

# Florentiner Marsch

Direktion in C  
(Condensed Score)

Arrangement:  
Siegfried Rundel

(Grande Marcia Italiana)

Tempo di marcia ♩ = 122

Picc./Solo

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Piccolo/Solo, and Bass Drum. The tempo is marked 'Tempo di marcia' with a quarter note equal to 122 beats per minute.

Musical score for measures 5-10. The score includes parts for Flute (Fl.), Piccolo/Solo, and Bass Drum. The tempo is marked 'Tempo di marcia' with a quarter note equal to 122 beats per minute.

Musical score for measures 11-16. The score includes parts for Flute (Fl.), Piccolo/Solo, and Bass Drum. The tempo is marked 'Tempo di marcia' with a quarter note equal to 122 beats per minute.

Musical score for measures 17-22. The score includes parts for Flute (Fl.), Piccolo/Solo, and Bass Drum. The tempo is marked 'Tempo di marcia' with a quarter note equal to 122 beats per minute.

Musical score for measures 23-27. The score includes parts for Flute (Fl.), Piccolo/Solo, and Bass Drum. The tempo is marked 'Tempo di marcia' with a quarter note equal to 122 beats per minute.

Musical score for measures 28-32. The score includes parts for Flute (Fl.), Piccolo/Solo, and Bass Drum. The tempo is marked 'Tempo di marcia' with a quarter note equal to 122 beats per minute.

Musical score for measures 33-38. The score includes parts for Flute (Fl.), Piccolo/Solo, and Bass Drum. The tempo is marked 'Tempo di marcia' with a quarter note equal to 122 beats per minute.

Musical score for measures 39-44. The score includes parts for Flute (Fl.), Piccolo/Solo, and Bass Drum. The tempo is marked 'Tempo di marcia' with a quarter note equal to 122 beats per minute.

Musical score for measures 45-50. The score includes parts for Flute (Fl.), Piccolo/Solo, and Bass Drum. The tempo is marked 'Tempo di marcia' with a quarter note equal to 122 beats per minute.

Musical score for measures 51-54. The score includes parts for Flute (Fl.), Piccolo/Solo, and Bass Drum. The tempo is marked 'Tempo di marcia' with a quarter note equal to 122 beats per minute.

Musical score for measures 55-59. The score includes parts for Flute (Fl.), Piccolo/Solo, and Bass Drum. The tempo is marked 'Tempo di marcia' with a quarter note equal to 122 beats per minute.

Musical score for measures 60-65. The score includes parts for Flute (Fl.), Piccolo/Solo, and Bass Drum. The tempo is marked 'Tempo di marcia' with a quarter note equal to 122 beats per minute.

66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

Florentiner Marsch

82 83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

Florentiner Marsch

98 99 100 101 102 103

104 105 106 107 108

109 110 111 112 113

*molto crescendo*

Florentiner Marsch

114 115 116 117 118 119

TRIO

B♭ Klar., Sax. Holz (W. W. + Obs.)  
Bar. Horn, Pos. 4. Pos., 1. Bass

120 121 122 123 124 125 126

*meno mosso*

124 *con eleganza*  
*La Solo Flg. (Alto Sax., Klar., Englischhorn od. Oboe)*

127 128 129 130 131 132 133

Florentiner Marsch

134 135 136 137 138

139 140 141 142 143 144 145

146 147 148 149 150 151

Florentiner Marsch

152 153 154 155 156 157

1. 2.

(ad lib. 1. u. Solo 2. Picc. 8va)

Holz (W. W.)

158 *allegro* 159 160 161 162

*p* Trp. (La taver)

Fagott, Bar.

163 164 165 166 167

Florentiner Marsch

168 169 170 171 172 173 Tutti

174 175 176 177 *risoluto*

178 179 180 181

+Bass

Florentiner Marsch

182 183 184 185 186

187 188 189 190 191

*rit.*

*crescendo*

192 193 *Grandioso con entusiasmo* 194 195 196

*ff*

Trp.

Bar., Fag., Bar. Sax.

+Cymbal

Florentiner Marsch

197 198 199 200 201

202 203 204 205

206 207 208 209 210

Florentiner Marsch

211 212 213 214 215

216 217 218 219

220 221 222 223 224

Florentiner Marsch

Julius Fučík (1872-1916) op. 214  
**Florentiner Marsch**  
 (Grande Marcia Italiana)

Arrangement: Siegfried Rundel

Partitur (Full Score)

Tempo di marcia  $\text{♩} = 112$

Flauto

1./2. Flöte

1./2. Oboe

1./2. Fagott (Bassoon)

Klarinette in Es

1. Klarinette in B $\flat$

2. Klarinette in B $\flat$

3. Klarinette in B $\flat$

Basisklarinette

1./2. Altobassophon in Es

1./2. Tenorsaxophon in B $\flat$

Bartonsaxophon in Es

1./2. Horn in F

3./4. Horn in F

1. Trompete in B $\flat$

2. Trompete in B $\flat$

3. Trompete in B $\flat$

1./2. Posaune in C (Trombone)

3./4. Posaune in C (Trombone)

1. Fagott in B $\flat$  (Cornet)

2. Fagott in B $\flat$  (Cornet)

Tenorsaxophon in B $\flat$  (Baritone)

Bariton in C (Euphonium)

1./2. Bass in C

Trompete

Snare Drum

Cymbel

Bass Drum

Glockenspiel (Glocken)

*(Kornett und Altbaritone sind in der Partitur nicht aufgeführt)*

RUNDEL

# Julius Fučík

## Edition

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Titel	Komponist/Arrangierer	Originalnummer	Titel	Stück	CD-Aufnahme	Preis
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