

# Jubilee Overture

## Probepartitur

Peter B. Smith  
WV 337

Adagio

$\text{♩} = 72$

Piccolo

Flöte

Oboe

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Alt-Klarinette in Es

Bass-Klarinette in B

Fagott

Alt-Saxophon 1

Alt-Saxophon 2

Tenor-Saxophon

Bariton-Saxophon

Horn 1/2 in F

Horn 3/4 in F

Trompete 1 in B

Trompete 2 in B

Flügelhorn 1

Flügelhorn 2

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Bariton

Tuba

Kontrabass

Holzblock

Schlagzeug  
(Kl. Tr., Gr. Tr., Cym.)

Pauken G + C

11 *accel.* *rall. molto* *Moderato*  $\text{♩} = 96$

Picc.  
Fl.  
Ob.  
Klar. (Es)  
Klar. 1 (B)  
Klar. 2 (B)  
Klar. 3 (B)  
A-Klar. (Es)  
B-Klar. (B)  
Fg.  
A-Sax. 1  
A-Sax. 2  
T-Sax.  
B-Sax.  
Hn. 1 (F) *mf*  
Hn. 2 (F) *mf*  
Trp. 1 (B)  
Trp. 2 (B)  
Flhn. 1  
Flhn. 2  
Pos. 1 *mf*  
Pos. 2 *mf*  
Pos. 3 *mf*  
Thn. *mf*  
Bar. *mf*  
Tuba *mf*  
Kb. *mf*  
Hb. *mf*  
Schlgz.  
Pk. C + G

20 **A**

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Hb.

Schlgz.

Pk. C + G

28

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Trp.2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Hb.

Schlgz.

Pk. C + G

36 **Andante** 52 ♩ = 66 **Allegro**

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar. (Fag.)

Tuba

Kb.

Hb.

Schlagz.

Pk. C + G

57

Picc.  
 Fl.  
 Ob.  
 Klar. (Es)  
 Klar. 1 (B)  
 Klar. 2 (B)  
 Klar. 3 (B)  
 A-Klar. (Es)  
 B-Klar. (B)  
 Fg.  
 A-Sax. 1  
 A-Sax. 2  
 T-Sax.  
 B-Sax.  
 Hn. 1 (F)  
 Hn. 2 (F)  
 Trp. 1 (B)  
 Trp. 2 (B)  
 Flhn. 1  
 Flhn. 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Thn.  
 Bar.  
 Tuba  
 Kb.  
 Hb.  
 Schlagz.  
 Pk. C + G

Musical score for page 57, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Percussion, and Keyboard. The score includes dynamic markings such as *mf* and *mp*.

63 80

Picc.  
Fl.  
Ob.  
Klar. (Es)  
Klar. 1 (B)  
Klar. 2 (B)  
Klar. 3 (B)  
A-Klar. (Es)  
B-Klar. (B)  
Fg.  
A-Sax. 1  
A-Sax. 2  
T-Sax.  
B-Sax.  
Hn. 1 (F)  
Hn. 2 (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Flhn. 1  
Flhn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thn.  
Bar.  
Tuba  
Kb.  
Hb.  
Schlgz.  
Pk. C + G

82

Picc.  
 Fl.  
 Ob.  
 Klar. (Es)  
 Klar. 1 (B)  
 Klar. 2 (B)  
 Klar. 3 (B)  
 A-Klar. (Es)  
 B-Klar. (B)  
 Fg.  
 A-Sax. 1  
 A-Sax. 2  
 T-Sax.  
 B-Sax.  
 Hn. 1 (F)  
 Hn. 2 (F)  
 Trp. 1 (B)  
 Trp. 2 (B)  
 Flhn. 1  
 Flhn. 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Thn.  
 Bar.  
 Tuba  
 Kb.  
 Hb.  
 Schlagz.  
 Pk. C + G



87 99 **molto rit.**

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Hb.

Schlgz.

Pk. C + G

Wire brush on hanging cymbal

101 **Moderato**  
♩ = 88

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Hb.

Schlgz.

Pk. C + G

107

Picc.  
Fl.  
Ob.  
Klar. (Es)  
Klar. 1 (B)  
Klar. 2 (B)  
Klar. 3 (B)  
A-Klar. (Es)  
B-Klar. (B)  
Fg.  
A-Sax. 1  
A-Sax. 2  
T-Sax.  
B-Sax.  
Hn. 1 (F)  
Hn. 2 (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Flhn. 1  
Flhn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thn.  
Bar.  
Tuba  
Kb.  
Hb.  
Schlgz.  
Pk. C + G

## Allegro con brio

113 121 ♩ = 92

Picc. Fl. Ob. Klar. (Es) Klar. 1 (B) Klar. 2 (B) Klar. 3 (B) A-Klar. (Es) B-Klar. (B) Fg. A-Sax. 1 A-Sax. 2 T-Sax. B-Sax. Hn. 1 (F) Hn. 2 (F) Trp. 1 (B) Trp. 2 (B) Flhn. 1 Flhn. 2 Pos. 1 Pos. 2 Pos. 3 Thn. Bar. Tuba Kb. Hb. Schlgz. Pk. C + G

mf mf mf mf à 2 à 2 mf Pizz.

126

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Hb.

Schlgz.

Pk. C + G

*mf*

3

3

3

3

3

135

Picc.  
 Fl.  
 Ob.  
 Klar. (Es)  
 Klar. 1 (B)  
 Klar. 2 (B)  
 Klar. 3 (B)  
 A-Klar. (Es)  
 B-Klar. (B)  
 Fg.  
 A-Sax. 1  
 A-Sax. 2  
 T-Sax.  
 B-Sax.  
 Hn. 1 (F)  
 Hn. 2 (F)  
 Trp. 1 (B)  
 Trp. 2 (B)  
 Flhn. 1  
 Flhn. 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Thn.  
 Bar.  
 Tuba  
 Kb.  
 Hb.  
 Schlagz.  
 Pk. C + G

The musical score is for page 135 and features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon 1, Bassoon 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn 1 in F, Horn 2 in F, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Trombone, Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The keyboard part is for Piano and Gong. The score begins with a key signature of one sharp (F#) and a common time signature. The first two staves (Picc. and Fl.) are silent. The woodwinds and brass instruments enter with various rhythmic patterns, often marked with a forte (f) dynamic. The percussion section features a complex rhythmic pattern with triplets and accents. The keyboard part provides a steady accompaniment with triplets and accents.

143

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Hb.

Schlgz.

Pk. C + G

151

169

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Hb.

Schlgz.

Pk. C + G



175

Picc.  
Fl.  
Ob.  
Klar. (Es)  
Klar. 1 (B)  
Klar. 2 (B)  
Klar. 3 (B)  
A-Klar. (Es)  
B-Klar. (B)  
Fg.  
A-Sax. 1  
A-Sax. 2  
T-Sax.  
B-Sax.  
Hn. 1 (F)  
Hn. 2 (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Flhn. 1  
Flhn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thn.  
Bar.  
Tuba  
Kb.  
Hb.  
Schlgz.  
Pk. C + G

184

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Holzblock

Hb.

Schlgz.

Pk. C + G

193

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Hb.

Schlgz.

Pk. C + G

201

Picc.  
Fl.  
Ob.  
Klar. (Es)  
Klar. 1 (B)  
Klar. 2 (B)  
Klar. 3 (B)  
A-Klar. (Es)  
B-Klar. (B)  
Fg.  
A-Sax. 1  
A-Sax. 2  
T-Sax.  
B-Sax.  
Hn. 1 (F)  
Hn. 2 (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Flhn. 1  
Flhn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thn.  
Bar.  
Tuba  
Kb.  
Hb.  
Schlgz.  
Pk. C + G

206

Picc.  
Fl.  
Ob.  
Klar. (Es)  
Klar. 1 (B)  
Klar. 2 (B)  
Klar. 3 (B)  
A-Klar. (Es)  
B-Klar. (B)  
Fg.  
A-Sax. 1  
A-Sax. 2  
T-Sax.  
B-Sax.  
Hn. 1 (F)  
Hn. 2 (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Flhn. 1  
Flhn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thn.  
Bar.  
Tuba  
Kb.  
Hb.  
Schlgz.  
Pk. C + G

The musical score for page 206 is a full orchestral score. It begins with a Piccolo part in the top staff, followed by Flute, Oboe, and three Clarinet parts (E-flat, B-flat, and B-flat). Below these are the Saxophone section (Alto 1 and 2, Tenor, Bass) and the Horn section (French Horns 1 and 2). The Trumpet and Trombone sections follow, with two parts for each. The Percussion section includes three positions of snare drum, Tom-toms, Bass Drum, and Cymbals. The Keyboard part is at the bottom, and the Piano/Contra Bass part is at the very bottom. The score is written in a key signature of three flats and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. The dynamic markings range from piano to fortissimo.