

# Böhmisch-Mährisch muss es sein (Polka)

(Štědrý kraj)

Musik: Frantisek Manas

Bearbeitung: Bernhard Knittel

Partitur (6-zeilig)

The musical score is arranged in two systems of six staves each. The instruments are: Holz in B (Woodwinds in B), Trpt. 1 (Trumpets 1), Flgh. 1./2. (Flutes 1/2), Tenorhorn/Bariton (Tenor Horn/Baritone), Pos. 1./2./3. (Positones 1/2/3), and Tuba (Tuba). The score begins with a first ending marked '1.' and a dynamic of *f*. The first system includes a '1. x tacet' instruction for the Trpt. 1 part. The second system starts with a second ending marked '2.' and includes '2. x tacet' instructions for Trpt. 1 and Flgh. 1./2., and a '1. x tacet' instruction for Ten./Bar. Dynamics include *f*, *mf*, and *p-mf*. A large diagonal watermark 'Probierstimme' is overlaid across the entire score.

Partitur (6-zeilig)

1. *tr* 2. ②

Holz

Trpt. *mf* Soli 2.x tacet bis \*)

Flgh. *mf* Soli 2.x tacet bis \*)

Ten./ Bar. *mf* 2.x tacet bis \*)

Pos. *mf*

Tub. Soli *mf*

③

Holz

Trpt. \*) Tutti

Flgh. \*) Tutti

Ten./ Bar. \*) Tutti

Pos.

Tub.

Partitur (6-zeilig)

Musical score for the first system, measures 1-4. The instruments are Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenors/Baritone), Pos. (Positively), and Tub. (Tubas). The key signature is two flats (B-flat and E-flat). The first ending (1.) is marked with *mf* and the second ending (2.) is marked with *f*. The woodwinds and brasses play chords and moving lines, while the tubas play a rhythmic accompaniment.

Musical score for the second system, measures 5-8. The instruments are Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenors/Baritone), Pos. (Positively), and Tub. (Tubas). The key signature is two flats (B-flat and E-flat). The first ending (1.) is marked with *p-mf* and the second ending (2.) is marked with *mf*. The woodwinds and brasses play chords and moving lines, while the tubas play a rhythmic accompaniment. The score includes markings for "1.x tacet" and "2.x tacet (bis \*)".

Partitur (6-zeilig)

5

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

1.

2.

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*f*

D.S. al  $\oplus$   $\oplus$

*f*

*f*

*f*

*f*

*f*

6

Holz *mf*

Trpt. *mf*

Flgh. *mf*

Ten./Bar. *mf*

Pos. *mf*

Tub. *mf*

1. *tr* 2. 7

Holz

Trpt.

Flgh.

Ten./Bar.

Pos.

Tub.

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

8

*f*

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

1. *mf*

2.

# Böhmisch-Mährisch muss es sein (Polka)

1. Flügelhorn in B<sub>b</sub>  
(B<sub>b</sub> Bugle 1)

(Štědrý kraj)

Musik: Frantisek Manas  
Bearbeitung: Bernhard Knittel

The musical score is written for a Flügelhorn in B<sub>b</sub> (B<sub>b</sub> Bugle 1) in 2/4 time. It consists of ten staves of music. The key signature has two flats (B<sub>b</sub> major). The score includes various dynamics such as *f*, *mf*, and *p*. There are several first and second endings marked with '1.' and '2.'. A section marked 'S. al' (Solo) begins at measure 15. Performance instructions include '2.x tacet', 'Soli', '2.x tacet bis', and 'Tutti'. A large diagonal watermark 'Probierstimme' is overlaid on the score.