

Apollo 13

James Horner
arr. Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 5'13 Min.
playing time



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Broadly (♩ = 72)

Flute 1 - Piccolo
Flute 2
Oboe 1
Oboe 2
Bassoons
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Clarinet in E♭
Bass Clarinet
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1/Cornet
Trumpet in B♭ 2/Cornet
Trumpet in B♭ 3/Cornet
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Basses
Double Bass
Timpani
Percussion
Glockenspiel
Tam-tam

Flute
mp
Ob.
mp
mp
mp
mp
cort. 1
mf
f
f
f
mp
mp
f
f
p
mp
mp
f
f
mp
Two div.
mf
Play if required
f
f
p
f
f
p
f
f
mp
mp
hd. f
mp
mp

8
&2

Rall & Picc. A A tempo

Flu I/Picc. *f* *f > mf*

Fl. 2 *f* *f > mf*

Ob. 1 *mp cresc.* *f > mf*

Ob. 2 *mp cresc.* *f > mf*

Bsn. *mf cresc.* *f > mf*

E♭ Cl. *mf* *f > mf* *f > mf*

Cl. 1 *mp cresc.* *mf* *f > mf* *f > mf*

Cl. 2 *mp cresc.* *mf* *f > mf* *f > mf*

Cl. 3 *mp cresc.* *mf* *f > mf* *f > mf*

Alto Cl. *mp cresc.* *mf* *f > mf* *f > mf*

B. Cl. *mp cresc.* *mf* *f > mf* *f > mf*

A. Sax. 1, 2 *1st mp cresc.* *f > mf* *f > mf*

T. Sax. *cresc.* *f > mf* *f > mf*

B. Sax. *cresc.* *f > mf* *f > mf*

Tpt. 1 *mp cresc.* *mf cresc.* *f > mf* *mf* *f > mf*

Tpt. 2 *mp cresc.* *mf cresc.* *f > mf* *mf* *f > mf*

Tpt. 3 *mp cresc.* *mf cresc.* *f > mf* *mf* *f > mf*

Hn. 1, 2 *mp cresc.* *mf* *f > mf* *mf* *f > mf*

Hn. 3, 4 *mp cresc.* *mf* *f > mf* *mf* *f > mf*

Tbn. 1 *mf cresc.* *mf cresc.* *f > mf* *f > mf*

Tbn. 2 *mf cresc.* *mf cresc.* *f > mf* *f > mf*

B. Tbn. *mp cresc.* *f > mf* *f > mf*

Euph. *cresc.* *f > mf* *f > mf*

Tba. *cresc.* *f > mf* *f > mf*

Db. *cresc.* *f > mf* *f > mf*

Timp. *cresc.* *f > mf* *f > mf*

Kit. *lc. - soft sticks mp* *f* *p* *f* *p*

Glock. *p* *f* *p*

T.-t. *p* *f* *p*

Flu I/Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Kit.
Glock.
T.-t.

Rall

B

A tempo

Flu I/Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Kit.
 Glock.
 T.-t.

The musical score for page 22 is a complex orchestral arrangement for a woodwind and brass section. It begins with a 'Rall' (rallentando) tempo and a key signature of two flats (B-flat major or D-flat minor). The score is divided into two main sections by a rehearsal mark 'B'. The first section, from measure 1 to 16, is marked 'Rall' and features dynamic markings of *mp* (mezzo-piano) and *f* (forte). The second section, from measure 17 to 24, is marked 'A tempo' and features dynamic markings of *f* and *mp*. The woodwind section includes Flute I/Picc., Flute 2, Oboe 1 and 2, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Kettles, Glockenspiel, and Tom-toms. The score is written in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The dynamic markings are clearly indicated throughout the score, and the tempo changes are marked at the beginning of each section.

C

Flu I/Picc.
Fl. 2
Ob. 1
Ob. 2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Kit
Glock.
T.-t.

Rall A tempo

37

D

Flu I/Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Kit.
 Glock.
 T.-t.

The musical score for page 6, measures 37-40, is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass) are clearly delineated. The percussion section includes Timpani, Kettles, Glockenspiel, and Tom-toms. The score is marked with various dynamics and performance instructions. Key features include:

- Tempo Changes:** The piece transitions from a *Rallentando* (Rall) to *Allegro* (A tempo) at the beginning of measure 39.
- Dynamic Markings:** A wide range of dynamics is used, including *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).
- Performance Instructions:** Specific instructions like "Ten. sax solo" are provided for the saxophone parts.
- Articulation:** Various articulation marks such as accents, slurs, and staccato are used throughout the score.
- Rehearsal Markers:** A rehearsal mark 'D' is placed at the start of measure 39.

45 E

Flu I/Picc. *f* *ff* *p*

Fl. 2 *f* *ff* *p*

Ob. 1 *f* *ff* *p*

Ob. 2 *f* *ff* *p*

Bsn. *f* *ff* *p*

E♭ Cl. *f* *ff* *p*

Cl. 1 *f* *ff* *p* *one solo*

Cl. 2 *f* *ff* *p*

Cl. 3 *f* *ff* *p*

Alto Cl. *f* *ff* *p*

B. Cl. *f* *ff* *p*

A. Sax. 1, 2 *f* *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p*

Tpt. 1 *f* *ff* *p* *solo*

Tpt. 2 *f* *ff* *p*

Tpt. 3 *f* *ff* *p*

Hn. 1, 2 *f* *ff* *p*

Hn. 3, 4 *f* *ff* *p* *3rd.*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *p* *one*

Tba. *f* *ff* *p* *one*

Db. *f* *ff* *p*

Timp. *f* *ff* *p*

Kit. *f* *ff* *p*

Glock. *f* *ff* *p*

T.-t. *f* *ff* *p*

flute only

Flu I/Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Kit.
 Glock.
 T.-t.

The musical score for page 53 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves. The first system includes Flute I/Picc., Flute 2, Oboe 1, Oboe 2, Bassoon, and E-flat Clarinet. The second system includes Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, and Bass Clarinet. The third system includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The fifth system includes Double Bass, Snare Drum, and Gong. The sixth system includes Tom-tom. The score features a variety of dynamic markings, including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and sforzando (sf). Performance instructions such as 'flute only', 'Cup muted', 'solo', and 'mf solo' are placed above specific staves. The music is written in a clear, professional notation style with various articulations and phrasing marks.

60 F

Flu I/Picc. *mf*

Fl. 2

Ob. 1

Ob. 2

Bsn. *mp* *Bar. sax*

Eb Cl.

Cl. 1 *solo* *mf* *Cl. 2&3* *p*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2 *2nd* *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Euph. *one*

Tba.

Db.

Timp.

K

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet