Brabantica

Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:14**

Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su

Tierolff for Band No. 18 "Traffic Circle"
LMCD-12183

INSTRUMENTATION

Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
F Horn 1	1
F Horn 2	1
F Horn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone treble clef	2
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2
Percussion 1	3
Percussion 2	2
Timpani	1

BRABANTICA

Nederlands:
In de Brabantse streek “Land van Cuyk” wordt tweejaarlijks een muziekfestival gehouden waaraan de orkesten uit de streek deelnemen. Dit festival wordt gesponsord door de Coöperatieve Rabobank “Land van Cuyk-Noord”. Het is dit “Land van Cuyk” waarop deze ouverture geïnspireerd is.
De opening van het werk stelt een tocht voor langs de rustig stromende Maas, met dreigend hoog water, weergegeven in mineur en klokgelui, maar vervolgens weer vredig verder stromend. Het volgende snelle deel suggereert de opgewekte aard van de bewoners en het voorbij trekken van de “4 Daagse” – een jaarlijks evenement. Het langzame deel geeft uiting aan de bloeiende blaasmuziekcultuur in de streek. Vervolgens wordt de tocht opgewekt voortgezet.

English:
In the region “Land van Cuyk” (in the province of Noord-Brabant, The Netherlands) a contest is bi-annually held for the wind bands in that area. This festival is endorsed by the Co-operative Rabobank “Land van Cuyk-Noord”. This is the “Land of Cuyk” that was the inspiration for this overture.
The first part of the piece depicts a trip along the calm river Maas, with threatening high tide, symbolised by minor key music and bell-ringing, but then again peacefully running. The next up-tempo part suggests the high spirited nature of its people and the passing of the annual “4-Daagse” walking-tour. The following slow part expresses the blooming wind band culture in this region. After that, the trip continues joyfully.

Deutsch:
In der Gegend „Land van Cuyk“ in der niederländischen Provinz Brabant gibt alle zwei Jahre ein Musikfestival mit einheimischen Blasorchestern. Dieses Festival wird von der Genossenschaftsbank RABO „Land van Cuyck-Noord“ gesponsert. Diese Ouvertüre ist von diesem „Land van Cuyk“ inspiriert worden.
Die Introduktion des Stückes stellt eine Wanderung an der ruhig fließenden Maas entlang, dar. Die Bedrohung durch Hochwasser wird in Moll und mit Glockenklängen suggeriert. Danach fließt der Fluß wieder ruhig weiter. Der nächste Teil beschreibt den heiteren Charakter der Bewohner und das Vorbeiziehen der „Nimwegener Viertagewanderung“. Der langsame Teil bringt die blühende Blasmusikkultur in dieser Region zum Ausdruck bevor das Stück wieder heiter endet.

Français:
Tous les deux ans, il y a un festival de musique dans la région de "Land van Cuyk" (Pays de Cuyk) qui réunit les orchestres de la région. Ce festival est sponsorisé par la Coopérative de la Banque Rabobank "Land van Cuyk-Noord". Cette ouverture est inspirée de cette région.
La pièce débute par une promenade le long de la Meuse qui coule tranquillement. Puis, le danger d’inondations est suggéré par une mélodie en mineur et le son des cloches, mais il s’agissait d’une fausse alarme et le fleuve continue paisiblement son cours. La partie rapide suivante suggère le caractère joyeux des habitants et le passage de la célèbre marche de quatre jours "Vierdaagse van Nijmegen". La partie lente fait allusion à la riche culture d’orchestres à vents dans la région. Puis, la promenade continue de façon joyeuse.

Brabantica

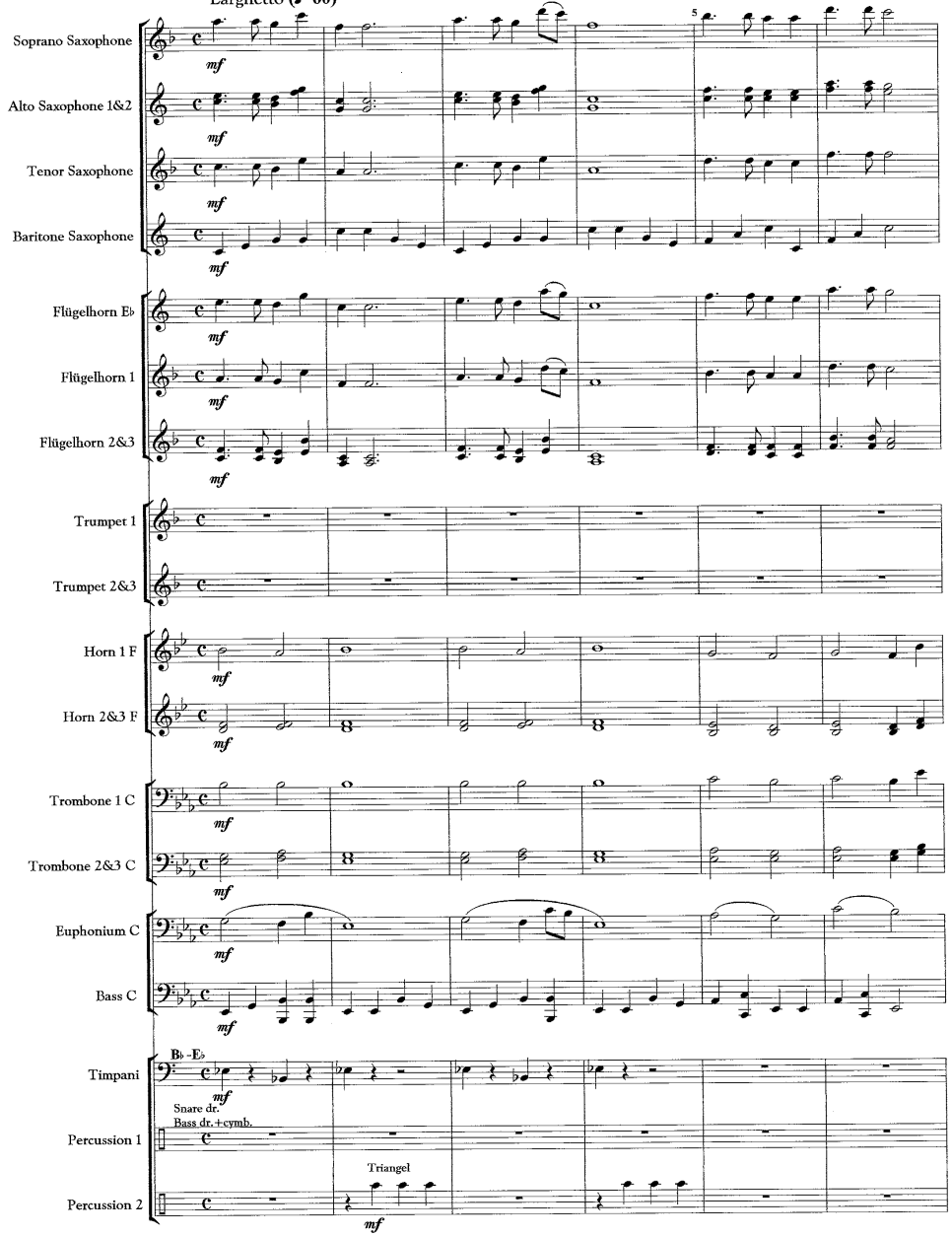
Full Score
(*Fanfare Band*)

Ouverture

Commissioned by Coöperatieve Rabobank
Land van Cuyk-Noord
The Netherlands.

Willy Hautvast

Larghetto (♩=60)



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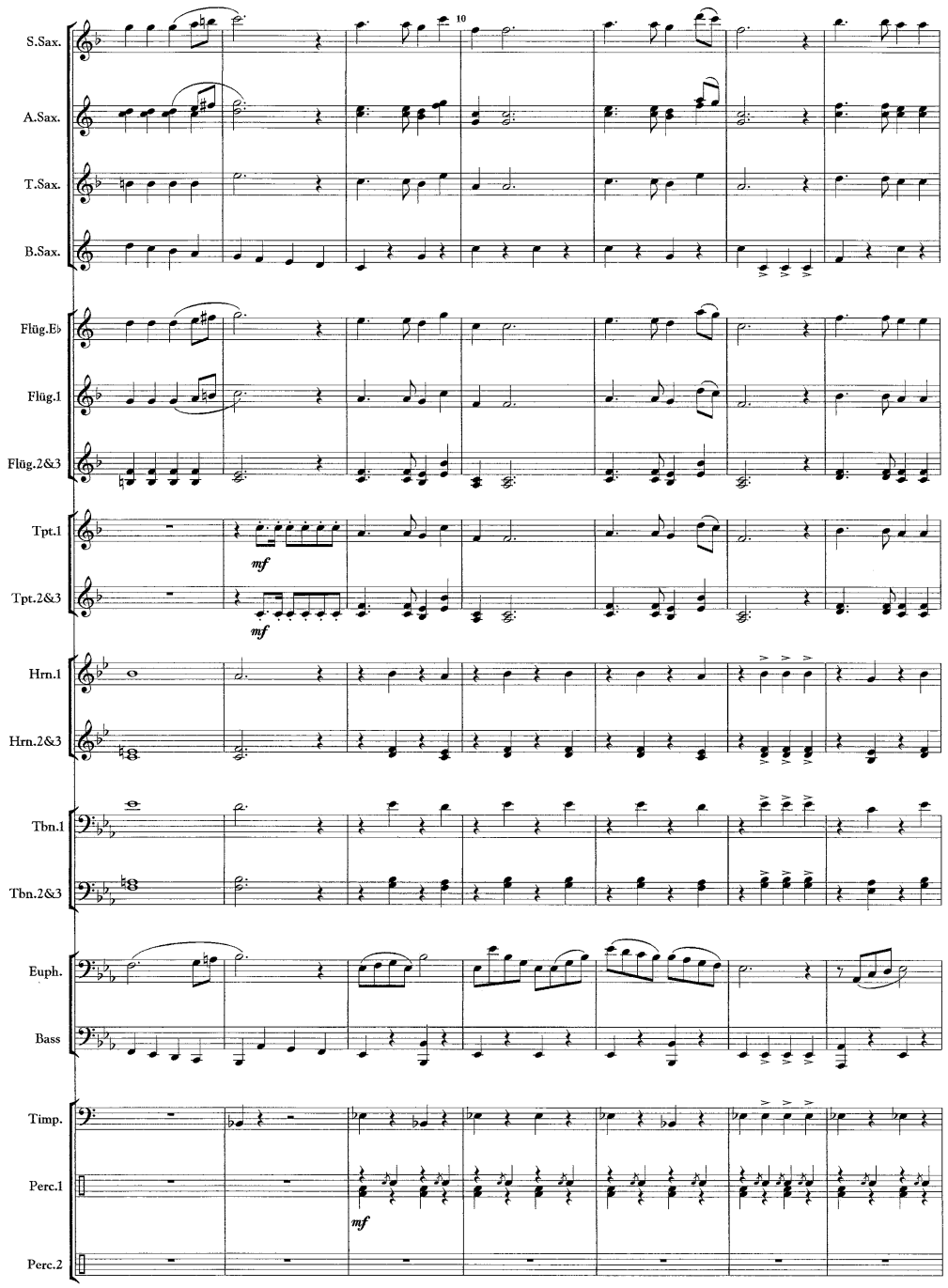
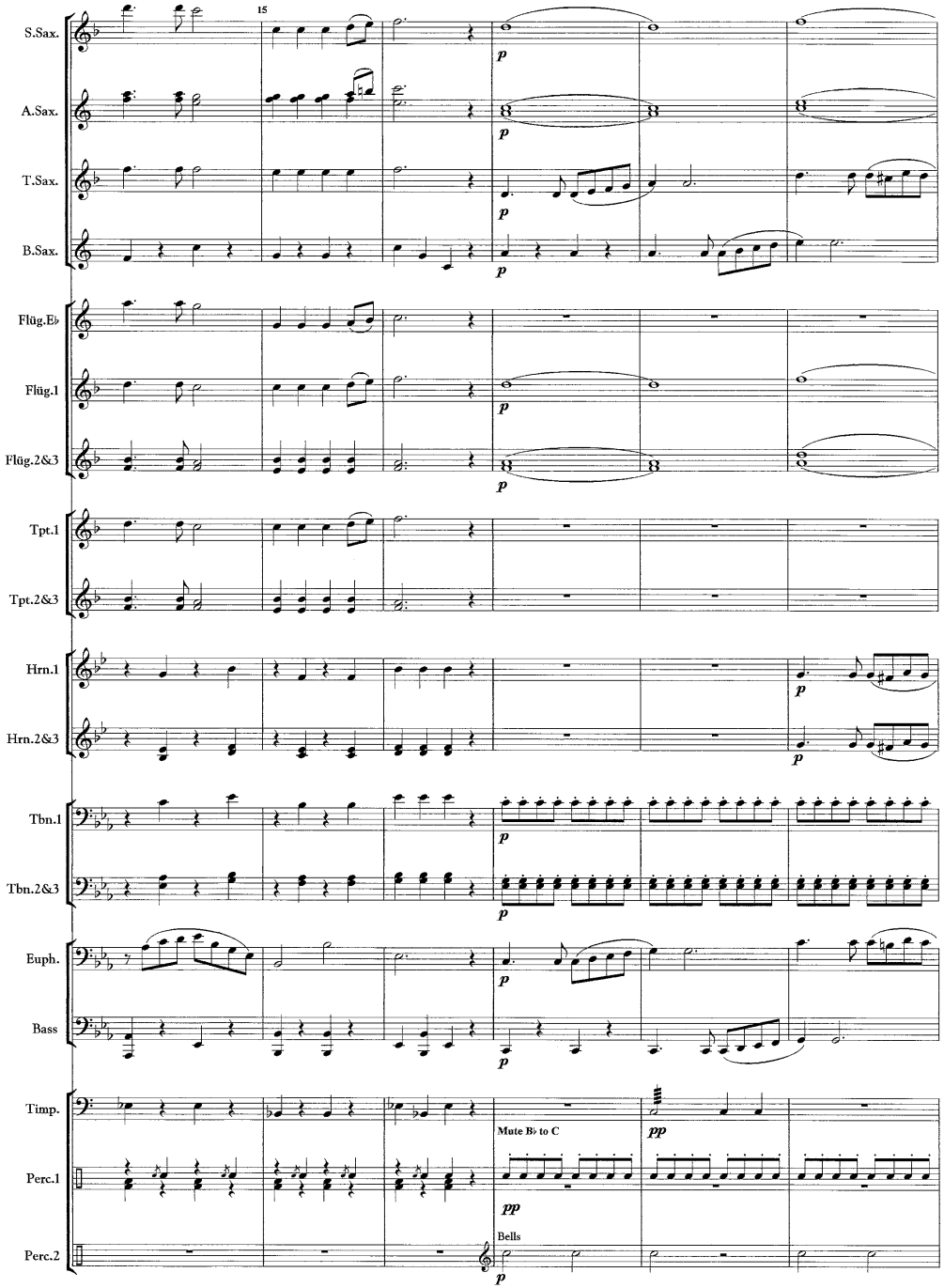
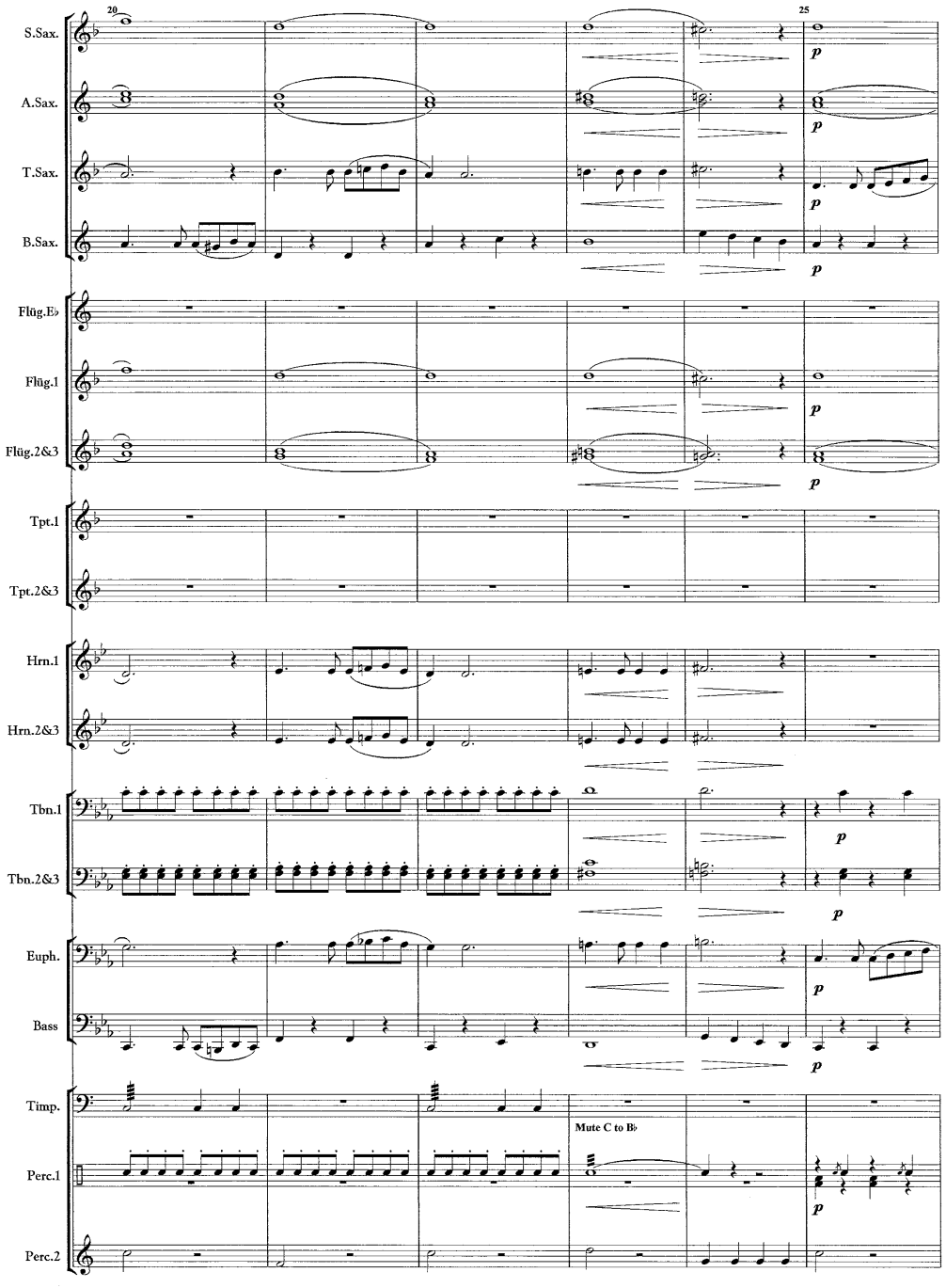
