter what some folks say. And *f*

B. day Like the Queen of Mirth, No mat - ter what some folks say. And *f*

Pno. *f*

58

S. - - - - -

A. - - - - -

T. some folks get grey hairs, some folks do, some folks do, Brood - ing o'er their cares, But

B. some folks get grey hairs, some folks do, some folks do, Brood - ing o'er their cares, But

Pno.

82

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Pno. *p*

Tranquillo (triste)
♩ = ca. 56

Rit.

86

S. - - - - -

A. - - - - -

T. *mf* *espressivo* Gone are the days when my heart was young and gay, Gone are my friends from the

B. *mf* *espressivo* Gone are the days when my heart was young and gay, Gone are my friends from the

Pno. *mf*

89

S.

A.

T.

B.

Pno.

92

94 *Cantabile* *p*

S.

A.

T.

B.

Pno.

101

S.

A.

T.

B.

Pno.

104

106

S.

A.

T.

B.

Pno.

109

S. _____

A. _____

T. _____

B. _____

Pno. *mf*

115

118

S. _____

A. _____

T. _____

B. _____

Pno.

122

126

S. _____

A. _____

T. _____

B. _____

Pno. *Tumultuoso*

129

130 *Leggiero*

S. *f*
De Camp-town la-dies sing a song Doo-dah Doo-dah De Camp-town race-track

A. *f*
De Camp-town la-dies sing a song Doo-dah Doo-dah De Camp-town race-track

T. *f*
De Camp-town la-dies sing a song Doo-dah Doo-dah De Camp-town race-track

B. *fz*
Doo-dah Doo-dah

Pno.

135 (138) *mf*

S. five miles long Doo-dah Doo-dah day Doo-dah

A. five miles long Doo-dah Doo-dah day Doo-dah

T. five miles long Doo-dah Doo-dah day I come down dah with my hat caved in Doo-dah

B. Doo-dah Doo-dah day I come down dah with my hat caved in Doo-dah

Pno. *f*

141

S. Doo-dah Doo-dah Doo-dah day—

A. Doo-dah Doo-dah Doo-dah day—

T. Doo-dah I go back home with a pock-et full of tin Doo-dah Doo-dah day—

B. Doo-dah I go back home with a pock-et full of tin Doo-dah Doo-dah day—

Pno.

146 *f*

S. Gwine to run all night Gwine to run all day— I'll— bet my mon-ey on de bob-tail nag

A. *f* Gwine to run all night Gwine to run all day— I'll— bet my mon-ey on de bob-tail nag

T. *f* Gwine to run all night Gwine to run all day— I'll— bet my mon-ey on de bob-tail nag

B. *f* Gwine to run all night Gwine to run all day— I'll bet my mon-ey on de bob-tail nag

Pno. *f*

152 (154) hand clap *mf*

S. Some-bod - y bet on de bay.— *mf*

A. hand clap Some-bod - y bet on de bay.— *mf*

T. hand clap Some-bod - y bet on de bay.— *mf*

B. hand clap Some-bod - y bet on de bay.— *mf*

Pno. *ff*