

# Don Giovanni

## Ouvertüre

Wolfgang A. Mozart KV 527  
bearb. Peter B. Smith WV 361

Andante

The score is for the Overture of Don Giovanni, arranged by Peter B. Smith. It is in the key of D minor and 3/4 time, marked Andante. The instrumentation includes Flöte 1/2, Oboe 1/2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altklarinette in Es, Bassklarinetten in B, Fagott 1/2, Alt-Saxophon 1/2, Tenor-Saxophon, Bariton-Saxophon, Horn 1 in F, Horn 2 in F, Trompete 1 in B, Trompete 2 in B, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba, Kontrabass, and Pauken C + G. The score features various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also includes performance instructions like *à 2* (two parts), *div.* (divisi), and *tr* (trill). The score is divided into measures, with some measures containing rests or specific articulation marks.





38

Fl. 1/2 *f* *p* 1. div.

Ob. 1/2 *f*

Kl. (Es) *f*

Kl. 1 (B) *p*

Kl. 2 (B) *p*

Kl. 3 (B)

A-Klar. (Es) *p*

B-Klar. (B) *p*

Fig. 1/2 *p* 1.

A-Sax. 1/2

T-Sax.

B-Sax.

Hn. 1 (F) *f* *p*

Hn. 2 (F)

Trp. 1 (B) *f*

Trp. 2 (B)

Flhn. 1 *f*

Flhn. 2 *f*

Pos. 1

Pos. 2

Pos. 3

Th.

Bar. *p*

Tuba

Kb.

Pk. *f*











91 *à 2* *p* *b2.* *f* *p* *131* *div.* *f* *p*

Fl.1/2

Ob. 1/2

Kl. (Es)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg. 1/2

A-Sax. 1/2

T-Sax.

B-Sax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Th.

Bar. (B-Klar.)

Tuba

Kb.

Pk.





Musical score for a symphony orchestra, page 12, measures 148-189. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Keyboard. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a double bar line and repeat signs at measure 148. The first measure of the score (measure 148) shows the Flute and Oboe parts with a melodic line, while the rest of the orchestra is silent. At measure 189, the full orchestra joins in with a strong *f* dynamic. The woodwinds and strings play sustained chords, while the brass instruments play rhythmic patterns. The score concludes with a *f* dynamic marking at the end of the page.





212 // 260 div.

Fl. 1/2  
Ob. 1/2  
Kl. (Es)  
Kl. 1 (B)  
Kl. 2 (B)  
Kl. 3 (B)  
A-Klar. (Es)  
B-Klar. (B)  
Fg. 1/2  
A-Sax. 1/2  
T-Sax.  
B-Sax.  
Hn. 1 (F)  
Hn. 2 (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Flhn. 1  
Flhn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Th.  
Bar.  
Tuba  
Kb.  
Kb.  
Pk.

265

Fl. 1/2  
Ob. 1/2  
Kl. (Es)  
Kl. 1 (B)  
Kl. 2 (B)  
Kl. 3 (B)  
A-Klar. (Es)  
B-Klar. (B)  
Fg. 1/2  
A-Sax. 1/2  
T-Sax.  
B-Sax.  
Hn. 1 (F)  
Hn. 2 (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Flhn. 1  
Flhn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Th.  
Bar.  
Tuba  
Kb.  
Pk.



272

Fl. 1/2

Ob. 1/2

Kl. (Es)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg. 1/2

A-Sax. 1/2

T-Sax.

B-Sax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Th.

Bar.

Tuba

Kb.

Pk.

à 2



