

Time - 4:30

"We'll be back" from the original motion picture

Silverado

Wind Band

Bruce BROUGHTON
arr. Roland SMEETS

Full Score

Andante $\text{♩} = 96$

The musical score is arranged in systems. The first system includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, and Bassoon. The second system includes Eb Clarinet, 1st, 2nd, and 3rd Bb Clarinets, and B Bass Clarinet. The third system includes 1st and 2nd E Alto Saxophones, B Tenor Saxophone, and E Baritone Saxophone. The fourth system includes 1st, 2nd, and 3rd Bb Trumpets. The fifth system includes 1st, 2nd, and 3rd F Horns. The sixth system includes 1st, 2nd, and 3rd C Trombones. The seventh system includes 1st and 2nd C Euphoniums and C Bass. The eighth system includes Timpani and Vibes. The ninth system includes Mallets. The final system includes 1st and 2nd Percussions and 3rd Percussion. Dynamics such as *mf*, *mp*, *p*, and *anc* are indicated throughout the score.

A Subito più mosso ♩ = 112



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

one

all

mf

mp

f

ff

uuis

B.D. / Pair of Cymbals

S.D.

11

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

Timp.

Mall.

Perc.

19

Tum-Tum

f

mf

mp

B

C

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp. *p* *mf* *f*

Mall.

Perc. *f*

26 *mf* *p* *mf* *f*



www.hafabramusic.com

Picc.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall.

Perc.

D Più mosso ♩ = 120

Picc. *f* *mf*

FL. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. *f* *mf*

Bass Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

B♭ Trp. *f* *mf*

F Hrn. *f* *mf*

C Trb. *f* *mf*

C Euph. *f* *mf*

C Bass *f* *mf*

Timp. *f* *mf*

Mall.

Perc. *f* *mf*

Tambourine



www.hafabramusic.com

E

Picc. *f*

FL. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *fp*

Mall. *mp* *f*

Perc. *mp* *f*

Susp. Cr. Cymb. w/ soft yarn mat.

Chimes

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet, F Horn, Cornet, Euphonium, and C Bass. The percussion section includes Timpani, Mallets, Suspended Cymbal with soft yarn mat., and Chimes. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings ranging from piano (p) to fortissimo (f). A key signature change to E major is indicated at the top of the page.



Score for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, Timpani, Mallets, and Percussion.

Rehearsal marks: **G** and **H**.

Dynamic markings: *p*, *mf*, *mp*, *f*, *all*.

Performance instructions: *one solo*, *one*, *mp Cabasa / Woodblock*.

Measure numbers: 64.



Picc. *mf* *cresc.* *f*

Fl. *cresc.* *cresc.* *f*

Ob. *mf* *cresc.* *all.* *f*

Bsn. *f*

E♭ Cl. *mf* *cresc.* *f*

B♭ Cl. *cresc.* *f* *mf*

Bass Cl. *cresc.* *f* *mf*

Alto Sax. *obl. f* *f* *mf*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *mf* *cresc.* *f*

F Hrn. *cresc.* *f*

C Trb. *f*

C Euph. *cresc.* *f* *all.*

C Bass *f*

Timp. *f*

Mall. *Bells* *mf* *cresc.* *f*

Perc. *f* S.D.

81

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp.

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp.

Mall. *mf*

Perc.



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mp* *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. *mf*

F Hrn. *mf*

C Trb.

C Euph.

C Bass *mf*

Timp.

Mall. *mf* *Mariuba*

Perc. *mf*

91

www.hafabramusic.com

K

Picc. *mf*

Fl. *mf*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *f*

Mall. *mf*

Perc. *f*

Tambourine *mf*

L
M

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *mf*
 Bb Cl. *mf*
 Bass Cl. *mp* *mf*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *mf*
 Bb Trp. *f*
 F Hrn. *f*
 C Trb. *f*
 C Euph. *f*
 C Bass *mf*
 Timp. *mf*
 Mall. *mf*
 Perc. *f*



www.hafabramusic.com

Picc.

FL.

Ob.

Bsn.

104

E♭ Cl.

B♭ Cl.

Bass Cl.

104

Alto Sax.

Ten. Sax.

Bar. Sax.

104

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

104

Timp.

Mall.

Perc.

104



[N]

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *ff*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *ff* *p* *f*

Mall.

Perc. *ff*

109

www.hafabramusic.com

Picc. O

Fl.

Ob.

Bsn.

115

E♭ Cl.

B♭ Cl.

Bass Cl.

115

Alto Sax.

Ten. Sax.

Bar. Sax.

115

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

115

Timp.

Mall.

Perc.

f



Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

120

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

Bass Cl. *cresc.*

120

Alto Sax. *ff*

Ten. Sax.

Bar. Sax. *ff*

120

B♭ Trp.

F Hrn. *ff*

C Trb.

C Euph.

C Bass *ff*

120

Timp. *f* *mf*

Mall.

Perc. *mf* *f*

120

P

Picc.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mall. Chimes

Perc. Triangle

124