

You Go To My Head

Composed by J. Fred Coots and Haven Gillespie
Arranged by Bob Graettinger

Duration - 3:20

Recorded by the Stan Kenton Orchestra on "NEW CONCEPTS OF ARTISTRY IN RHYTHM"

8

Slowly - Ballad $\text{♩} = 80$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Saxophone 1 & 2:** Play melodic lines with dynamics ranging from *p* to *f*.
- Tenor Saxophone 1 & 2:** Play similar melodic lines to the alto saxophones.
- Baritone Saxophone:** Provides a lower melodic line.
- Trumpet 1-5:** Each part includes specific mutes (Cup Mute, St. Mute, Hat) and dynamic markings. Trumpet 4 has a *Solo* section.
- Trombone 1-5:** Play harmonic support with dynamic markings.
- Guitar:** Provides harmonic accompaniment with dynamic markings.
- Bass:** Provides the bass line with dynamic markings.
- Piano:** Provides harmonic accompaniment with dynamic markings.
- Drums:** Play a steady rhythm with mallets and dynamic markings.

The score is divided into measures 1 through 8, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom of the page.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Guitar

Bass

Piano

Drums

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p

f

Hat

Elm7

El6

3

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Guitar

Bass

Piano

Drums

Cup Mute

to cup mute

p

f

Brushes - stir

Alm7 Db7 G1ma7 F7 Bb7(b9)(+5) Ebm6 F7 Bb7(b9)(+5) Eb6 Bbm7 Eb7(b9) Fm7

Alm7 Db7 G1ma7 F7 Bb7(b9)(+5) Eb6 F7 Bb7(b9)(+5) Eb6 Bbm7 Eb7(b9) Fm7

This musical score page, labeled PG5, contains the following parts and measures:

- A. Sax 1**: Treble clef, melodic line with dynamics *p* and *pp*.
- A. Sax 2**: Treble clef, melodic line with dynamics *p* and *pp*.
- T. Sax 1**: Treble clef, melodic line with dynamics *p* and *pp*.
- T. Sax 2**: Treble clef, melodic line with dynamics *p* and *pp*.
- B. Sax**: Bass clef, melodic line with dynamics *p* and *pp*.
- Trpt. 1**: Treble clef, melodic line with dynamics *p* and *pp*.
- Trpt. 2**: Treble clef, melodic line with dynamics *p* and *pp*.
- Trpt. 3**: Treble clef, melodic line with dynamics *p* and *pp*.
- Trpt. 4**: Treble clef, melodic line with dynamics *p* and *pp*.
- Trpt. 5**: Treble clef, melodic line with dynamics *p* and *pp*.
- Trb. 1**: Bass clef, melodic line with dynamics *p* and *pp*.
- Trb. 2**: Bass clef, melodic line with dynamics *p* and *pp*.
- Trb. 3**: Bass clef, melodic line with dynamics *p* and *pp*.
- Trb. 4**: Bass clef, melodic line with dynamics *p* and *pp*.
- Trb. 5**: Bass clef, melodic line with dynamics *p* and *pp*.
- Guitar**: Treble clef, rhythmic accompaniment.
- Bass**: Bass clef, rhythmic accompaniment.
- Piano**: Treble and Bass clefs, harmonic accompaniment.
- Drums**: Bass clef, rhythmic accompaniment with the instruction "Let ring!" at the end of the measure.

Measures 33 through 40 are indicated at the bottom of the page.

"YOU GO TO MY HEAD" - Score - PG7.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Guitar

Bass

Piano

Drums

ff

p

f

mf

arco

49

50

51

52

53

54

55

56

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Guitar
Bass
Piano
Drums

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) is in the top system. The trumpet section (Trpt. 1-5) is in the second system, with 'Hat' markings above Trpt. 3 and 4. The trombone section (Trb. 1-5) is in the third system. The guitar, bass, piano, and drums are in the bottom system. The score includes various musical notations such as notes, rests, and articulation marks.

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