

Die Fidelen Sechziger (Polka)

Musik: Karel Vacek
Bearbeitung: Franz Bummerl

1. Flügelhorn in B \flat
(B \flat Bugle 1)

The musical score is written for a Flügelhorn in B \flat (Bugle 1) in 2/4 time. It consists of 10 staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). Performance instructions include accents (>), slurs, and breath marks (⊘). There are five first endings marked with circled numbers 1 through 5. A section labeled "TRIO" begins on the fifth staff. The score concludes with a double bar line, a repeat sign, and the instruction "D.S. al" (Da Capo al Fine).

Die Fidelen Sechziger (Polka)

Holz in B
Trpt. 1
Flgh. 1./2.
Tenorhorn/
Bariton
Pos. 1./2./3.
Bass 1./2.

Holz
Trpt.
Flgh.
Ten./
Bar.
Pos.
Bass

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

mf

Soli

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

mf

p

mf

p

mf

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Soli

TRIO

③

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

p-f
1.x tacet bis *)

f

p-f

f

p-f

f

p-f

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

f

p-f

f

p-f

f

p-f

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Soli

p

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

p

p

p

Holz *mf* *f*

Trpt. *mf* *f*

Flgh. *mf* *f*

Ten./Bar. *mf*

Pos. *mf* *f*

Bass *mf* *f*

Holz 1. 2.

Trpt.

Flgh.

Ten./Bar. *Soli* *p*

Pos.

Bass

D.S. al \oplus - \oplus

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1. Flügelhorn in B \flat
(B \flat Bugle 1)

The musical score is written for a single instrument, the Flügelhorn in B \flat . It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a crescendo to *f* (forte). A circled number 1 is placed above the staff. The second staff continues the melody. The third staff features a circled number 2 and a dynamic marking of *mf* (mezzo-forte). The fourth staff shows two first endings, labeled 1. and 2., with a dynamic marking of *f*. The fifth staff is the beginning of the TRIO section, marked with a circled number 3 and a dynamic marking of *p-f*. The sixth staff continues the TRIO melody. The seventh staff is marked with a circled number 4 and a dynamic marking of *p-f*. The eighth staff includes a circled number 5, a dynamic marking of *p*, and the instruction 'play'. The ninth staff continues the TRIO melody. The tenth staff shows two first endings, labeled 1. and 2., with a dynamic marking of *f*, and concludes with the instruction 'D.S. al' (Da Capo al Fine) and a fermata.

Ich tanz so gern mit dir (Walzer)

Musik: Jan Bures

Text: Robert Jung

Bearbeitung: Franz Bummerl

Partitur (6-zeilig)

Holz in B

Trpt. 1

Flgh. 1./2.

Tenorhorn/
Bariton

Pos. 1./2./3.

Bass 1./2.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Soli

mf

mf

mf

④

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

mf

p

p

TRIO

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

mf

f

mf

f

mf

f

mf

f

mf

f

Partitur (6-zeilig)

⑤

Holz

Trpt. Solo

Flgh.

Ten./ Bar. Soli

Pos.

Bass

p-f

1.x tacet bis *)

f

p

p-f

p-f

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Bass

1. 2. Fine

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Fine

Fine

Fine

Fine

Fine

Fine

Soli

Soli

Soli

f

f

f

9

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

f

f

f

10

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Bass

Solo

sf

f

D.S. al Fine

Ich tanz so gern mit dir

(Walzer)

1. Flügelhorn in B \flat

(B \flat Bugle 1)

The musical score consists of ten staves of music for Flügelhorn in B \flat . The key signature is B \flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include accents (>), slurs, and breath marks. The score is divided into sections: the first four staves are the main melody; the fifth staff is marked 'TRIO' and begins with a first ending (1.); the sixth staff is marked '5) Tacet bis...'; the seventh staff is marked '6) *) Soli' and 'Tenh.'; the eighth staff is marked '8) play' and contains first and second endings, with the second ending marked 'Fine'; the ninth staff is marked '9) f'; and the tenth staff is marked '10) f' and ends with 'D.S. al Fine'. A large diagonal watermark 'Probierstimme' is overlaid on the score.

Ich tanz so gern mit dir

Musik: Jan Bures

Text: Robert Jung

Bearbeitung: Franz Bummerl

1. Flügelhorn in B \flat

(B \flat Bugle 1)

(Walzer)

The musical score consists of ten staves of music for Flügelhorn in B \flat . The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Tenh.* (Tenore), *Facet bis*, *Soli*, and *D.S. al Fine*. The score is marked with circled numbers 1 through 10. A large diagonal watermark 'Probierstimme' is overlaid on the score. The first staff starts with a dynamic of *f* and a circled 1. The second staff has a circled 2. The third staff has a circled 3 and the instruction *Tenh.*. The fourth staff has a circled 4 and dynamics *p* and *f*. The fifth staff is labeled 'TRIO' and has a circled 5 and the instruction *Facet bis*. The sixth staff has a circled 6, dynamics *mf*, and the instruction *Soli*. The seventh staff has a circled 7 and the instruction *Tenh.*. The eighth staff has a circled 8, the instruction *play*, and first and second endings. The ninth staff has a circled 9 and a dynamic of *f*. The tenth staff has a circled 10 and the instruction *D.S. al Fine*.