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BANDOLOGY

Concert March

ERIC OSTERLING

J594

INSTRUMENTATION

Conductor	1	Trumpet 1 in B \flat	3
Flute 1 & Piccolo	5	Trumpet 2 in B \flat	3
Flute 2	4	Trumpet 3 in B \flat	3
Oboe	2	Horn 1 & 2 in F	2
Clarinet in E \flat	1	Horn 3 & 4 in F	2
Clarinet 1 in B \flat	4	Trombone 1	2
Clarinet 2 in B \flat	4	Trombone 2	2
Clarinet 3 in B \flat	4	Trombone 3	2
Bass Clarinet in B \flat	2	Baritone T.C. in B \flat	2
Bassoon	2	Baritone B.C.	2
Alto Saxophone 1 in E \flat	2	Tuba	6
Alto Saxophone 2 in E \flat (Alto Clarinet)	3	String Bass	1
Tenor Saxophone in B \flat	2	Timpani	1
Baritone Saxophone in E \flat	2	Percussion	4

All parts may be purchased separately.

CARL FISCHER®

Program Notes

Mr. Osterling has composed several concert marches which have proved popular with both bands and audiences throughout the country. *Bandology*, with its harmonies and interesting fanfare rhythms, has a pleasingly lyrical trio which is sure to catch the fancy of audiences, young and old alike.

The Composer

Eric Osterling received his B. S. degree in music education from Ithaca College in 1948. Since that time he has been Director of Music Education in the public schools of Portland, Connecticut where he has developed an outstanding concert band. He was named "Man of the Year" by the Junior Chamber of Commerce and received the Distinctive Service Award in 1961.

Mr. Osterling is nationally known as a composer and arranger with many works for band and many fine arrangements to his credit.

Bandology

Conductor

Concert March

Time of Performance
3 min.

J 594

Lively March tempo

ERIC OSTERLING

Fl. Pic. *f*

Cl. *f*

Cor., Bar., Basso *f*

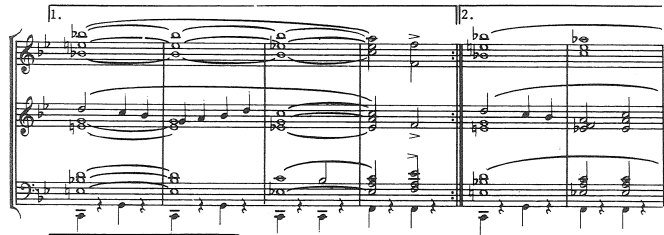
Low brass & reeds *f*


9 Pic. gva *f*

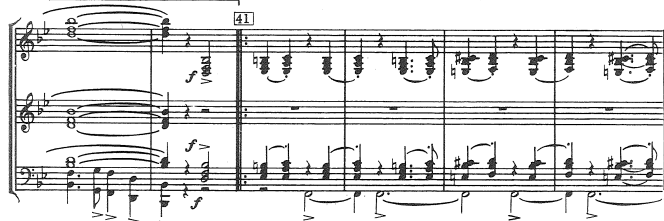
17 *f*

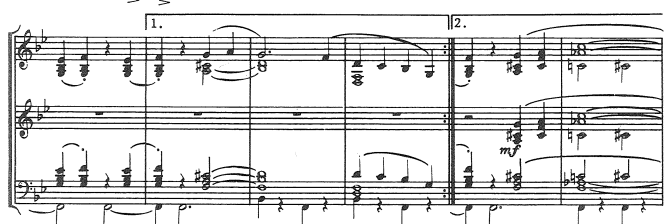
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1. 

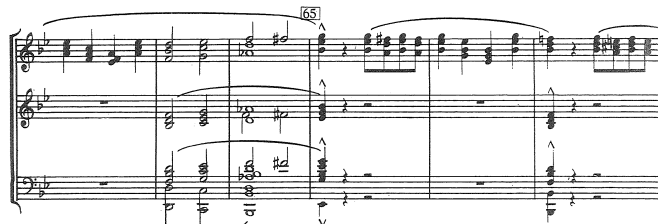
2. 

41 

1. 

2. 

57 *Fin. gya*
Fl.
Saxof. 9^a basso


65 

73 *mf*




81 

1. 2.

105 *mp* Cor. Str. Mute *mp*

113 *mf*

mf Open

121 *mf* Pic. Fl. *8va*

129 *f*

137 *ff*

ff *ff*

145

153

Cym.

161

169

177