

Arrangement dedicated to my Horn Teacher and Friend Philippe Cerfontaine

Time - 4:30

"We'll be back" from the original motion picture

Silverado

Wind Band

Full Score

Bruce BROUGHTON
arr. Roland SMEETS

Andante $\text{♩} = 96$

The musical score consists of 21 staves of music for a wind band. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboes, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st C Trombone, 2nd C Trombone, 3rd C Trombone, 1st & 2nd C Euphoniums, C Bass, Timpani, Mallets, Vibes, 1st & 2nd Percussions, and 3rd Percussion. The score includes dynamic markings such as *mf*, *mp*, *p*, and *mf* (multiple dynamics), as well as performance instructions like "one" and "others". The music is set in common time, with a key signature of one flat.



Picc.

Fl.

Ob.

Bsn.

19

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

19

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

19

Timp.

Mall.

Perc.

Tam-Tam

19

B**C**

Picc.

Fl.

Ob.

Bsn.

26 *mf*

E♭ Cl.

B♭ Cl.

Bass Cl.

26 *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

26 *mf*

B. Trp.

F Hru.

C Trb.

C Euph.

C Bass

26 *mf*

Tim. P.

Mall.

Perc.

26 *mf* *p* *mf* *f*

The musical score page shows measures 26 through 28 of a piece. The instrumentation includes Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hru., C Trb., C Euph., C Bass., Tim. P., Mall., and Perc. Measure 26 starts with a dynamic of *mf*. Measures 27 and 28 begin with dynamics of *p*, followed by *mf*, and end with *f*. Measure 28 concludes with a dynamic of *f*. Measure 29 begins with a dynamic of *f*. Measure 30 concludes with a dynamic of *f*. Measure 31 concludes with a dynamic of *f*.



www.hafabramusic.com

Picc.

Fl.

Ob.

Bsn.

32 *f*

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

32

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

32

Timp.

Mall.

Perc.

D Più mosso $\text{♩} = 120$

Picc. f³ 3 3 mf
Fl. f³ 3 3 mf
Ob. f³ 3 3 mf
Bsn. 38 f
E♭ Cl. f³ 3 3 mf
B♭ Cl. f³ 3 3 mf
Bass Cl. 38 f
Alto Sax. f 3 3 mf
Ten. Sax. f 3 3 mf
Bar. Sax. f
B♭ Trp. f
F Hrn.
C Trb.
C Euph.
C Bass f
Timp. f
Mall.
Perc. Tambourine f
38



Picc. E

Fl.

Ob.

Bsn.

45

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

45

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

45

Timp.

Mall.

Perc.

Susp. Cr. Cymb.
w/ soft yarn mal.

Chimes

45

fp

f

mp

f

f

Picc.

Fl.

Ob.

Bsn.

49

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

49

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

49

Tim. P.

Mall.

Perc.



A musical score page featuring a grid of 20 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass., Tim. P., Mall., and Perc. The score includes dynamic markings such as *f*, *ff*, and *fff*. Measure numbers 49 appear multiple times. The page is numbered 10 at the top left.

www.hafabramusic.com

rall.

Andante $\text{♩} = 96$

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

E♭ Cl. - - - - -

B♭ Cl. - - - - -

Bass Cl. - - - - -

Alto Sax. - - - - -

Ten. Sax. - - - - -

Bar. Sax. - - - - -

B♭ Trp. - - - - -

F Hrn. - - - - -

C Trb. - - - - -

C Euph. - - - - -

C Bass. - - - - -

Timp. - - - - -

Mall. - - - - -

Perc. - - - - -

55

rall.

one solo

div.

mf

unis

one solo

all

p

mf

p

p

p

one solo à déf. Ob.

f

mp

à déf. Bsn.

mp

à déf. Bass.

mp

Marimba

mp

p

G

Picc.

Fl.

Ob.

Bsn.

64

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

64

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

64

Tim. p.

Mall.

one

one solo

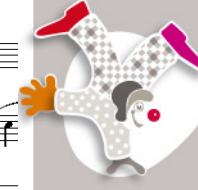
mf

p

mp Cabasa / Woodblock

p

H



www.hafabramusic.com

*rall.*1 Allegro $\text{♩} = 132$

Picc. -

Fl. - *mf* *mp*

Ob. -

Bsn. - 73

E♭ Cl. -

B♭ Cl. - *pp* *mp*

Bass Cl. - 73 *pp*

Alto Sax. -

Ten. Sax. -

Bar. Sax. - 73

B♭ Trp. -

F Hrn. - *one* *mp* *all* *mf* *mp* *mf* *mp*

C Trb. - *mp* *mp*

C Euph. - *mp* *obl.*

C Bass. - 73 *mp*

Tim. -

Mall. -

Perc. -

J

Picc. -

Fl. cresc.

