

You Go To My Head

As recorded by the Bill Holman Orchestra

Composed by Gillespie & Coots
Arranged by Bill Holman

10

SWING - "Cool"

$\text{♩} = 152$

Unis.

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Bass Trombone 3

Trombone 4 (Opt.)

Piano

Bass

Drums

BRUSHES: SOLO

mf

Full Score for "You Go To My Head" (Page 24)

Instrumentation and Dynamics:

- Flutes (A.Sx.1, A.Sx.2):** *mf*, *cresc.*, *f*, *mp*
- Saxophones (T.Sx.1, T.Sx.2):** *mf*, *cresc.*, *f*, *mp*
- Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4):** *mf*, *cresc.*, *f*
- Trumpets (Trb.1, Trb.2, Trb.3, Trb.4):** *cresc.*, *f*
- Piano (Pno.):** *f*
- Bass (Bs.):** *f*
- Drums (Dms):** *cresc.*, *mp*

Key signature: Two sharps (F# and C#). The score includes various musical notations such as dynamics (*mf*, *cresc.*, *f*, *mp*), articulation marks, and a "FILL" section for the drums.

This image shows a page of a musical score for a concert band. The score is written for various instruments and voices, including Soprano (A.Sx.1, A.Sx.2), Tenor (T.Sx.1, T.Sx.2), Bass (B.Sx.), Trumpets (Tpt.1-4), Trombones (Trb.1-4), Piano (Pno.), Bass (Bs.), and Drums (Dms). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes musical notation, dynamics (e.g., *mf*, *f*, *cresc.*), and a large red watermark reading "Preview Only" and "Duplication Prohibited By Law".

[illegible]

Tpt. 1 *Unis.*
p
 Tpt. 2 *Unis.*
p
 Tpt. 3 *Unis.*
p
 Tpt. 4 *Unis.*
p
cresc.
cresc.
cresc.
cresc.
cresc.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Unis.

p Unis.

p Unis.

p Unis.

p

PNO.
 Bs.
 Dns

mp
 TO STICKS
 cresc.

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Bs.
 Dms.

68

76

Unis.

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

cresc.

ff

Tpt.1

Tpt.2

Tpt.3

Tpt.4

mp

cresc.

ff

Trb.1

Trb.2

Trb.3

Trb.4

mp

cresc.

ff

E G⁹ Cma⁹ Fmi⁹ B⁷ E^bma⁷ A^{b7} G⁺7 Cmi⁹ D7(b9) G7(b9) Cma⁹ Gmi⁷ C7 F F6 B^b7 E7(b9) Ami⁷ F^{#+7} B⁷(9)

Pno.

Bs.

Dns

mf

cresc.

ff

cresc.

ff

cresc.

ff

88

SOLO

Score for "You Go To My Head" - Full Score, Page 7 (Measures 88-94).

Instrumentation: A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Pno., Bs., Dms.

Chord Progression (Measures 88-94):

- Measure 88: E7
- Measure 89: A^{ma}7
- Measure 90: D^{mi}7, G7
- Measure 91: C^{ma}7
- Measure 92: F7
- Measure 93: E7
- Measure 94: A^{mi}7

Performance Details:

- SOLO:** Indicated above measure 88.
- Chords:** E7, A^{ma}7, D^{mi}7, G7, C^{ma}7, F7, E7, A^{mi}7.
- Chord Progression (Piano):** D^{mi}9, D^{mi}/G, D^{mi}9, /G, D^{mi}9/G, D^{mi}9/G, C^{ma}9, F^{mi}7, E^b7, E^b^{ma}9, A^b7, G7, C^{mi}9.
- Tempo/Style:** TIME - alto solo.
- Dynamic:** *mp* (mezzo-piano).

96 104

A.Sx.1 A.Sx.2 T.Sx.1 T.Sx.2 B.Sx.

Tpt.1 Tpt.2 Tpt.3 Tpt.4

Trb.1 Trb.2 Trb.3 Trb.4

Pno. Bs. Dns.

B7b9 E7 C#m7 F#7 Bm7 E7 Ama7 Dm7 G7 Cma7 F7 E7 Am7 B7b9 E7 Ama7 Em7 A7

D7b9 G7 Em7 A7 Dm7 G7 Cma9 Fm7 B7 Ebma9 Ab7 G7 Cm9 D7b9 G7 Cma9 Gm7 C7 F6 F#o7 Cma9 Dm7

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FILL

120

Full score for "You Go To My Head" (Full Score), page 10. The score includes parts for Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4), Piano (Pno.), Bass (Bs.), and Drums (Dms.).

The score is marked with a tempo of 120. The key signature is one sharp (F#). The score includes various musical notations, including triplets, slurs, and dynamic markings (mp, p).

