

# Alle Jahre wieder

Friedrich Silcher (1789-1860)  
bearb. P. B. Smith

Moderato

Vorspiel

Flöte  
Oboe  
Klarinette in Es  
Klarinette 1 in B  
Klarinette 2 in B  
Klarinette 3 in B  
Altklarinette in Es  
Bassklarinette in B  
Fagott  
Altsaxophon  
Tenorsaxophon  
Baritonsaxophon  
Horn 1 in F  
Horn 2 in F  
Trompete 1 in B  
Trompete 2 in B  
Flügelhorn 1  
Flügelhorn 2  
Posaune 1  
Posaune 2  
Posaune 3  
Tenorhorn  
Bariton  
Tuba  
Schlagzeug

Strophe

Fl. *mf*

Ob.

Kl. (Es) *mf*

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (B) *mf*

Akl. (Es)

Bkl. (B) *mf*

Fg.

Asax. *mf*

Tsax.

Barsax.

Hn. 1 (F) *mf*

Hn. 2 (F)

Trp. 1 (B) *mf*

Trp. 2 (B) *mf*

Flhn. 1

Flhn. 2

Pos. 1 *mf*

Pos. 2

Pos. 3 *mf*

Thn. *mf*

Bar. *mf*

Tuba *mf*

Schlgz.

# Fröhliche Weihnacht überall

Karl Neuner 1814  
bearb. Peter B. Smith

Allegretto

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Flöte** (Flute): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) after the first measure.
- Oboe**: Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Klarinette in Es** (E-flat Clarinet): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Klarinette 1 in B** (B Clarinet): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Klarinette 2 in B** (B Clarinet): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Klarinette 3 in B** (B Clarinet): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Alt Klarinette in Es** (E-flat Clarinet): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Bassklarinetten in B** (B Bass Clarinets): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Fagott** (Bassoon): Bass clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Altsaxophon** (Alto Saxophone): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Tenorsaxophon** (Tenor Saxophone): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Baritonsaxophon** (Baritone Saxophone): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Horn 1 in F** (French Horn): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Horn 2 in F** (French Horn): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Trompete 1 in B** (Trumpet): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Trompete 2 in B** (Trumpet): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Flügelhorn 1** (Flugelhorn): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Flügelhorn 2** (Flugelhorn): Treble clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Posaune 1** (Trumpet): Bass clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Posaune 2** (Trumpet): Bass clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Posaune 3** (Trumpet): Bass clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Tenorhorn** (Tenor Horn): Bass clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Bariton** (Baritone): Bass clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Tuba**: Bass clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Schlagzeug** (Percussion): Percussion clef, 2/2 time signature. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).

7 //

// 15

Fl.

Ob.

Kl. (Es)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (B)

Akl. (Es)

Bkl. (B)

Fg.

Asax.

Tsax.

Barsax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Schlgz.

*mp*

*mp*

*mp*

*mp*

*mp*

# Herbei, o ihr Gläubigen

John Reading 1681  
bearb. Peter B. Smith

Maestoso

// // 12

Flöte *f* *mp*

Oboe *f* *mp*

Klarinette in Es *f* *mp*

Klarinette 1 in B *f* *mp*

Klarinette 2 in B *f*

Klarinette 3 in B *f*

Alt Klarinette in Es *f*

Bassklarinetten in B *f*

Fagott *f*

Altsaxophon *f*

Tenorsaxophon *f*

Baritonsaxophon *f*

Horn 1 in F *f*

Horn 2 in F *f*

Trompete 1 in B *f* *mp*

Trompete 2 in B *f* *mp*

Flügelhorn 1 *f* *mp*

Flügelhorn 2 *f*

Posaune 1 *f*

Posaune 2 *f*

Posaune 3 *f*

Tenorhorn *f*

Bariton *f*

Tuba *f*

Schlagzeug *f*

Fl.

Ob.

Kl. (Es)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (B)

Akl. (Es)

Bkl. (B)

Fg.

Asax.

Tsax.

Barsax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Schlgz.

