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Piccolo

Flöten

Oboe

Klarinetten in B \flat

Bassklarinetten in B \flat

Altsaxophone in E \flat

Tenorsaxophone in B \flat

Baritonsaxophon in E \flat

Trompeten in B \flat

Hörner in F

Posaunen in C

Euphonien in C

Tuba in C

Drum Set

Percussion

Bongos

Helene Fischer
Ihre größten Erfolge
(Mitten im Paradies, Ich glaub' Dich hundert Lagen,
Mal ganz ehrlich, Und morgen früh küss ich Dich wach)Jean Frankfurter
Begrüß: Alfons Stock

2 3 4 5



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Helene Fischer - Partitur - 2

Musical score for Helene Fischer Partitur - 2, measures 6-11. The score includes parts for Picc., Fl. 1 & 2, Ob., Klar. B♭, Bassklar. B♭, Altsax. E♭ 1 & 2, Tensax. B♭ 1 & 2, Barsax. E♭, Trp. B♭ 1, 2 & 3, Hrn. F 1, 2 & 3, Pos. C 1, 2, 3 & 4, Euph. C 1 & 2, Tub. C, Dr. Set., Perc., and Cong. The score features dynamic markings such as *f*, *cresc.*, and *ff*. A rehearsal mark is present at the beginning of measure 9.

Helene Fischer - Partitur - 3

Musical score for Helene Fischer Partitur - 3, measures 12-17. The score includes parts for Picc., Fl. 1 & 2, Ob., Klar. B♭, Bassklar. B♭, Altsax. E♭ 1 & 2, Tensax. B♭ 1 & 2, Barsax. E♭, Trp. B♭ 1, 2 & 3, Hrn. F 1, 2 & 3, Pos. C 1, 2, 3 & 4, Euph. C 1 & 2, Tub. C, Dr. Set., Perc., and Cong. The score features dynamic markings such as *ff*, *mp*, and *mf*. A rehearsal mark is present at the beginning of measure 15.

Helene Fischer - Partitur - 4

Musical score for Helene Fischer - Partitur - 4, measures 18-23. The score includes parts for Picc., Fl. 1/2, Ob., Klar. B♭, Bassklar. B♭, Altsax. E♭ 1/2, Tensax. B♭ 1/2, Barsax. E♭, Trp. B♭ 1/2/3, Hrn. F 1/2/3, Pos. C 1/2/3/4, Euph. C 1/2, Tub. C, Dr. Set., Perc., and Cong. The key signature is three flats (E-flat major/C minor) and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes.

18 19 20 21 22 23

Helene Fischer - Partitur - 5

Musical score for Helene Fischer - Partitur - 5, measures 24-29. The score includes parts for Picc., Fl. 1/2, Ob., Klar. B♭, Bassklar. B♭, Altsax. E♭ 1/2, Tensax. B♭ 1/2, Barsax. E♭, Trp. B♭ 1/2/3, Hrn. F 1/2/3, Pos. C 1/2/3/4, Euph. C 1/2, Tub. C, Dr. Set., Perc., and Cong. The key signature is three flats (E-flat major/C minor) and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes. A 'Tamburin' part is indicated in measure 26.

24 25 26 27 28 29

Picc.

Fl. 1
2

Ob.

Klar. B♭

Bassklar. B♭

Altsax. E♭ 1
2

Tensax. B♭ 1
2

Barsax. E♭

Trp. B♭ 1
2
3

Hrn. F 1
2
3

Pos. C 1
2
3
4

Euph. C 1
2

Tub. C

Dr. Set.

Perc.

Cong.

30 31 32 33 34 35

Picc.

Fl. 1
2

Ob.

Klar. B♭

Bassklar. B♭

Altsax. E♭ 1
2

Tensax. B♭ 1
2

Barsax. E♭

Trp. B♭ 1
2
3

Hrn. F 1
2
3

Pos. C 1
2
3
4

Euph. C 1
2

Tub. C

Dr. Set.

Perc.

Cong.

36 37 38 39 40 41

Helene Fischer - Partitur - 8

Score for Helene Fischer - Partitur - 8, measures 42-47. The score includes parts for Picc., Fl. 1/2, Ob., Klar. B♭, Bassklar. B♭, Altsax. E♭ 1/2, Tensax. B♭ 1/2, Barsax. E♭, Trp. B♭ 1/2/3, Hrn. F 1/2/3, Pos. C 1/2/3/4, Euph. C 1/2, Tub. C, Dr. Set., Perc., and Cong. The woodwinds and strings play a complex rhythmic pattern, while the percussion features a steady drum set and conga accompaniment.

