

Performance Time : 4.35 min.

### Music composed by David Arnold CASINO ROYALE

Featuring "I'm The Money", "African Rundown", "Vesper" and "The Name's Bond... James Bond"  
from the James Bond motion picture "Casino Royale"

Brass Band Score

Arranged by Frank Bernaerts

#### Misterioso $\text{♩} = 132$ "I'm The Money"

Musical score for "I'm The Money" featuring various instruments including Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums (Concert Drum, Bongo's), Shaker, Glockenspiel, and Xylophone. The score includes dynamic markings such as *f*, *mf*, *mp*, *ppoco f*, and *Solo*.

Musical score for "African Rundown" featuring various instruments including Soprano Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums (Snare Dr., Bongo's), Conc. Dr., Bongo's, Shaker, Glock., and Xyloph. The score includes dynamic markings such as *mf*, *mp*, *f*, *ff eroica*, and *Tutti*. It also features performance instructions like "Rit." and "With energy  $\text{♩} = 132$ ".

16

Sop. Cor. *ff eroica*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *f*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *f*

1st Hn. *ff*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Conc. Dr. Bongo's *f*

Shaker *f*

Glock. *f*

Xyloph. *f*

14 15 16 17 18

Sample

21

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *ff con tromba*

2nd Cor. *f*

3rd Cor. *f*

Flug. *ff con tromba*

Solo Hn. *f*

1st Hn. *ff con tromba*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *ff*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff*

Conc. Dr. Bongo's *ff*

Shaker *ff*

Glock. *f*

Xyloph. *ff*

19 20 21 22 23

Score

25

flutterzunge

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr. Bongo's

Shaker

Glock.

Xyloph.

24 25 26 27 28

29

To Coda 33 "I'm The Money"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr. Bongo's

Shaker

Glock.

Xyloph.

29 30 31 32 33 34

Rit.

Musical score for measures 35-41. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Conc. Dr. Bongo's, Shaker, Glock., and Xyloph. The music is marked with *mf* and includes dynamic markings like *mf* and *mf*. A large red watermark "Sample Score" is overlaid on the page.

35 36 37 38 39 40 41

42 Poco Rubato  $\text{♩} = 63$  "Vesper"

48

Musical score for measures 42-48. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Conc. Dr. Bongo's, Shaker, Glock., and Xyloph. The music is marked with *mf*, *poco f*, and *mp*. A large red watermark "Sample Score" is overlaid on the page.

42 43 44 45 46 47 48



61 65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.  
Bongo's

Shaker

Glock.

Xyloph.

*mp*

*f marc.*

*simile*

61 62 63 64 65 66

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.  
Bongo's

Shaker

Glock.

Xyloph.

*f marc.*

*mf*

*simile*

*f*

*poco f*

*mf*

*simile*

*f marc.*

*f*

*mf*

*simile*

*mf*

*simile*

*mf*

*mf*

*simile*

*f marc.*

67 68 69 70 71 72

73

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Bongo's

Shaker

Glock.

Xyloph.

73 74 75 76 77 78

81 Swing Feeling

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Bongo's

Shaker

Glock.

Xyloph.

79 80 81 82 83 84

Sample Score