*mf*

*f*

# Ihr Kinderlein kommet

Johann A. P. Schulz (1747-1800)

bearb. Peter B. Smith

Moderato

Vorspiel

Strophe

The musical score is arranged for a full orchestra and percussion. It begins with a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into two main sections: a 'Vorspiel' (Introduction) and a 'Strophe' (Verse). The 'Vorspiel' section starts with a dynamic marking of *f* (forte) and continues with various woodwind and brass parts. The 'Strophe' section begins with a dynamic marking of *mf* (mezzo-forte) and features a repeat sign. The instruments included are: Flöte (Flute), Oboe, Klarinette in Es (E-flat Clarinet), Klarinette 1 in B (B Clarinet), Klarinette 2 in B (B Clarinet), Klarinette 3 in B (B Clarinet), Altklarinette in Es (E-flat Clarinet), Bassklarinetten in B (B Bass Clarinets), Fagott (Bassoon), Altsaxophon (Alto Saxophone), Tenorsaxophon (Tenor Saxophone), Baritonsaxophon (Baritone Saxophone), Horn 1 in F (F Horn), Horn 2 in F (F Horn), Trompete 1 in B (B Trumpet), Trompete 2 in B (B Trumpet), Flügelhorn 1 (Cornet 1), Flügelhorn 2 (Cornet 2), Posaune 1 (Trombone 1), Posaune 2 (Trombone 2), Posaune 3 (Trombone 3), Tenorhorn (Tenor Horn), Bariton (Baritone), Tuba, and Schlagzeug (Percussion). The percussion part is marked with *f* and consists of a simple rhythmic pattern.

9 // // 16

Fl.

Ob.

Kl. (Es)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (B)

Akl. (Es)

Bkl. (B)

Fg.

Asax.

Tsax.

Barsax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Schlgz.

1.2.

3.

*f*



# Leise rieselt der Schnee

Eduard Ebel (1839-1905)  
bearb. Peter B. Smith

**Leicht bewegt**

Flöte *mp*

Oboe

Klarinette in Es

Klarinette 1 in B *mp*

Klarinette 2 in B

Klarinette 3 in B

Altklarinette in Es

Bassklarinette in B

Fagott

Altsaxophon

Tenorsaxophon

Baritonsaxophon

Horn 1 in F

Horn 2 in F

Trompete 1 in B

Trompete 2 in B

Flügelhorn 1

Flügelhorn 2

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Bariton

Tuba

Schlagzeug

9

Fl. *mp*

Ob.

Kl. (Es)

Kl. 1 (B) *mp*

Kl. 2 (B)

Kl. 3 (B)

Akl. (Es)

Bkl. (B) *mf*

Fg.

Asax.

Tsax. *mf*

Barsax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1 *mf*

Pos. 2

Pos. 3 *mf*

Thn. *mf*

Bar. *mf*

Tuba

Schlgz.

// //

17 // // 23

Fl.

Ob.

Kl. (Es)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (B)

Akl. (Es)

Bkl. (B)

Fg.

Asax.

Tsax.

Barsax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Schlgz.

*mp*

*mf*



5

Fl.  
Fl.  
Ob.  
Kl. (Es)  
Kl. 1 (B)  
Kl. 2 (B)  
Kl. 3 (B)  
Akl. (Es)  
Bkl. (B)  
Fg.  
Asax.  
Tsax.  
Barsax.  
Hn. 1 (F)  
Hn. 2 (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Flhn. 1  
Flhn. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Thn.  
Bar.  
Tuba  
Schlgz.

12

Fl.

Fl.

Ob.

Kl. (Es)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (B)

Akl. (Es)

Bkl. (B)

Fg.

Asax.

Tsax.

Barsax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Schlgz.

# O du Fröhliche

**Allegretto**

Sizilianisches Schifferlied

bearb. Peter B. Smith

Vorspiel

Strophe

Flöte

Oboe

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Altklarinette in Es

Bassklarinetten in B

Fagott

Altsaxophon

Tenorsaxophon

Baritonsaxophon

Horn 1 in F

Horn 2 in F

Trompete 1 in B

Trompete 2 in B

Flügelhorn 1

Flügelhorn 2

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Bariton

Tuba

Schlagzeug

*f*

8 // // 13

Fl.