Helene Fischer - Partitur - 9

Score for Helene Fischer - Partitur - 9, measures 48-53. The score includes parts for Picc., Fl. 1/2, Ob., Klar. B♭, Bassklar. B♭, Altsax. E♭ 1/2, Tensax. B♭ 1/2, Barsax. E♭, Trp. B♭ 1/2/3, Hrn. F 1/2/3, Pos. C 1/2/3/4, Euph. C 1/2, Tub. C, Dr. Set., Perc., and Cong. A dynamic marking of *mf* is present in measures 49-53. A rehearsal mark '3' is located above measure 51. The woodwinds and strings continue with their complex rhythmic pattern, and the percussion maintains the drum set and conga accompaniment.

Picc.

Fl. 1
2

Ob.

Klar. B \flat

Bassklar. B \flat

Altsax. E \flat 1
2

Tensax. B \flat 1
2

Barsax. E \flat

Trp. B \flat 1
2
3

Hrn. F 1
2
3

Pos. C 1
2
3
4

Euph. C 1
2

Tub. C

Dr. Set.

Perc.

Cong.

54 55 56 57 58 59

4

Picc.

Fl. 1
2

Ob.

Klar. B \flat

Bassklar. B \flat

Altsax. E \flat 1
2

Tensax. B \flat 1
2

Barsax. E \flat

Trp. B \flat 1
2
3

Hrn. F 1
2
3

Pos. C 1
2
3
4

Euph. C 1
2

Tub. C

Dr. Set.

Perc.

Cong.

60 61 62 63 64 65

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Ob. *mp* *mf*

Klar. B♭ *mf*

Bassklar. B♭

Altsax. E♭ 1 *mf*

Tensax. B♭ 1 *mf*

Barsax. E♭ *mf*

Trp. B♭ 1 *mf*

Hrn. F 1 *mf*

Pos. C 1 *mp*

Euph. C 1 *mf*

Tub. C

Dr. Set.

Perc.

Cong.

66 67 68 69 70 71

5

Picc.

Fl. 1 *f*

Ob. *f*

Klar. B♭ *f*

Bassklar. B♭ *f*

Altsax. E♭ 1 *f*

Tensax. B♭ 1 *f*

Barsax. E♭ *f*

Trp. B♭ 1 *mf*

Hrn. F 1 *mf*

Pos. C 1 *mf*

Euph. C 1 *mf*

Tub. C

Dr. Set.

Perc.

Cong.

72 73 74 75 76 77

Picc.

Fl. 1
2

Ob.

Klar. B♭

Bassklar. B♭

Altsax. E♭ 1
2

Tensax. B♭ 1
2

Barsax. E♭

Trp. B♭ 1
2
3

Hrn. F 1
2
3

Pos. C 1
2
3
4

Euph. C 1
2

Tub. C

Dr. Set.

Perc.

Cong.

78 79 80 81 82 83

Picc.

Fl. 1
2

Ob.

Klar. B♭

Bassklar. B♭

Altsax. E♭ 1
2

Tensax. B♭ 1
2

Barsax. E♭

Trp. B♭ 1
2
3

Hrn. F 1
2
3

Pos. C 1
2
3
4

Euph. C 1
2

Tub. C

Dr. Set.

Perc.

Cong.

84 85 86 87 88 89

Picc.

Fl. 1
2

Ob.

Klar. B♭

Bassklar. B♭

Altsax. E♭ 1
2

Tensax. B♭ 1
2

Barsax. E♭

Trp. B♭ 1
2
3

Hrn. F 1
2
3

Pos. C 1
2
3
4

Euph. C 1
2

Tub. C

Dr. Set.

Perc.

Cong.

90 91 92 93 94 95

6

Picc.

Fl. 1
2
f Fl. 2 div.

Ob.

Klar. B♭

Bassklar. B♭

Altsax. E♭ 1
2
f

Tensax. B♭ 1
2
f

Barsax. E♭

Trp. B♭ 1
2
3
f

Hrn. F 1
2
3
f

Pos. C 1
2
3
4
f

Euph. C 1
2
f

Tub. C

Dr. Set.

Perc.

Cong.

96 97 98 99 100 101

Picc.

Fl. 1
2

Ob.

Klar. B \flat

Bassklar. B \flat

Altsax. E \flat 1
2

Tensax. B \flat 1
2

Barsax. E \flat

Trp. B \flat 1
2
3

Hrn. F 1
2
3

Pos. C 1
2
3
4

Euph. C 1
2

Tub. C

Dr. Set.

Perc.

Cong.

102 103 104 105 106 107

Picc.

Fl. 1
2

Ob.

Klar. B \flat

Bassklar. B \flat

Altsax. E \flat 1
2

Tensax. B \flat 1
2

Barsax. E \flat

Trp. B \flat 1
2
3

Hrn. F 1
2
3

Pos. C 1
2
3
4

Euph. C 1
2

Tub. C

Dr. Set.

Perc.

Cong.

108 109 110 111 112 113