

Neue Liturgische Stücke - Probestartitur

1. Preludio

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Cantabile
♩ = 69

Flöte 1/2
Oboe 1/2
Klarinette in Es
Klarinette 1 in B
Klarinette 2 in B
Klarinette 3 in B
Bass-Klarinette in B
Fagott
Alt-Saxophon 1/2
Tenor-Saxophon
Bariton-Saxophon
Horn 1/2 in F
Horn 3 in F
Trompete 1 in B
Trompete 2 in B
Flügelhorn 1
Flügelhorn 2
Posaune 1
Posaune 2
Posaune 3
Tenorhorn
Bariton
Tuba
Kontrabass
Tubular Bells

2. Sanctus

Tranquillo

$\text{♩} = 76$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/2
- Ob. 1/2
- Klar. (Es)
- Klar. 1 (B)
- Klar. 2 (B)
- Klar. 3 (B) - includes a *div.* (divisi) section
- B-Klar. (B)
- Fg.
- A-Sax. 1/2
- T-Sax.
- B-Sax.
- Hn. 1/2 (F)
- Hn. 3 (F)
- Trp. 1 (B)
- Trp. 2 (B)
- Flhn. 1
- Flhn. 2
- Pos. 1 (Hn. 1)
- Pos. 2 (Hn. 2)
- Pos. 3 (Hn. 3)
- Thn.
- Bar.
- Tuba
- Kb.
- Tub. Bells

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a double bar line with repeat dots (// //) in the upper right section.

3. Siciliana

Larghetto

$\text{♩} = 54$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1/2:** Melodic line starting with a *mf* dynamic.
- Ob. 1/2:** Melodic line starting with a *mf* dynamic.
- Klar. (Es):** Melodic line starting with a *mf* dynamic.
- Klar. 1 (B):** Melodic line starting with a *mp* dynamic.
- Klar. 2 (B):** Melodic line starting with a *mp* dynamic.
- Klar. 3 (B):** Melodic line starting with a *mp* dynamic, marked *à 2* and *div. à 2*.
- B-Klar. (B):** Melodic line starting with a *mp* dynamic.
- Fg.:** Melodic line starting with a *mp* dynamic.
- A-Sax. 1/2:** Rest.
- T-Sax.:** Rest.
- B-Sax.:** Rest.
- Hn. 1/2 (F):** Rest.
- Hn. 3 (F):** Rest.
- Trp. 1 (B):** Melodic line starting with a *mp* dynamic.
- Trp. 2 (B):** Melodic line starting with a *mp* dynamic.
- Flhn. 1:** Rest.
- Flhn. 2:** Rest.
- Pos. 1:** Melodic line starting with a *mp* dynamic.
- Pos. 2:** Melodic line starting with a *mp* dynamic.
- Pos. 3:** Melodic line starting with a *mp* dynamic.
- Thn.:** Rest.
- Bar.:** Melodic line starting with a *mp* dynamic, marked (B-Klar.).
- Tuba:** Melodic line starting with a *mp* dynamic, marked (Fg.).
- Kb.:** Melodic line starting with a *mp* dynamic.
- Tub. Bells:** Rest.

Rit.

The image shows a page of a musical score, likely a woodwind or brass section, for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1/2), Oboes (Ob. 1/2), Clarinets (Klar. (Es), Klar. 1 (B), Klar. 2 (B), Klar. 3 (B), B-Klar. (B)), Bassoon (Fg.), Saxophones (A-Sax. 1/2, T-Sax., B-Sax.), Horns (Hn. 1/2 (F), Hn. 3 (F)), Trumpets (Trp. 1 (B), Trp. 2 (B)), Trombones (Flhn. 1, Flhn. 2), Percussion (Pos. 1, Pos. 2, Pos. 3), Tenor Horn (Thn.), Baritone (Bar.), Tuba (Tuba), and Keyboard (Kb.). The score is written in a common time signature (C) and features a key signature of one sharp (F#). The tempo is marked as 'Rit.' (Ritardando). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The music is divided into measures, with some measures containing rests. The score is arranged in a standard orchestral format, with staves grouped by instrument type.

4. Carillon

Giocoso

$\text{♩} = 72$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, starting with a *mf* dynamic and transitioning to *ff*.
- Ob. 1/2:** Oboe 1 and 2, playing a similar melodic line to the flutes, also transitioning from *mf* to *ff*.
- Klar. (Es):** Clarinet in E-flat, playing a rhythmic accompaniment.
- Klar. 1 (B):** Clarinet 1 in B-flat, playing a melodic line.
- Klar. 2 (B):** Clarinet 2 in B-flat, playing a melodic line.
- Klar. 3 (B):** Clarinet 3 in B-flat, playing a rhythmic accompaniment.
- B-Klar. (B):** Bass Clarinet in B-flat, playing a rhythmic accompaniment.
- Fg.:** Bassoon, playing a rhythmic accompaniment.
- A-Sax. 1/2:** Alto Saxophone 1 and 2, playing a rhythmic accompaniment.
- T-Sax.:** Tenor Saxophone, playing a rhythmic accompaniment.
- B-Sax.:** Bass Saxophone, playing a rhythmic accompaniment.
- Hn. 1/2 (F):** Horn 1 and 2 in F, playing a rhythmic accompaniment.
- Hn. 3 (F):** Horn 3 in F, playing a rhythmic accompaniment.
- Trp. 1 (B):** Trumpet 1 in B-flat, playing a melodic line.
- Trp. 2 (B):** Trumpet 2 in B-flat, playing a rhythmic accompaniment.
- Flhn. 1:** Flute in C, playing a melodic line.
- Flhn. 2:** Flute in C, playing a rhythmic accompaniment.
- Pos. 1:** Percussion 1 (Hn.1), playing a rhythmic accompaniment.
- Pos. 2:** Percussion 2 (Hn.2), playing a rhythmic accompaniment.
- Pos. 3:** Percussion 3, playing a rhythmic accompaniment.
- Thn.:** Trombone, playing a rhythmic accompaniment.
- Bar.:** Baritone, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Kb.:** Kettledrum, playing a rhythmic accompaniment.
- Tub. Bells:** Tubular bells, playing a rhythmic accompaniment.

5. Postludio

6

Maestoso $\text{♩} = 96$

Cantabile

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/2
- Ob. 1/2
- Klar. (Es)
- Klar. 1 (B)
- Klar. 2 (B)
- Klar. 3 (B)
- B-Klar. (B)
- Fg.
- A-Sax. 1/2
- T-Sax.
- B-Sax.
- Hn. 1/2 (F)
- Hn. 3 (F)
- Trp. 1 (B)
- Trp. 2 (B)
- Flhn. 1
- Flhn. 2
- Pos. 1
- Pos. 2
- Pos. 3
- Thn.
- Bar.
- Tuba
- Kb.
- Tub. Bells

The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *Soli* and *Cantabile*. The piece is in 4/4 time and features a key signature of two sharps (D major).

Fl. 1/2

Ob. 1/2

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

B-Klar. (B)

Fg.

A-Sax. 1/2

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Tub. Bells

Detailed description: This page of a musical score, numbered 7, contains 23 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with two rehearsal marks (//). The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Klar. (Es), Klar. 1 (B), Klar. 2 (B), Klar. 3 (B), B-Klar. (B), Fg., A-Sax. 1/2, T-Sax., B-Sax., Hn. 1/2 (F), Hn. 3 (F), Trp. 1 (B), Trp. 2 (B), Flhn. 1, Flhn. 2, Pos. 1, Pos. 2, Pos. 3, Thn., Bar., Tuba, Kb., and Tub. Bells. The score includes dynamic markings such as *mf* and *ff*, and articulation like accents. Some parts feature slurs and ties. The Fl. 1/2 part includes a *à 2* marking. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.