Ob.

Kl. (Es)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (B)

Akl. (Es)

Bkl. (B)

Fg.

Asax.

Tsax.

Barsax.

Hn. 1 (F)

Hn. 2 (F)

Trp. 1 (B)

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tuba

Schlgz.

*mp*

*mf*



# Stille Nacht, heilige Nacht

Franz Gruber (1787-1863)

bearb. Peter B. Smith

Sehr ruhig

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flöte, Oboe, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altklarinette in Es, Bassklarinetten in B, Fagott, Altsaxophon, Tenorsaxophon, Baritonsaxophon, Horn 1 in F, Horn 2 in F, Trompete 1 in B, Trompete 2 in B, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba, and Schlagzeug. The score is in 6/8 time with a key signature of one sharp (F#). The dynamic marking *mp* is present in many parts. The percussion part (Schlagzeug) is marked with a double bar line and rests throughout the piece.

# Tochter Zion

Georg F. Händel (1685-1759)  
bearb. Peter B. Smith

Fröhlich



Musical score for 'Tochter Zion' by Georg F. Händel, arranged by Peter B. Smith. The score is for a full orchestra and is written in 2/2 time with a key signature of one sharp (F#). The tempo is marked 'Fröhlich'. The score is divided into two systems by a section symbol. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments are listed on the left: Flöte, Oboe, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Alt Klarinette in Es, Bassklarinetten in B, Fagott, Altsaxophon, Tenorsaxophon, Baritonsaxophon, Horn 1 in F, Horn 2 in F, Trompete 1 in B, Trompete 2 in B, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba, and Schlagzeug. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score is for a full orchestra, starting at measure 7. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1 (Kl. 1 (B)), Clarinet in B-flat 2 (Kl. 2 (B)), Clarinet in B-flat 3 (Kl. 3 (B)), Alto Clarinet in E-flat (Akl. (Es)), Bassoon (Bkl. (B)), Fagott (Fg.), Asaxophone (Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Horn in F 1 (Hn. 1 (F)), Horn in F 2 (Hn. 2 (F)), Trumpet in B-flat 1 (Trp. 1 (B)), Trumpet in B-flat 2 (Trp. 2 (B)), Flute in C 1 (Flhn. 1), Flute in C 2 (Flhn. 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone (Thn.), Baritone (Bar.), Tuba, and Snare Drum (Schlgz.).

The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The score is divided into two systems by a double bar line with repeat signs, with the second system starting at measure 13.

# Vom Himmel hoch, da komm ich her

Martin Luther 1535  
bearb. Peter B. Smith

Andante

The musical score is arranged for a full orchestra. It features 25 staves, each labeled with an instrument. The instruments and their parts are: Flöte (Flute), Oboe, Klarinette in Es (Clarinet in E-flat), Klarinette 1 in B (Clarinet 1 in B), Klarinette 2 in B (Clarinet 2 in B), Klarinette 3 in B (Clarinet 3 in B), Altklarinette in Es (Alto Clarinet in E-flat), Bassklarinetten in B (Bass Clarinet in B), Fagott (Bassoon), Altsaxophon (Alto Saxophone), Tenorsaxophon (Tenor Saxophone), Baritonsaxophon (Baritone Saxophone), Horn 1 in F (French Horn 1 in F), Horn 2 in F (French Horn 2 in F), Trompete 1 in B (Trumpet 1 in B), Trompete 2 in B (Trumpet 2 in B), Flügelhorn 1 (Cornet 1), Flügelhorn 2 (Cornet 2), Posaune 1 (Trumpet 3 in B), Posaune 2 (Trumpet 4 in B), Posaune 3 (Trumpet 5 in B), Tenorhorn (Euphonium), Bariton (Baritone), Tuba, and Schlagzeug (Drum). The score is written in 4/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The music consists of a series of quarter notes and half notes, with some instruments playing rests.