

# Fantasia Hungarica

Peter B. Smith

WV 229

Rubato

$\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo-Trompete
- Flöte
- Oboe
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Alt Klarinette in Es
- Bassklarinetten
- Fagott
- Alt-Saxophon 1/2
- Tenor-Saxophon
- Bariton-Saxophon
- Horn 1/2 in F
- Horn 3/4 in F
- Trompete 1 in B
- Trompete 2 in B
- Flügelhorn 1
- Flügelhorn 2
- Posaune 1
- Posaune 2
- Posaune 3
- Tenorhorn
- Bariton
- Kontrabass
- Tuba
- Schlagzeug

The score includes various dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and features a *Rubato* tempo marking. The music is in common time (C) and the key signature has three flats (B-flat major or D-flat minor).

12 3 3 20

Solo-Trp. *mf*

Fl. *f*

Ob. *f*

Es-Klar. *f*

Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *f* *mp*

A-Klar. *mf* *f* *mp*

B-Klar. *mf* *f* *mp*

Fag. *mf* *f* *mp*

A-Sax. 1/2 *mf*

T-Sax. *mf*

B-Sax. *mf*

Hn. 1/2 *f*

Hn. 3/4 *f*

Trp. 1

Trp. 2

Flhn. 1

Flhn. 2

Pos. 1 *mf* *f* *mp*

Pos. 2 *mf* *f*

Pos. 3 *mf* *f*

Thn.

Bar. *mf* *f*

Kb. *mf* *f* *mp*

Tb. *mf* *f* *mp*

Schlagz. *f* *mp*

25

Solo-Trp. *f*

Fl.

Ob.

Es-Klar.

Klar. 1

Klar. 2 *mf*

Klar. 3 *mf*

A-Klar. *mf*

B-Klar. *mf*

Fag. *mf*

A-Sax. 1/2

T-Sax. *mf*

B-Sax. *mf*

Hn. 1/2

Hn. 3/4 3. *mf*

Trp. 1

Trp. 2

Fln. 1

Fln. 2

Pos. 1 (Hn. 1)

Pos. 2 (Hn. 2) *mf*

Pos. 3 (Hn. 3) *mf*

Thn.

Bar.

Kb. *mf*

Tb. *mf*

Schlagz. *mf*

40



62 // // 92 // // 108

Solo-Trp. *mf*

Fl.

Ob.

Es-Klar.

Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *mf*

A-Klar. *mf*

B-Klar. *mf*

Fag. *mf*

A-Sax. 1/2

T-Sax. *f*

B-Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *mp*

Trp. 1

Trp. 2

Flhn. 1

Flhn. 2

Pos. 1 *mf*

Pos. 2 (Hn. 2) *mp*

Pos. 3 (Hn. 3) *mp*

Thn. (Bar.) *mp*

Bar.

Kb. *mf* pizz.

Tb. *mp*

Schlagz. *mf* *mp* *f*

110 Cad.

Solo-Trp.

Fl.

Ob.

Es-Klar.

Klar. 1

Klar. 2

Klar. 3

A-Klar.

B-Klar.

Fag.

A-Sax. 1/2

T-Sax.

B-Sax.

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Kb.

Tb.

Schlagz.

129

Solo-Trp.

Fl.

Ob.

Es-Klar.

Klar. 1

Klar. 2

Klar. 3

A-Klar.

B-Klar.

Fag.

A-Sax. 1/2

T-Sax.

B-Sax.

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Kb.

Tb.

Schlagz.

*f*

*ff*