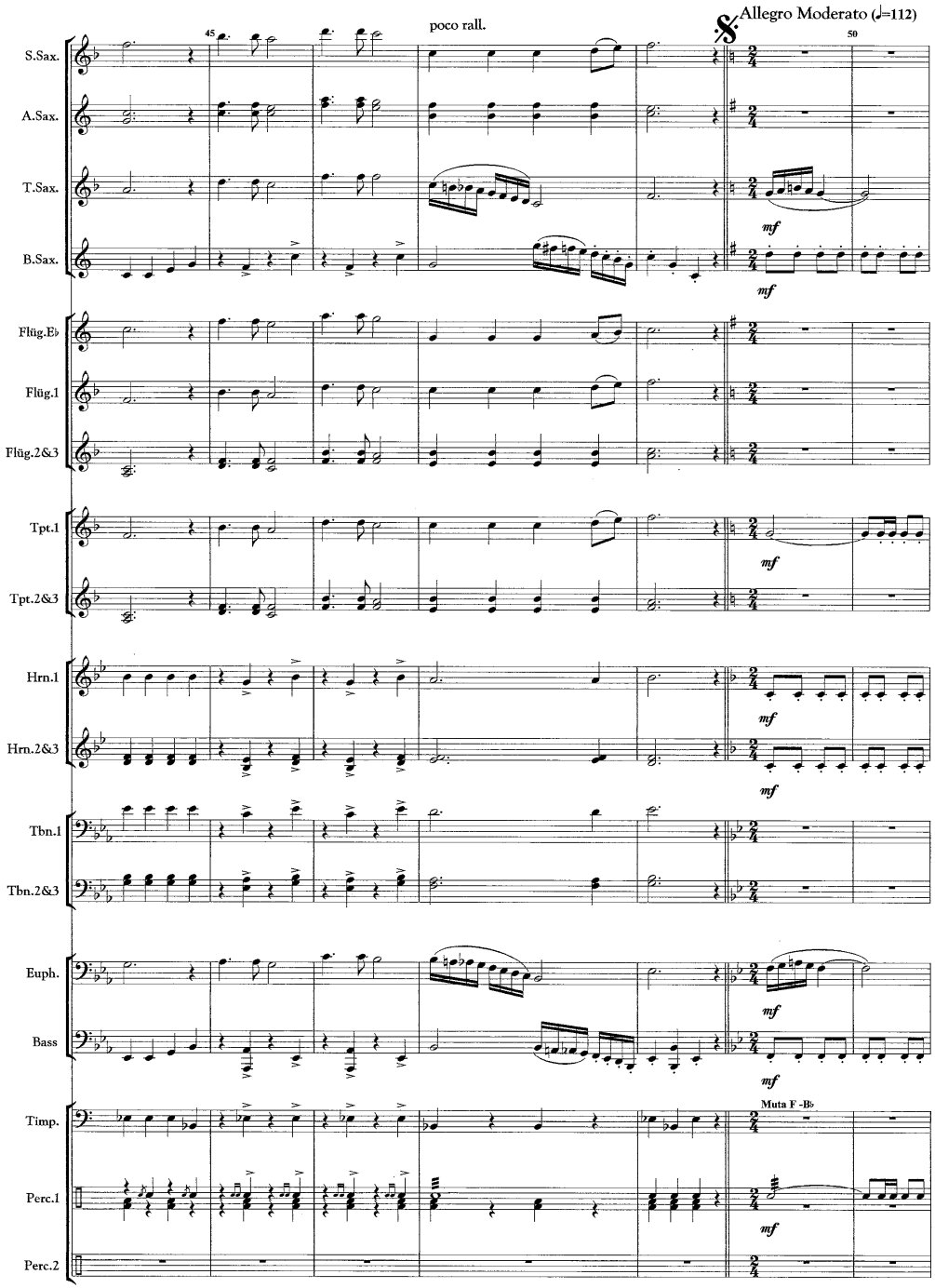
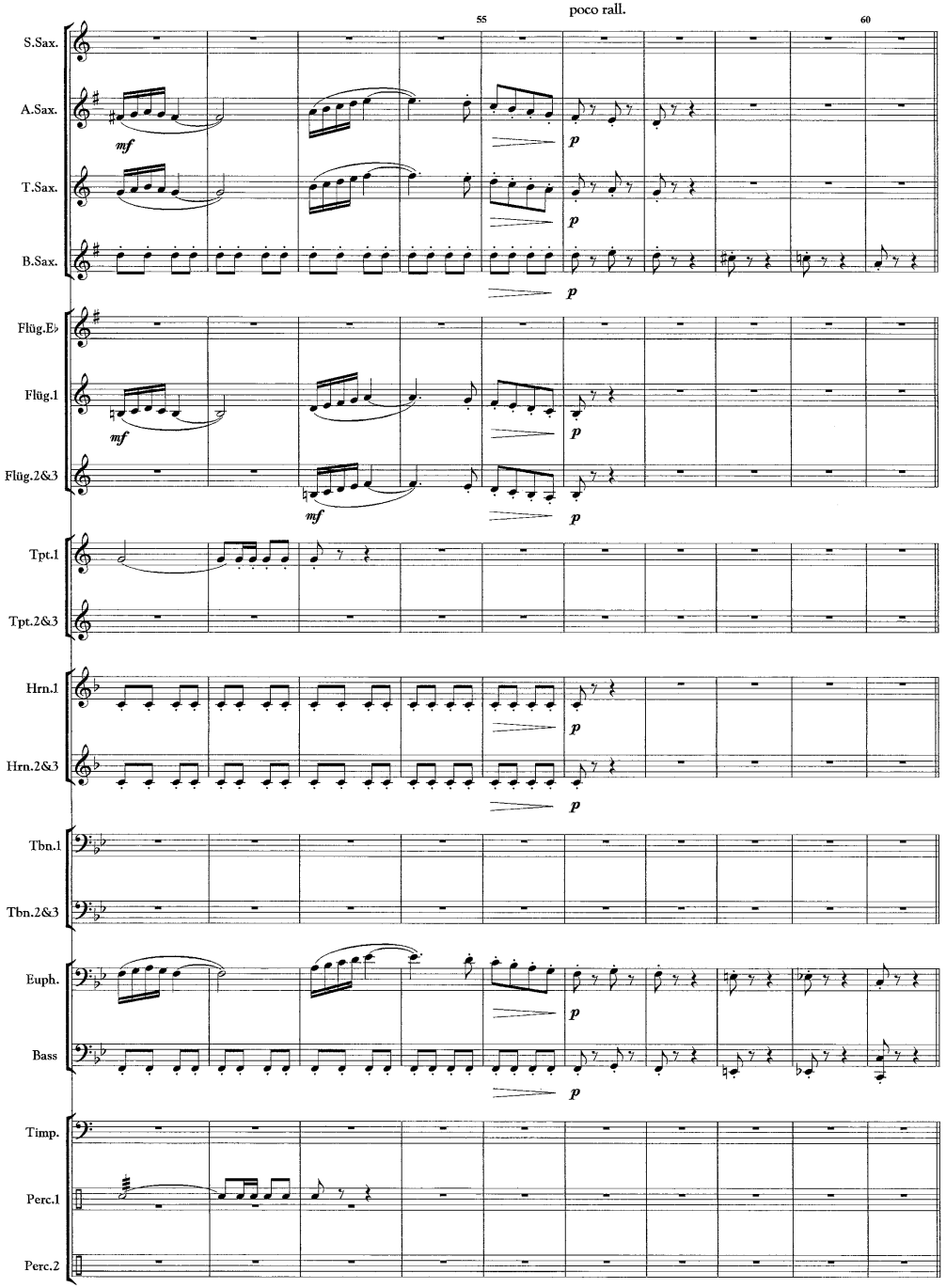
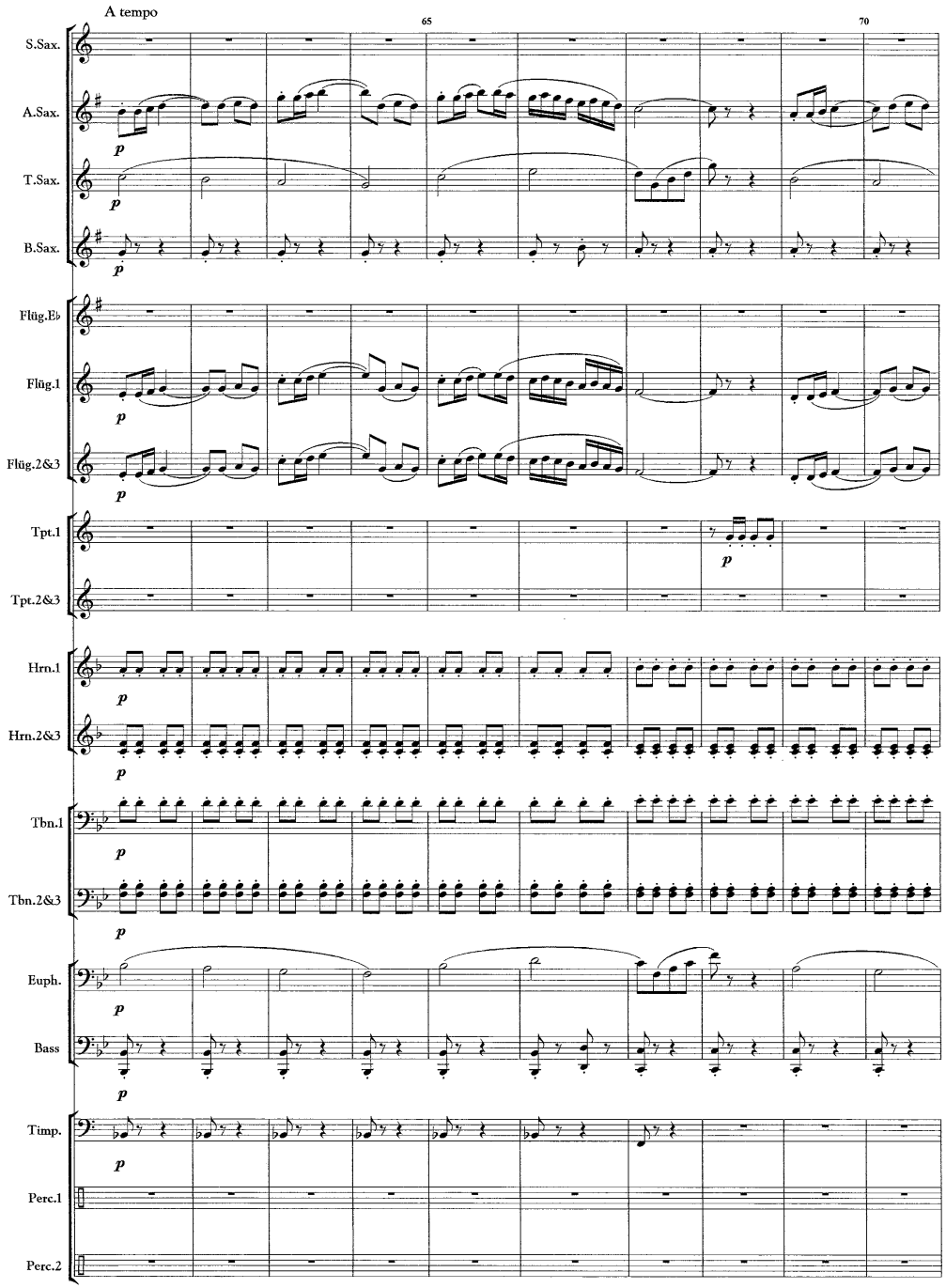