Ob. all mf cresc.

Bsn. 81 f

E♭ Cl. mf cresc. f

B♭ Cl. cresc. f mf

Bass Cl. 81 obl. f mf

Alto Sax. f

Ten. Sax. f

Bar. Sax. 81 f

B. Trp. mf cresc. f

F Hrn. cresc. f

C Trb. f

C Eup. cresc. f all

C Bass 81 f

Tim. p. Bells f

Mall. mf cresc. f

Perc. S.D. f



www.hafabramusic.com

Picc. - - - - - *mf* - - - - -

Fl. - - - - - *mf* - - - - - *mf*

Ob. - - - - - *mf*

Bsn. 86 - - - - - *mf* - - - - -

E♭ Cl. - - - - - *mf* - - - - -

B♭ Cl. - - - - - - - - - - - - - - - -

Bass Cl. 86 - - - - - *mf* - - - - -

Alto Sax. - - - - - - - - - - - - - - - -

Ten. Sax. - - - - - - - - - - - *mf* - - - - -

Bar. Sax. 86 - - - - - *mf* - - - - -

B♭ Trp. - - - - - - - - - - - - - - - -

F Hrn. - - - - - *mf* - - - - -

- - - - - *mf* - - - - -

- - - - - *mf* - - - - -

C Trb. - - - - - - - - - - - - - - - -

- - - - - - - - - - - - - - - -

C Euph. - - - - - *mf* - - - - -

C Bass 86 - - - - - - - - - - - *mf*

Timp. - - - - - - - - - - - - - - - -

Mall. - - - - - - - - - - - *mf* - - - - -

Perc. - - - - - - - - - - - - - - - -

Picc.

Fl.

Ob.

Bsn.

91

mp

E♭ Cl.

B♭ Cl.

div.

unis

mf

Bass Cl.

91

mp

mf

Alto Sax.

Ten. Sax.

Bar. Sax.

91

B♭ Trp.

mf

F Hru.

mf

mf

mf

C Trb.

C Euph.

C Bass

91

Tim.p.

Mall.

mf

Mariuba

Perc.

91

mf

This page contains a musical score for a band or orchestra. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, C Trumpet, C Euphonium, C Bass, Timpani, Marimba, and Percussion. The music is in 2/4 time, key signature of A major (two sharps), and consists of two systems. The first system starts at measure 91. The second system begins with a dynamic of *mf*. The score features various musical markings such as *mp*, *mf*, *div.*, and *unis*. The bassoon part has a prominent role in the first system, while the marimba and percussion provide rhythmic patterns in the second system. The website address www.hafabramusic.com is printed vertically along the right edge of the page, and a cartoon character is located in the top right corner.

K

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

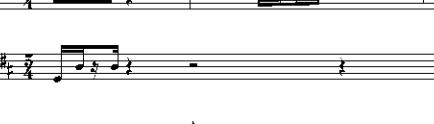
B♭ Cl. 

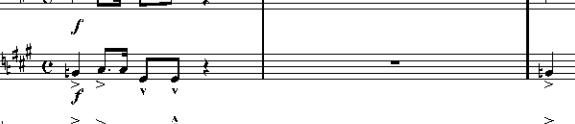
Bass Cl. 

Alto Sax. 

Ten. Sax. 

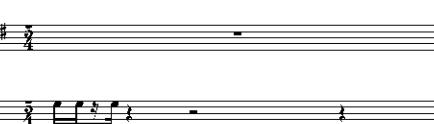
Bar. Sax. 

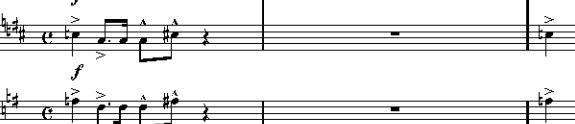
B♭ Trp. 

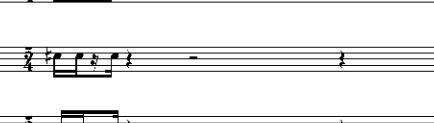
F Hrn. 

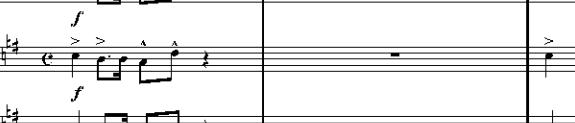
C Trb. 

