

Zwei Kretische Skizzen

Peter B. Smith
WV 215

Molto rubato

$\text{♩} = \text{ca. } 72$

1. KNOSSOS

Piccolo

Flöte 1

Flöte 2

Oboe

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Alt-Klarinette in Es

Bass-Klarinette in B

Fagott

Alt-Saxophon

Tenor-Saxophon

Bariton-Saxophon

Horn 1/2 in F

Horn 3/4 in F

Trompete 1 in B

Trompete 2 in B

Flügelhorn 1

Flügelhorn 2

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Bariton

Tuba

Kontrabass

Schlagzeug

Cym., Gong, Xylophon

(Becken mit sehr weichem Paukenschlegel/Cym. with very soft timpani stick)

21 // //

Picc.

Fl. 1

Fl. 2

Ob.

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg.

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Schlgz.

Cym., Gong
Xylo.

2.SIRTAKI

Lento

♩ = 96

Picc.

Fl. 1

Fl. 2

Ob.

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg.

A-Sax. (Hn. 1)

T-Sax. (Hn. 2)

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb. pizz.

Schlgz.

Cym., Gong

Xylo.

// // 15 // // 28 **accel. poco a poco**

Picc. Fl. 1 Fl. 2 Ob. Klar. in Es Klar. 1 in B Klar. 2 in B Klar. 3 in B A-Klar. in Es B-Klar. in B Fg. A-Sax. T-Sax. B-Sax. Hn. 1/2 (F) Hn. 3/4 (F) Trp. 1 (B) Trp. 2 (B) Flhn. 1 Flhn. 2 Pos. 1 Pos. 2 Pos. 3 Thn. Bar. Tuba Kb. Schlgz. Cym., Gong Xylo.

Musical score for a symphony orchestra, page 6. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinet in E-flat, Clarinets 1, 2, and 3 in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Saxophones (Alto, Tenor, Bass), Horns (1/2 and 3/4 F), Trumpets (1 and 2 B), Flugelhorn 1 and 2, Trombones (1, 2, 3), Trombone, Tuba, Keyboard, Snare Drum, and Cymbals, Gong, and Xylophone. The score features dynamic markings such as *mf* and *div.*, and performance instructions like **accel. poco a poco**. Rehearsal marks are present at measures 15 and 28.

29 $\text{♩} = 120$

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Klar. in Es

Klar. 1 in B *mf*

Klar. 2 in B

Klar. 3 in B *à 2*

A-Klar. in Es

B-Klar. in B

Fg.

A-Sax. *mf*

T-Sax.

B-Sax.

Hn. 1/2 (F) *mf*

Hn. 3/4 (F)

Trp. 1 (B) *mf*

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Schlgz.

Cym., Gong
Xylo.

accel. bei Wdh/repeat

36 // 44

Picc.

Fl. 1

Fl. 2

Ob.

Klar. in Es

Klar. 1 in B

Klar. 2 in B

Klar. 3 in B

A-Klar. in Es

B-Klar. in B

Fg.

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Schlgz.

Cym., Gong
Xylo.

47 1. 2. // $\text{♩} = 132$ // 55 1. 2.

Picc.
Fl. 1
Fl. 2
Ob.
Klar. in Es
Klar. 1 in B
Klar. 2 in B
Klar. 3 in B
A-Klar. in Es
B-Klar. in B
Fg.
A-Sax.
T-Sax.
B-Sax.
Hn. 1/2 (F)
Hn. 3/4 (F)
Trp. 1 (B)
Trp. 2 (B)
Flhn. 1
Flhn. 2
Pos. 1
Pos. 2
Pos. 3
Thn.
Bar.
Tuba
Kb.
Schlgz.
Cym., Gong
Xylo.