

Toccata

Giovanni Battista Martini (1706-1784)

Arranged by David Marlatt

Instrumentation:

Solo Bb Trumpet - 1

Solo C Trumpet - 1

Solo Eb Trumpet - 1

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn 1,2 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

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This piece, originally for organ (using the trumpet stop), lends itself well to a trumpet to perform the majority of the solo line with colorful, interesting parts in the remainder of the ensemble.

The full title is *Toccatà per il Deo Gratias* and there are many excellent recordings of this piece available by organists and some with solo trumpet and organ.

There are a variety of transposed solo parts provided with this set to allow for performers to select the appropriate instrument for them.

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DIFFICULTY RATING: GRADE 3
Solo Trumpet and Concert Band

for Bill Camp
TOCCATA

4

G.B. Martini
(1706-1784)

Arranged by David Marlatt

Allegretto ♩ = 96

Solo B♭ Trumpet
Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn 1,2
Trombone 1
Trombone 2
Baritone
Tuba
Timpani
G-C

11

12

13

14

15

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Timp

1 player

tr.

a2

PREVIEW ONLY

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Timp

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The musical score is arranged in a standard orchestral format. The Solo part features a complex melodic line with many sixteenth notes. The woodwinds (Flute, Oboe, Clarinets, Bassoon) have more sparse parts, with some playing sustained notes. The saxophones (Alto, Tenor, Bass) have rhythmic patterns. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support, with some parts marked *mf*. The percussion (Timp) has a simple rhythmic accompaniment. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the saxophone staves.

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Timp

mp

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Solo

Fl *tr* *f*

Ob *tr*

Cl 1 *tr*

Cl 2 *tr*

B Cl

Bsn

A Sax 1 *tr*

A Sax 2 *tr*

T Sax

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1,2 *a2* *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba

Timp *mf*

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo (Soprano Saxophone)
- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn 1,2 (Horn 1 & 2)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Bari (Baritone)
- Tuba
- Timp (Timpani)

The score spans measures 51 to 54. The Solo part features a melodic line with trills (tr) in measures 51 and 53. The woodwinds and strings provide harmonic support. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the saxophone staves.

55

56

57

58

poco rit.

tr

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

Tuba

Timp

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