

B

+ Picc

This is a full orchestral score for section B, featuring various instruments. The score is written in a key signature of one sharp (F#) and a time signature of 5/4. The instruments included are:

- Fl. (Flute) + Picc (Piccolo)
- Ob. 1/2 (Oboe)
- Klar. (Es) (Clarinet in E)
- Klar. 1 (B) (Clarinet in B)
- Klar. 2 (B) (Clarinet in B)
- Klar. 3 (B) (Clarinet in B)
- A-Klar. (Es) (Alto Clarinet in E)
- B-Klar. (B) (Bass Clarinet in B)
- Fg. 1 (Fagott) (Bassoon)
- Fg. 2 (Fagott) (Bassoon)
- A-Sax. (Alto Saxophone)
- T-Sax. (Tenor Saxophone)
- B-Sax. (Baritone Saxophone)
- Hn. 1/2 (F) (Horn in F)
- Hn. 3 (F) (Horn in F)
- Trp. 1 (B) (Trumpet in B)
- Trp. 2 (B) (Trumpet in B)
- Flnh. 1 (Fellophone)
- Flnh. 2 (Fellophone)
- Pos. 1 (Posaune) (Tuba)
- Pos. 2 (Posaune) (Tuba)
- Pos. 3 (Posaune) (Tuba)
- Thn. (Trompete) (Trumpet)
- Bar. (Bariton) (Baritone)
- Tb. (Trombone) (Trombone)
- Kb. (Kontrabaß) (Double Bass)
- Pk. (Percussion) (Percussion)
- Schlgz. (Schlagzeug) (Drum)

The score is divided into measures, with a key signature change from F# to natural F and a time signature change from 5/4 to 3/4. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle and top.

A

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Fl.

Ob. 1/2 *Solo*

Klar. (Es)

Klar. 1 (B)

Klar. 2 (B)

Klar. 3 (B)

A-Klar. (Es)

B-Klar. (B)

Fg. 1

Fg. 2

A-Sax.

T-Sax.

B-Sax.

Hn. 1/2 (F) *Solo*

Hn. 3 (F)

Trp. 1 (B) *(Oboe)*

Trp. 2 (B)

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Thn.

Bar.

Tb.

Kb.