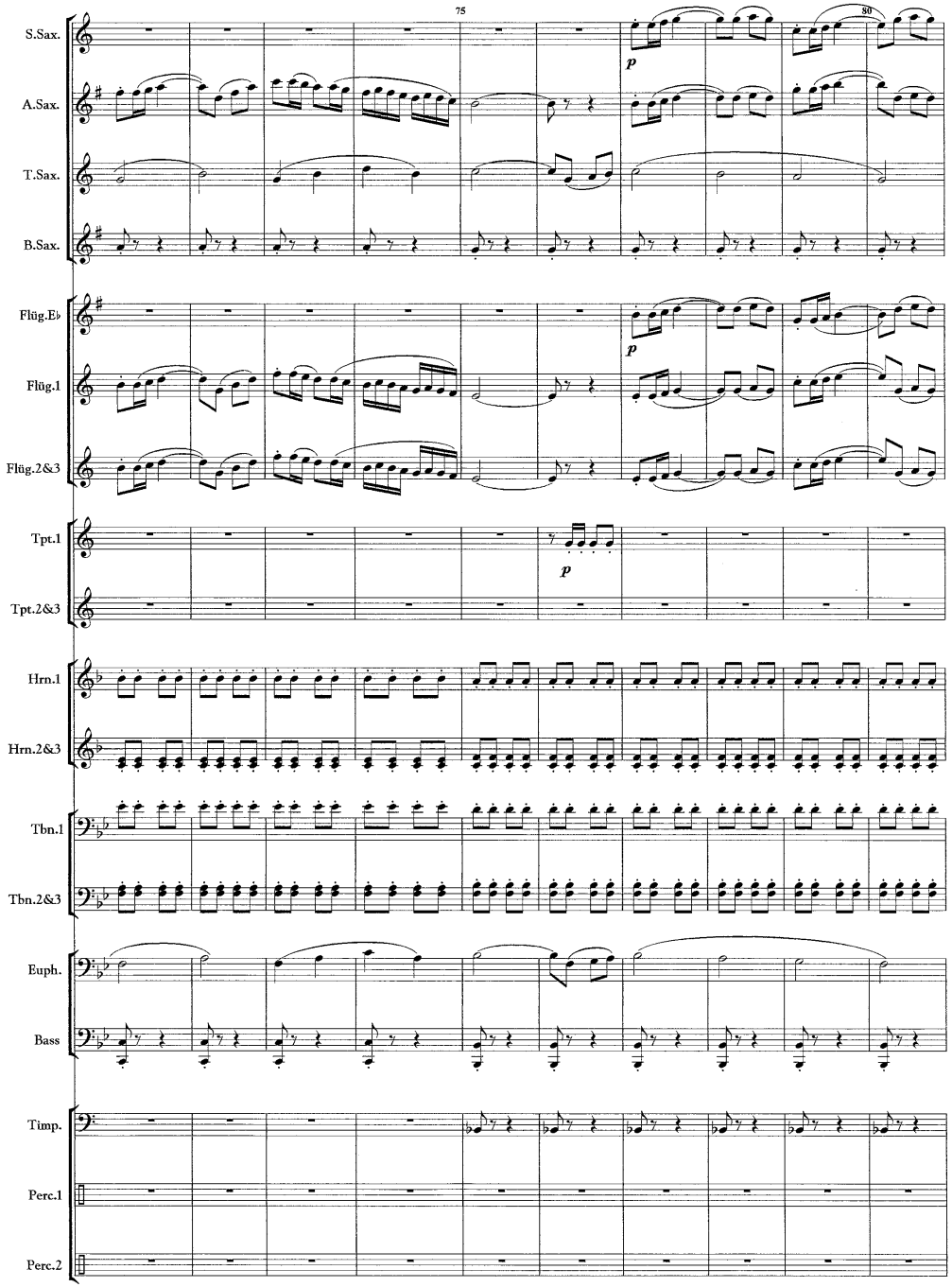

15
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.E♭
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1
Perc.2
p
pp
Mute B♭ to C
Bells

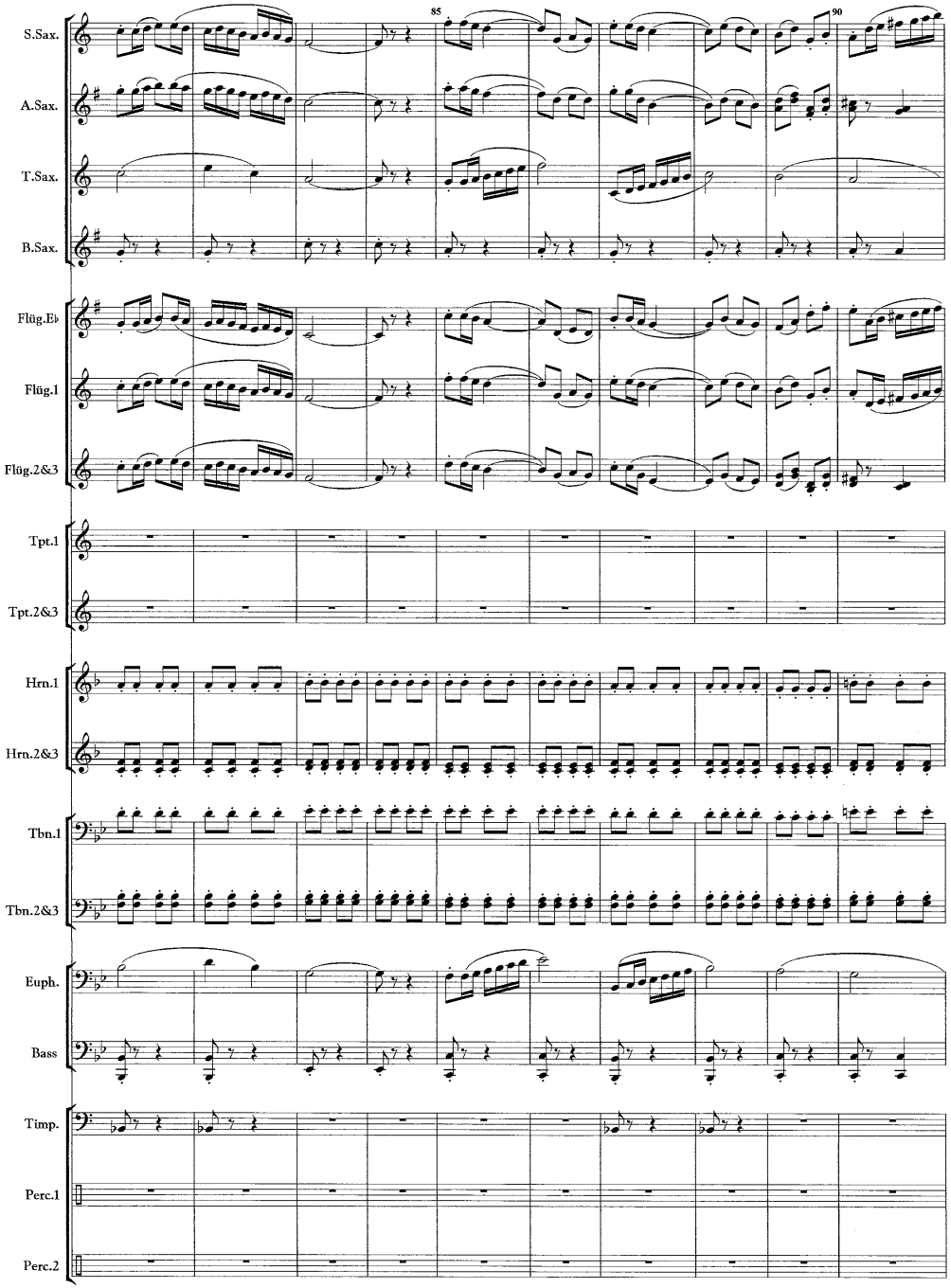

20
25
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.E♭
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1
Perc.2
p
Mute C to B♭

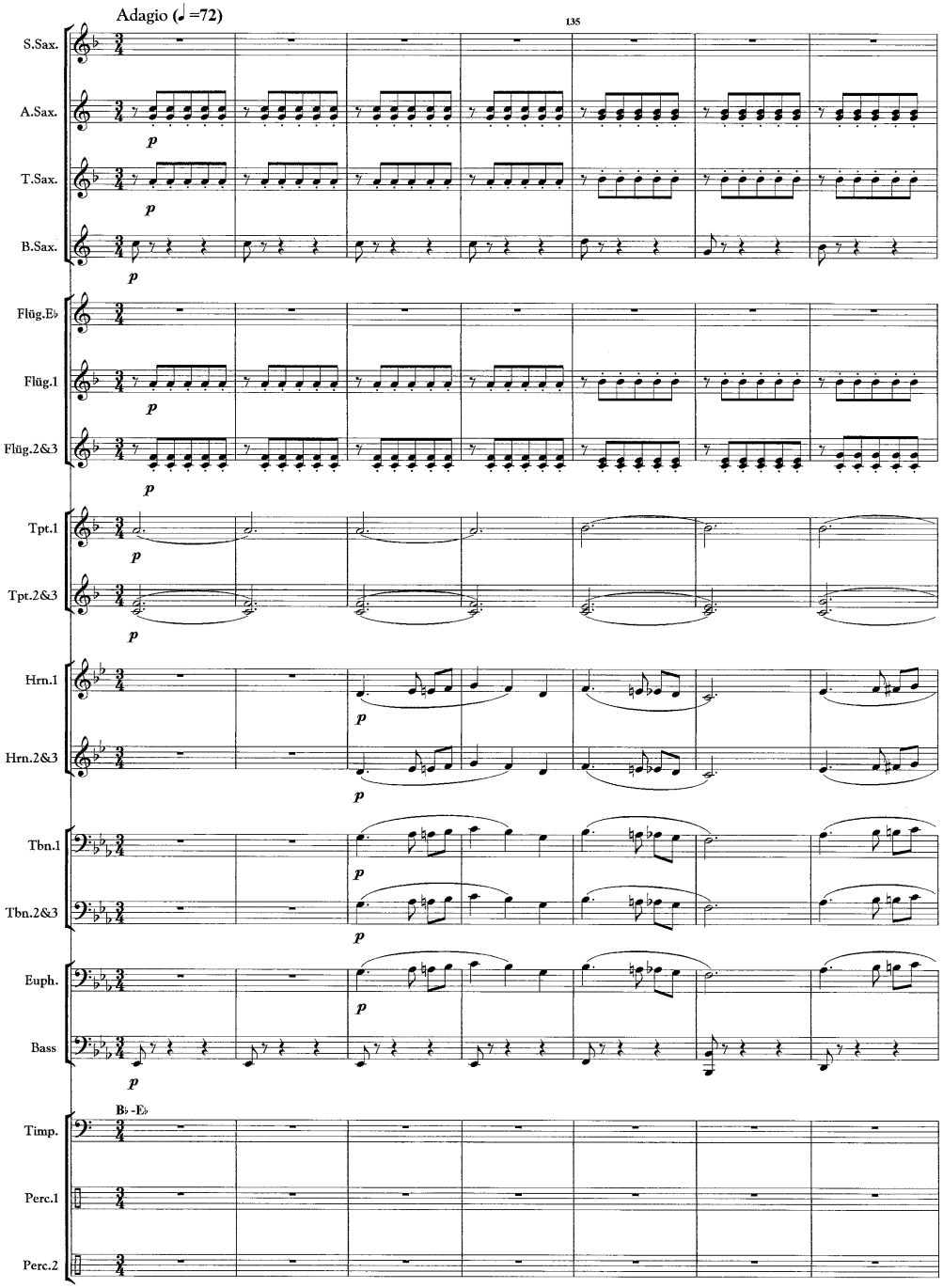

45
poco rall.
Allegro Moderato (♩=112)
50
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.E♭
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1
Perc.2
mf
Muta F - B♭

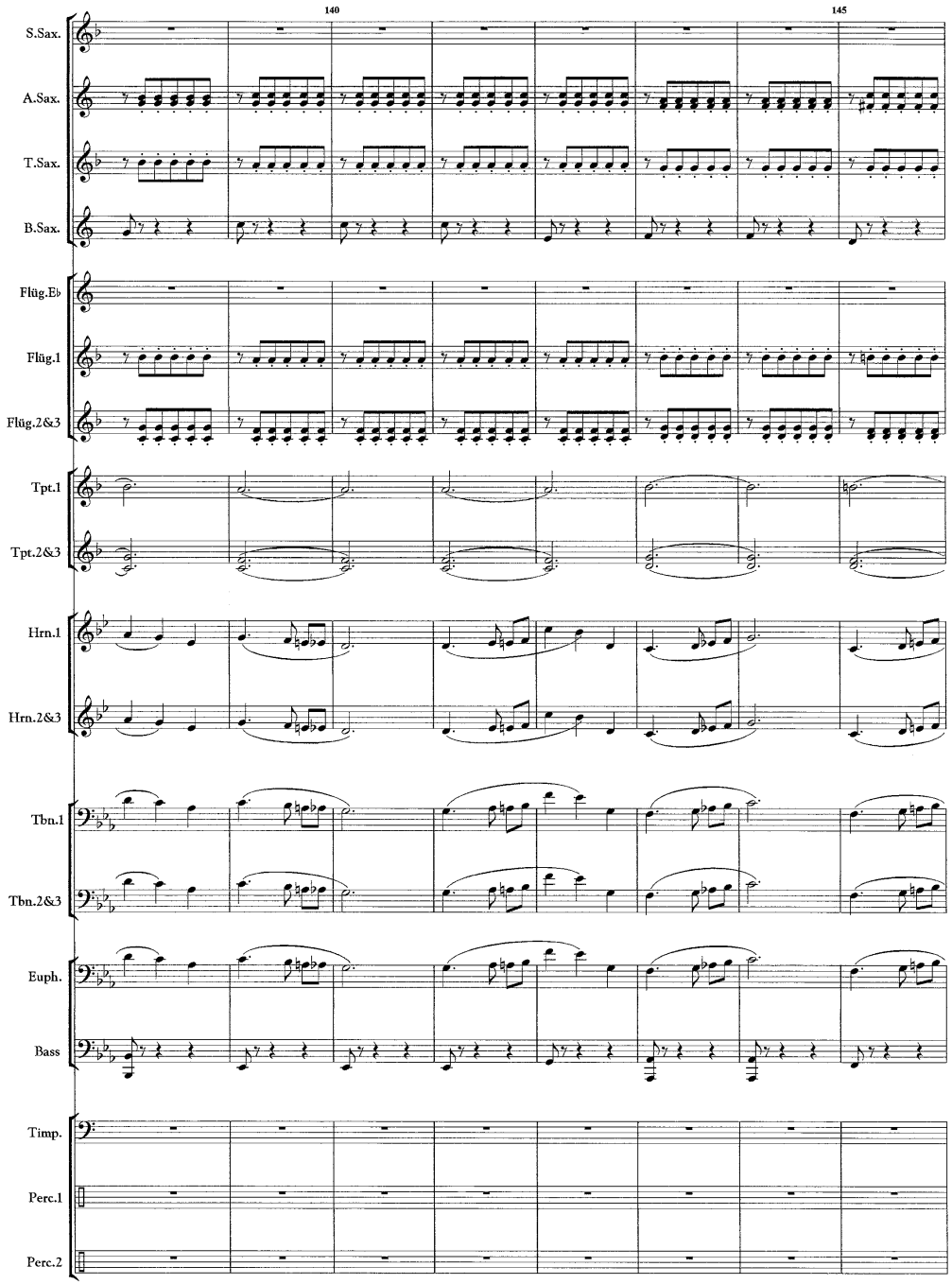

55
poco rall.
60
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.E♭
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1
Perc.2
mf
p

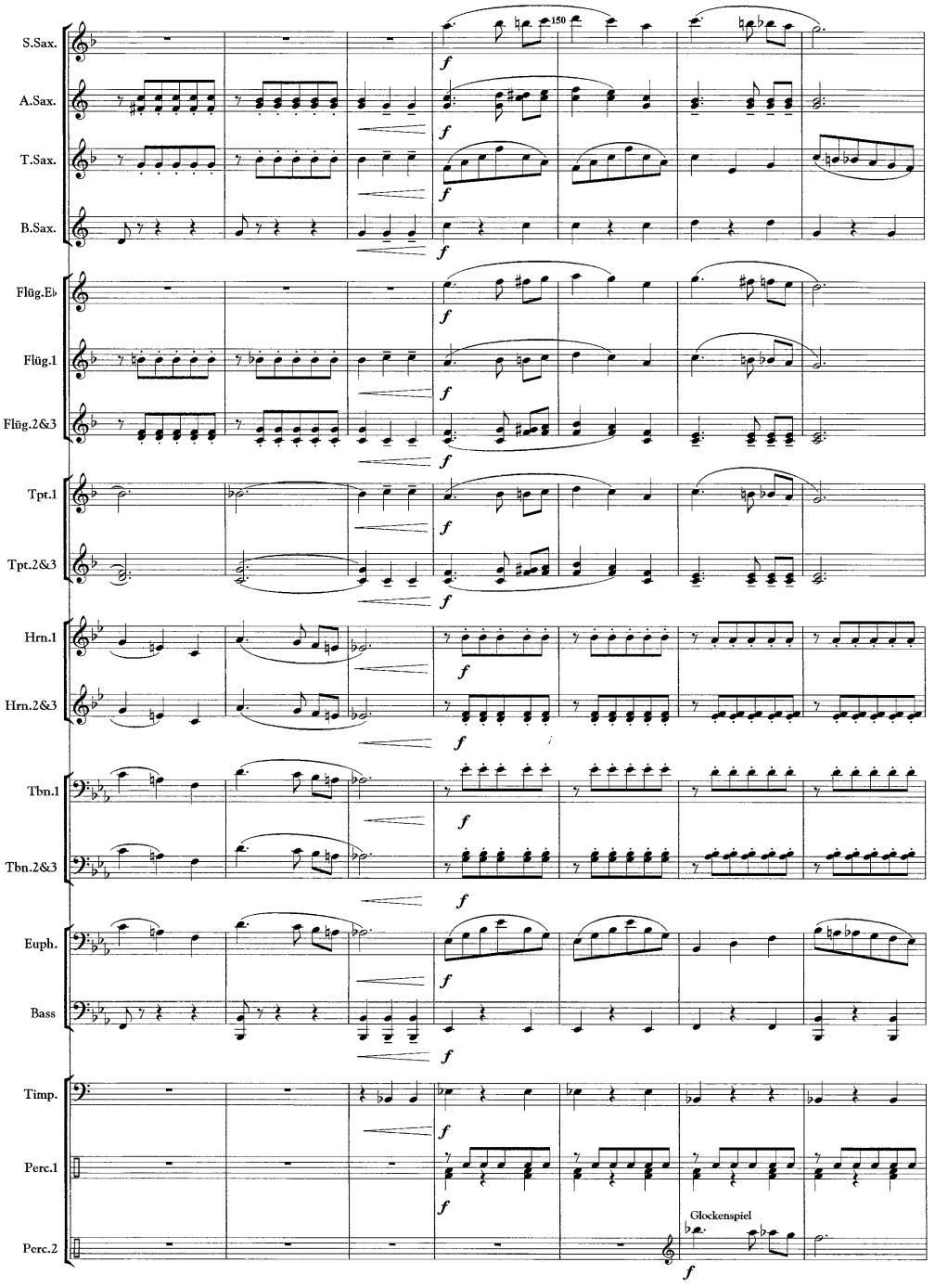

A tempo
65
70
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.E♭
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1
Perc.2
p


75
80
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.E♭
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1
Perc.2
p


85
90
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.E♭
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1
Perc.2


Adagio (♩=72)
135
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.E♭
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
B♭ -E♭
Timp.
Perc.1
Perc.2


140
145
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.E♭
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1
Perc.2


150
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.E♭
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1
Perc.2
Glockenspiel