C Euph. 

C Bass. 

Timp. 

Mall. 

Perc. 

Tambourine *mf*

L M

Picc. -

Fl. *mf* - *mf*

Ob. - *mf*

Bsn. *p* -

E♭ Cl. -

B♭ Cl. *mf* - *mf* *unis* *mf*

Bass Cl. *p* - *p* *mf*

Alto Sax. - *f*

Ten. Sax. -

Bar. Sax. *p* - *p* *mf*

B. Trp. - *f*

F Hrn. - *f*

C Trb. - *f*

C Euph. -

C Bass *p* - *mf* *f*

Tim. P. - *mf*

Mall. *mf*

Perc. - *f*



www.hafabramusic.com

Picc.

Fl.

Ob.

Bsn.

104

E♭ Cl.

B♭ Cl.

Bass Cl.

104

Alto Sax.

Ten. Sax.

Bar. Sax.

104

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

104

Timp.

Mall.

Perc.

[N]

Picc. f

Fl. f

Ob. α

Bsn. α

109 E♭ Cl. f

B♭ Cl. f

Bass Cl. o

109 Alto Sax. f

Ten. Sax. α

Bar. Sax. α

109 B. Trp. ff

F Hru. f

C Trb. α

C Eup. α ff

C Bass α f

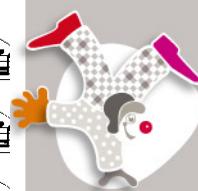
Tim. p ff

Mall.

Perc. > ff

109

Sheet music for orchestra, page 20. The score includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hru., C Trb., C Eup., C Bass, Tim., Mall., and Perc. The key signature is A major (no sharps or flats). Measure 109 starts with dynamic *f*. The woodwind section (Picc., Fl., Ob., E♭ Cl., B♭ Cl., Bass Cl.) plays eighth-note patterns. The brass section (Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hru., C Trb., C Eup.) plays sustained notes. The strings (C Bass, Tim., Mall., Perc.) play sustained notes. The woodwind section resumes its eighth-note patterns in measure 110.



www.hafabramusic.com

Picc. 

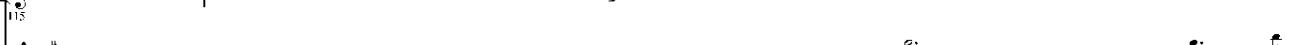
Fl. 

Ob. 

Bsn. 

115
E♭ Cl. 

B♭ Cl. 

Bass Cl. 

115
Alto Sax. 

Ten. Sax. 

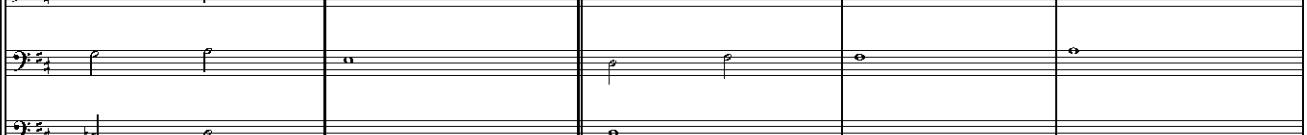
Bar. Sax. 

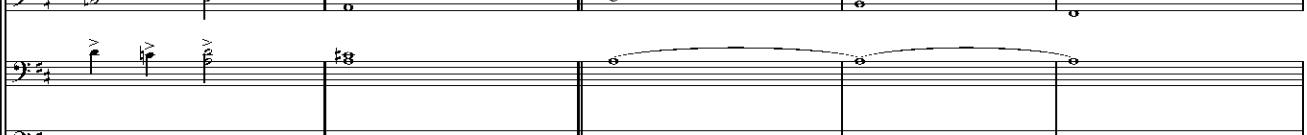
115
B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Bass 

115
Timp. 

Mall. 

Perc. 

115

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

Bass Cl. *cresc.*

Alto Sax. *p*

Ten. Sax. *ff*

Bar. Sax. *p*

B. Trp. *p*

F Hrn. *ff*

C Trb. *p*

C Euph. *p*

C Bass *p*

Timp. *f* *mf*

Mall.

Perc. *mf* *f*



Picc. *p*

Fl.

Ob.

Bsn.

124 *ff*

E♭ Cl.

B♭ Cl.

ff

Bass Cl. *ff*

Alto Sax. *f* *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

ff

C Euph. *ff*

C Bass *ff*

124 *ff*

Timp. *ff*

Mall. Chimes

Perc. Triangle *ff*