

Song Of India

Swing Style Arrangement

Nikolai Rimsky-Korsakov

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'25 Min.



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Song Of India

N. Rimsky-Korsakov
arr: Ray Woodfield

$\text{♩} = 84$ Swing style

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/
Cornet

2nd Trumpet/
Cornet

3rd Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Tambourine

Drum Set

Song Of India

This musical score is for the second page of 'Song Of India'. It features a variety of instruments and parts:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.
- Brass:** Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph.
- Low Brass & Bass:** Bass, S. Bass.
- Percussion:** Perc., Tamb., Dr.

The score includes dynamic markings such as *p* and *pp*. The percussion parts (Tamb. and Dr.) show specific rhythmic patterns with numerical values (8, 12) and slash marks indicating rests or specific techniques.

This musical score is for the piece "Song Of India" and is marked with a box containing the letter "A" in the top right corner. The page number "3" is also present in the top right. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Perc.
- Tamb.
- Dr.

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music is primarily in a major mode with some chromaticism. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion part includes a Tambourine (Tamb.) and Drums (Dr.). A specific instruction "Tb Xyl." is noted above the Percussion staff. The score is divided into measures by vertical bar lines, and the music is written on a series of staves for each instrument.

Song Of India

This musical score is for the piece "Song Of India" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet 1/2 and 3, Trombone 1 and 2, Baritone Trombone, and Euphonium. The bass section includes Bass and Sub-Bass. The percussion section includes Tambourine and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brasses play sustained notes with various articulations, while the saxophones play a rhythmic pattern. The percussion is marked with 'x' and some numerical values (4, 8) indicating specific rhythmic patterns or dynamics.

This musical score is for the piece "Song Of India" and is page 5 of the score. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Horns:** Horns 1 & 2 (Hns. 1&2) and Horns 3 & 4 (Hns. 3&4).
- Brass:** Trumpet 1/Contra (Tpt. 1/ Cnt.), Trumpet 2/Contra (Tpt. 2/ Cnt.), Trumpet 3/Contra (Tpt. 3/ Cnt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass, and Sub-Bass (S. Bass).
- Percussion:** Percussion (Perc.), Tambourine (Tamb.), and Drums (Dr.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (Tamb. and Dr.) show specific rhythmic patterns with markings like "12" and "16" indicating measures or beats.

Song Of India

B

This musical score is for the piece "Song Of India" and is marked with a section indicator **B**. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): *mf*, playing a melodic line with triplets.
- Fl. 1** and **Fl. 2** (Flutes): Playing a melodic line with triplets.
- Ob.** (Oboe): *mf*, playing a melodic line with triplets.
- Bsn.** (Bassoon): Playing a melodic line with triplets.
- E♭ Cl.** (E-flat Clarinet): *mf*, playing a melodic line with triplets.
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets): Playing a melodic line with triplets.
- Alto Cl.** (Alto Clarinet): Playing a melodic line with triplets.
- B. Cl.** (Bass Clarinet): Playing a melodic line with triplets.
- Alto Sax. 1** and **Alto Sax. 2** (Alto Saxophones): Playing a melodic line with triplets.
- Ten. Sax.** (Tenor Saxophone): Playing a melodic line with triplets.
- Bari. Sax.** (Baritone Saxophone): Playing a melodic line with triplets.
- Hns. 1&2** and **Hns. 3&4** (Horns): Playing a melodic line with triplets.
- Tpt. 1/ Cnt.**, **Tpt. 2/ Cnt.**, and **Tpt. 3/ Cnt.** (Trumpets): Playing a melodic line with triplets.
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones): Playing a melodic line with triplets.
- Euph.** (Euphonium): Playing a melodic line with triplets.
- Bass** and **S. Bass** (Double Basses): Playing a rhythmic accompaniment.
- Xyl.** (Xylophone): *mf*, playing a melodic line with triplets.
- Tamb.** (Tambourine) and **Dr.** (Drum): Providing rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked *mf* (mezzo-forte). The piece features a complex melodic structure with many triplets and slurs. The percussion parts include a tambourine and a drum, with some rests indicated by a double slash.

This musical score is for the piece "Song Of India" and is page 7 of the score. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2 and 3&4, Trumpets 1, 2, and 3, Trombone 1, 2, and Bass Trombone, and Euphonium. The low brass section includes Bass and Double Bass. The percussion section includes Xylophone, Tambourine, and Drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The woodwinds and saxophones play a melodic line with frequent triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion instruments provide a steady rhythmic accompaniment.

This musical score is for the piece "Song Of India" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3 (with Cymbal), Trombone 1, Trombone 2, Baritone Trombone, and Euphonium. The low brass and percussion sections include Bass, Snare Bass, Xylophone (Glockenspiel), Tambourine, and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains various musical notations such as triplets, slurs, and dynamic markings like *mf*. The percussion parts for Tambourine and Drums include specific rhythmic patterns and bar numbers (16).

This musical score is for the piece "Song Of India" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet 1/2/Cornet, Trumpet 3/Cornet, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Bass, and Sub-Bass. The percussion section includes Glockenspiel, Tambourine, and Drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts. The percussion parts include a steady bass drum pattern and a tambourine accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the Glockenspiel part.

This page of the musical score for "Song Of India" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2 and 3&4, Trumpets 1, 2, and 3 (with Contrabass), Trombones 1, 2, and Bass Trombone, and Euphonium. The rhythm section includes Glockenspiel, Tambourine, and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A rehearsal mark 'C' is placed above the Piccolo staff in the final measure. The page number '10' is located in the top right corner. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts.

Song Of India

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Tamb.

Dr.

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1
Alto Sax.

Cl. 2
Alto Sax.

Cl. 3
Ten. Sax.

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Tamb.

Dr.

The musical score is arranged in a large triangular shape, tapering from left to right. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., and Bar. The score includes dynamic markings such as *f* and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet