

# Changing Dreams

Peter B. Smith  
WV 306

Molto tranquillo (♩ = 80)

The score is for a full orchestra and woodwinds. The tempo is *Molto tranquillo* with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Piccolo, Flöte, Oboe, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altklarinette in Es, Bassklarinette in B, Fagott, Altsaxophon, Tenorsaxophon, Baritonsaxophon, Horn 1/2 in F, Horn 3/4 in F, Trompete 1 in B, Trompete 2 in B, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba, Kontrabass, and Percussion (Kleine Trommel, Große Trommel, Becken, Glockenspiel, Pauken G + A). The second system includes Piccolo, Flöte, Oboe, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altklarinette in Es, Bassklarinette in B, Fagott, Altsaxophon, Tenorsaxophon, Baritonsaxophon, Horn 1/2 in F, Horn 3/4 in F, Trompete 1 in B, Trompete 2 in B, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba, Kontrabass, and Percussion. The score features various dynamics such as *p*, *pp*, and *ppp*, and includes performance instructions like *div.* and *à 2*.





**B** misterioso

**largamente**

*dim. molto*

38

Picc.

Fl.

Ob. *Solo* *mf*

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 (F) *Tutti* 1. *Tutti* *pp* *molto f*

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Kl. Tr., Gr. Tr. Cym., Gl.sp.

Pk.

47

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Kl. Tr., Gr. Tr.  
Cym., Gl.sp.

Pk.

*mp*

*Solo*

*mf*

*Solo*

*mf*

54 **C** **con moto**

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg. *Solo*

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Kl. Tr., Gr. Tr.  
Cym., Gl.sp.

Pk.

88 99

Picc.  
Fl.  
Ob.  
Klar. (Es)  
Klar. 1 (B)  
Kl.ar. 2 (B)  
Klar. 3 (B)  
A-Klar. (Es)  
B-Klar. (B)  
Fg.  
A-Sax.  
T-Sax.  
B-Sax.  
Hn. 1/2 (F)  
Hn. 3/4 (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Flhn. 1  
Flhn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thn.  
Bar.  
Tuba  
Kb.  
Kl. Tr., Gr. Tr.  
Cym., Gl.sp.  
Pk.

*Solo*  
*mf*

I

110 121

Picc. *f*

Fl. *f*

Ob. *f*

Klar. (Es) *f*

Klar. 1 (B) *f*

Klar. 2 (B) *f*

Klar. 3 (B) *f*

A-Klar. (Es) *f*

B-Klar. (B) *f*

Fg. *f*

A-Sax. *f*

T-Sax. *f*

B-Sax. *f*

Hn. 1/2 (F) *f* *Tutti*

Hn. 3/4 (F) *f*

Trp. 1 (B) *f*

Trp. 2 (B) *f* *mf*

Flhn. 1 *f* *mf*

Flhn. 2 *f* *mf*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Pos. 3 *f* *mf*

Thn. *f*

Bar. *f* *mf*

Tuba *f* *mf*

Kb. *f* *mf*

Kl. Tr., Gr. Tr. Cym., Gl.sp. *f* *mf*

Pk. *f* *mf*

*Becken klingen lassen*



J

137 a tempo (♩ = 84)

tranquillo (♩ = 80)

127

137

mp

mp

div.

mp

Solo

mf

Solo

mf

mp

Kl. Tr., Gr. Tr.  
Cym., Gl.sp.

Pk.

150

Picc.  
Fl.  
Ob.  
Klar. (Es)  
Klar. 1 (B)  
Klar. 2 (B)  
Klar. 3 (B)  
A-Klar. (Es)  
B-Klar. (B)  
Fg.  
A-Sax.  
T-Sax.  
B-Sax.  
Hn. 1/2 (F)  
Hn. 3/4 (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Flhn. 1  
Flhn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thn.  
Bar.  
Tuba  
Kb.  
Kl. Tr., Gr. Tr.  
Cym., Gl.sp.  
Pk.

L

153

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Kl. Tr., Gr. Tr.  
Cym., Gl.sp.

Pk.

*mf*

*mf*

*mp sub.*

*mp sub.*

171

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Kl. Tr., Gr. Tr.  
Cym., Gl.sp.

Pk.

*fp*

*fp*

*fp*

*fp*

*f*

*Solo*

*f*

*fp*

*fp*

*fp*

177 **O** 189

Picc.

Fl. 1

Fl. 2

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Kl. Tr., Gr. Tr.  
Cym., Gl.sp.

Pk.

*Tutti*

**Q** **tranquillo rubato**  
(♩ = 84)

**a tempo**

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (with a solo marked *Solo* and *mf*), Oboe, Clarinet in E-flat (Klar. (Es)), Clarinet in B-flat 1 (Klar. 1 (B)), Clarinet in B-flat 2 (Klar. 2 (B)), Clarinet in B-flat 3 (Klar. 3 (B)), Alto Clarinet in E-flat (A-Klar. (Es)), Bass Clarinet in B-flat (B-Klar. (B)), Alto Saxophone (A-Sax.), Tenor Saxophone (T-Sax.), and Bass Saxophone (B-Sax.). The brass section includes Horns in F (Hn. 1/2 (F) and Hn. 3/4 (F) with *p* dynamics), Trumpet 1 (B), Trumpet 2 (B), Flugelhorn 1 and 2 (Flhn. 1, 2), Positone 1, 2, and 3 (Pos. 1, 2, 3), Trombone (Thn.), Baritone (Bar.), and Tuba. The string section includes Keyboard (Kb.) with *arco* and *mf* markings, and Percussion (Pk.). The score is divided into two tempo sections: **tranquillo rubato** (♩ = 84) and **a tempo**. The Piccolo has a solo in the first section. The woodwinds and strings enter in the second section with *mp* dynamics. The Horns play sustained notes in the first section.

Picc.  
 Fl.  
 Ob.  
 Klar. (Es)  
 Klar. 1 (B)  
 Klar. 2 (B)  
 Klar. 3 (B)  
 A-Klar. (Es)  
 B-Klar. (B)  
 Fg.  
 A-Sax.  
 T-Sax.  
 B-Sax.  
 Hn. 1/2 (F)  
 Hn. 3/4 (F)  
 Trp. 1 (B)  
 Trp. 2 (B)  
 Flhn. 1  
 Flhn. 2  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Thn.  
 Bar.  
 Tuba  
 Kb.  
 Kl. Tr., Gr. Tr.  
 Cym., Gl.sp.  
 Pk.

*rall. e dim.*

**Lunga**

222

Picc.

Fl.

Ob.

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg.

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 (F)

Hn. 3/4 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Kb.

Kl. Tr., Gr. Tr.  
Cym., Gl.sp.

Pk.

*mp*

*mf*

*Solo*