

Heinrich der Grote - Parademarsch

Peter B. Smith
WV 97

This musical score is for a full orchestra and includes parts for the following instruments:

- Flöte / Piccolo
- Oboe
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Alt-Klarinette in Es
- Bass-Klarinette in B
- Fagott
- Alt-Saxophon
- Tenor-Saxophon
- Bariton-Saxophon
- Horns 1/2 in F
- Horns 3/4 in F
- Trompete 1 in B
- Trompete 2 in B
- Flügelhorn 1
- Flügelhorn 2
- Posaune 1
- Posaune 2
- Posaune 3
- Tenorhorn 1/2
- Bariton
- Tuba
- Kontrabass
- Schlagzeug
- Pauken

The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The percussion parts include snare drum, cymbals, and tom-toms, with specific markings for *tr* (trill) and *f* (forte).

