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Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD FESTIVAL IN SILVER

Impressions Of Pop

Full Score

Interplay

Manfred Schneider

1 2
Flute
Bass Oboe

1 2 3
Clarinet
B \flat Bass

1 2
E \flat Alto
1 2
Saxophones
B \flat Tenor
E \flat Baritone

1 2
B \flat Trumpet

1 2
F Horn

1 2
Trombone

1 2
Baritone
Euphonium

1 2
Tuba

1 2
Electric Bass

1 2
Guitar

1 2
Keyboard

1 2
Timpani

1 2
Percussion

1 2
Drums

Allegro $\text{♩} = 126 - 132$

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Impressions Of Pop

Interplay

Manfred Schneider

Condensed Score

Allegro ♩ = 126 - 132 2 Clar. unis.

Musical score for measures 1-4. The score includes parts for Clarinet (2), Alto Saxophone/Horn (A.Sax., Hr. unis.), Trumpet (Trp. unis.), Tenor Saxophone/Baritone/Euphonium (T.Sax., Bar., Euph. unis.), Trombone (Trb. unis.), Tuba, Timpani, Percussion (H.H.), and Drums. Dynamics range from *mf* to *f*. The tempo is marked Allegro with a range of 126-132 beats per minute.

Musical score for measures 5-7. The score includes parts for Tenor Saxophone (T.Sax.), Alto Saxophone (A.Sax.), and Tambourine. Dynamics range from *mf* to *ff*. A woodwind (W.W.) part is also indicated.

Musical score for measures 8-11. The score includes parts for Clarinet (Clar.), Alto Saxophone/Tenor Saxophone/Baritone/Euphonium (A.Sax., T. Sax. (Bar., Euph.)), and Percussion (H.H.). Dynamics range from *mf* to *f*.

Musical score for measures 12-15. The score includes parts for Alto Saxophone/Tenor Saxophone/Baritone/Euphonium (A.Sax., T. Sax. (Bar., Euph.)), Trombone (Trb. unis.), and Percussion (H.H.). Dynamics range from *mf* to *f*.

16 17 18 19 3

W.W.

mf

mf

unis.

mf

unis. +Hr.

29 30 31 5

20 21 22

32 33 34 35

8
49

-Fl., Ob.

50

51

Fl., Ob.

52

open

mf

f

Solo Trp.1

mf

open

f

mf

f

10
63

64

65

play 1st and 2nd time

f

+Hr.

f

53

54

55

W.W.

only 2nd time
+Hr.

f

Trb.

f

Hr.

f

Congas

f

66

67

68

1. Clar.

Trp.1 ad lib. 8^{va}

f

