

# Komm tanz mit mir (Tango)

(Bitovska Romanze)

Musik: Vladimir Fuka

Arr.: Hans-Egon Häußer

Partitur (6-zeilig)

①

Holz in B

Trpt. 1./2.  
Flgh. 1./2.

Trpt. 3./4.

Tenorhorn/  
Bariton

Pos. 1./2./3.

Tuba

②

Holz

Trpt./  
Flgh. 1./2.

Trpt. 3./4.

Ten./  
Bar.

Pos.

Tüb.

Partitur (6-zeilig)

Holz

Trpt./  
Flgh.1./2.

Trpt.3./4.

Ten./  
Bar.

Pos.

Tub.

*mf*

*mf*

*mf*

Soli

Holz

Trpt./  
Flgh.1./2.

Trpt.3./4.

Ten./  
Bar.

Pos.

Tub.

*mf*

Partitur (6-zeilig)

Holz *f* *mf* ④

Trpt./  
Flgh. 1./2. *mf*

Trpt. 3./4. *mf*

Ten./  
Bar. *f*

Pos. *f* *mf*

Tub. *f* *mf*

Holz

Trpt./  
Flgh. 1./2. *mf*

Trpt. 3./4. *mf*

Ten./  
Bar. play *mf*

Pos.

Tub. *mf*

Partitur (6-zeilig)

The image shows a musical score for a 6-staff brass section. The staves are labeled as follows:

- Holz (Woodwinds)
- Trpt./Flgh. 1./2. (Trumpets 1 and 2 / Flugelhorn)
- Trpt. 3./4. (Trumpets 3 and 4)
- Ten./Bar. (Tenor Horn / Baritone)
- Pos. (Posetuba)
- Tub. (Tuba)

The score is in B-flat major and 4/4 time. A circled number '6' is located at the top right of the first system. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. A large diagonal watermark 'Proprietätsstimme' is overlaid across the entire page.

7

Holz

Trpt./  
Flgh.1./2.

Trpt.3./4.

Ten./  
Bar.

Pos.

Tub.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1.

2.

Holz

Trpt./  
Flgh.1./2.

Trpt.3./4.

Ten./  
Bar.

Pos.

Tub.

*mf*

*mf*

*mf*

*mf*

*mf*

Soli

# Komm tanz mit mir (Tango)

1. Trompete/1.Flügelhorn in B $\flat$   
(B $\flat$  Trumpet/Bugle 1)

(Bitovska Romanze)

Musik: Vladimir Fuka

Arr.: Hans-Egon Häußer

Tpo. di Tango (  $\text{♩} = 120 \text{ M.M.}$  )

The musical score is written for a single horn in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/8. The tempo is marked 'Tpo. di Tango' with a quarter note equal to 120 measures per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. There are seven numbered first endings (1-7) and two numbered second endings (1-2). A 'Holz' (wood) marking is present above the third staff. A large, diagonal watermark 'PROBESTIMME' is overlaid across the entire score.