Chord progressions for the Piano part (Pno.) are indicated below the staff:

Gmi7 C7 F6 Bø7 E7(b9) Ami7 /G F#ø7 B7(b9) Fma9 /G G7(b9) Cma9

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132

144

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A. Sx. 1 *mf* *dim.* *pp*

A. Sx. 2 *mf* *dim.* *pp*
(4th Trb. has cues)

T. Sx. 1 *mf* *dim.* *pp*

T. Sx. 2 *mf* *dim.* *pp*

B. Sx. *mf* *dim.* *dim.*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Trb. 1 *dim.*

Trb. 2 *dim.*

Trb. 3 *dim.*

Trb. 4 *dim.* (Ten. I cues) *pp*

Pno.

Bs.

Dns *dim.* *p*

[illegible]

160

168

Full score for "You Go To My Head" (Full Score), measures 160 to 168. The score includes parts for Saxophones (A.Sx. 1, 2; T.Sx. 1, 2; B.Sx.), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Trb. 1, 2, 3, 4), Piano (Pno.), Bass (Bs.), and Drums (Dms.).

Key changes and chords are indicated above the staves:

- Measures 160-161: A \flat ma7, C \sharp 7(b9), C7(b9), Fmi9
- Measures 162-163: A \flat o Go A \flat o Go, Fma7, Cmi7, F7
- Measures 164-165: A \flat o A \flat o G \flat o A \flat mi7, D \flat 9 D \flat 9 G \flat 6, B7(b9), B \flat 7(b9), E \flat mi9, G \flat o Fo G \flat o Fo, E \flat ma9, B \flat mi7, E \flat 9, A \flat ma9, A \flat o7, E \flat ma9, A \flat 9

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A note in measure 165 indicates "(Opt. tacit if 4 trbs.)".

176

Score for "You Go To My Head" (Full Score), page 14, measure 176.

The score includes parts for:

- Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.)
- Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4)
- Trumpets/Bass (Trb.1, Trb.2, Trb.3, Trb.4)
- Piano (Pno.)
- Bass (Bs.)
- Drums (Dms.)

Key features of the score include:

- Chords:** A list of chords is provided for the Piano part: A_{mi}^7 , $D^7(b9)$, B_{mi}^7 , $E^7(b9)$, A_{mi}^7 , D^9 , $D^+7(b9)$, G_{ma}^7 , E^b9 , $E^b_{ma}^9$, E^b6 , $A^b_{mi}^7$, D^9 , G^7 , $B^7(b9)$, $E^b_{mi}^7$, $E^b_{mi}^6$, F^9 , $E^b+7(b9)$, E^b6 , and B_{mi}^7 .
- Dynamic Markings:** f (forte) and $cresc.$ (crescendo) are used throughout the score.
- Performance Instructions:** "SOLI" (Solo) is marked for the Saxophone parts. "FILL" is marked for the Drums.
- Watermark:** "SIERRA MUSIC.COM" is visible across the score.

[illegible]

196

202

Full score for "You Go To My Head" (Measures 196-202). The score includes parts for Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Trb.1, Trb.2, Trb.3, Trb.4), Piano (Pno.), Bass (Bs.), and Drums (Dms.).

Measures 196-202 show a complex arrangement with various musical notations, including dynamics (dim., cresc., SOLO, FULL), articulation (accents, slurs), and performance instructions (SOLO, FULL). The score is marked with a large "Preview Only" watermark.

Key musical elements include:

- Saxophones:** A.Sx.1 and A.Sx.2 play a melodic line with accents and slurs. T.Sx.1 and T.Sx.2 play a rhythmic pattern. B.Sx. plays a bass line.
- Trumpets:** Tpt.1 and Tpt.2 play a melodic line with accents and slurs. Tpt.3 and Tpt.4 play a rhythmic pattern.
- Trombones:** Trb.1 and Trb.2 play a melodic line with accents and slurs. Trb.3 and Trb.4 play a rhythmic pattern.
- Piano:** Pno. plays a complex chordal accompaniment with various chords (A^b6, D^o7, A^b9, G⁹, Cmi⁷, /B^b, A^o7, A^b7, Fmi⁹, Fmi⁹).
- Bass:** Bs. plays a melodic line with accents and slurs.
- Drums:** Dms. play a rhythmic pattern with a "SOLO" section and a "FULL" section.

The image displays a page of a musical score for the song "The Rose Tree". The score is arranged for SATB voices and a full orchestra. The vocal parts (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.) are at the top, followed by woodwinds (Tpt.1-4, Trb.1-4), and piano (Pno., Bs., Dms.). The score includes dynamic markings such as "dim.", "mf", and "p", and performance instructions like "To Cup Mute". A large, semi-transparent watermark "Preview Only" is overlaid across the page.

220

Full score for "You Go To My Head" (Full Score), page 18, rehearsal mark 220.

The score is written for the following instruments:

- A.Sx. 1
- A.Sx. 2
- T.Sx. 1
- T.Sx. 2
- B.Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Pno.
- Bs.
- Dns.

Key markings and dynamics include:

- Rehearsal Mark 220**
- Dynamic markings:** *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte).
- Performance instructions:** "Cup Mute" (for Tpt. 1-4), "To Open" (for Tpt. 4), and "Open" (for Tpt. 4).
- Chord marking:** $E7(b9)$ (for Pno.).

The score is marked with a large red watermark: "SIERRA MUSIC COMPANY".