

# Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53  
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

www.lindner-music.de



Piccolo  
Flöten  
Oboe  
Klarinetten in B $\flat$   
Bassklarinetten in B $\flat$   
Altsaxophone in E $\flat$   
Tenorsaxophone in B $\flat$   
Baritonsaxophon in E $\flat$   
Trompeten in B $\flat$   
Hörner in F  
Posaunen in C  
Euphonien in C  
Tuba in C  
Drum Set  
Percussion  
Bongos

**Helene Fischer**

Ihre größten Erfolge  
(Mitte im Paradies, Ich glaub' Dich hundert Lagen,  
Mal ganz ehrlich, Und morgen früh küss ich Dich wach)

Jean Frankfurter  
Begrüß: Alfons Stock

2 3 4 5



© 2013 alle Titel by Musikverlag Franky Boy e.K. & Edition Katrin, eine Edition der Sony/ATV Music Publishing (Germany) GmbH, Berlin - Alle Rechte vorbehalten • All rights reserved • Tout droits réservés  
**MELODIE DER WELT GmbH & Co. KG** • Zeil 65 • 60313 Frankfurt (Germany)



Helene Fischer - Partitur - 2

Musical score for Helene Fischer Partitur - 2, measures 6-11. The score includes parts for Picc., Fl. 1 & 2, Ob., Klar. B♭, Bassklar. B♭, Altsax. E♭ 1 & 2, Tensax. B♭ 1 & 2, Barsax. E♭, Trp. B♭ 1, 2 & 3, Hrn. F 1, 2 & 3, Pos. C 1, 2, 3 & 4, Euph. C 1 & 2, Tub. C, Dr. Set., Perc., and Cong. The score features dynamic markings such as *f*, *cresc.*, and *ff*. A rehearsal mark is present at the beginning of measure 9.

Helene Fischer - Partitur - 3

Musical score for Helene Fischer Partitur - 3, measures 12-17. The score includes parts for Picc., Fl. 1 & 2, Ob., Klar. B♭, Bassklar. B♭, Altsax. E♭ 1 & 2, Tensax. B♭ 1 & 2, Barsax. E♭, Trp. B♭ 1, 2 & 3, Hrn. F 1, 2 & 3, Pos. C 1, 2, 3 & 4, Euph. C 1 & 2, Tub. C, Dr. Set., Perc., and Cong. The score features dynamic markings such as *ff*, *mp*, and *mf*. A rehearsal mark is present at the beginning of measure 15.

Helene Fischer - Partitur - 4

Picc.

Fl. 1  
2

Ob.

Klar. B♭

Bassklar. B♭

Altsax. E♭ 1  
2

Tensax. B♭ 1  
2

Barsax. E♭

Trp. B♭ 1  
2  
3

Hrn. F 1  
2  
3

Pos. C 1  
2  
3  
4

Euph. C 1  
2

Tub. C

Dr. Set.

Perc.

Cong.

18 19 20 21 22 23

Helene Fischer - Partitur - 5

Picc.

Fl. 1  
2

Ob.

Klar. B♭

Bassklar. B♭

Altsax. E♭ 1  
2

Tensax. B♭ 1  
2

Barsax. E♭

Trp. B♭ 1  
2  
3

Hrn. F 1  
2  
3

Pos. C 1  
2  
3  
4

Euph. C 1  
2

Tub. C

Dr. Set.

Perc.

Cong.

24 25 26 27 28 29

2

Picc.

Fl. 1  
2

Ob.

Klar. B♭

Bassklar. B♭

Altsax. E♭ 1  
2

Tensax. B♭ 1  
2

Barsax. E♭

Trp. B♭ 1  
2  
3

Hrn. F 1  
2  
3

Pos. C 1  
2  
3  
4

Euph. C 1  
2

Tub. C

Dr. Set.

Perc.

Cong.

30 31 32 33 34 35

Picc.

Fl. 1  
2

Ob.

Klar. B♭

Bassklar. B♭

Altsax. E♭ 1  
2

Tensax. B♭ 1  
2

Barsax. E♭

Trp. B♭ 1  
2  
3

Hrn. F 1  
2  
3

Pos. C 1  
2  
3  
4

Euph. C 1  
2

Tub. C

Dr. Set.

Perc.

Cong.

36 37 38 39 40 41



Musical score for Helene Fischer - Partitur - 10, measures 54-59. The score includes parts for Picc., Fl. (1/2), Ob., Klar. B♭, Bassklar. B♭, Altsax. E♭ (1/2), Tensax. B♭ (1/2), Barsax. E♭, Trp. B♭ (1/2/3), Hrn. F (1/2/3), Pos. C (1/2/3/4), Euph. C (1/2), Tub. C, Dr. Set., Perc., and Cong. The key signature is B-flat major (two flats). The score features various woodwind and brass parts with dynamic markings such as *mf* and *mp*. The percussion section includes a drum set and conga.

Musical score for Helene Fischer - Partitur - 11, measures 60-65. The score includes parts for Picc., Fl. (1/2), Ob., Klar. B♭, Bassklar. B♭, Altsax. E♭ (1/2), Tensax. B♭ (1/2), Barsax. E♭, Trp. B♭ (1/2/3), Hrn. F (1/2/3), Pos. C (1/2/3/4), Euph. C (1/2), Tub. C, Dr. Set., Perc., and Cong. The key signature is B-flat major (two flats). The score features various woodwind and brass parts with dynamic markings such as *mp* and *mf*. The percussion section includes a drum set and conga.

4

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Ob. *mp* *mf*

Klar. B♭ *mf*

Bassklar. B♭

Altsax. E♭ 1 *mf*

Tensax. B♭ 1 *mf*

Barsax. E♭

Trp. B♭ 1 *mf*

Hrn. F 1 *mf*

Pos. C 1 *mp*

Euph. C 1 *mf*

Tub. C

Dr. Set.

Perc.

Cong.

66 67 68 69 70 71

5

Picc.

Fl. 1

Ob.

Klar. B♭ *f*

Bassklar. B♭ *f*

Altsax. E♭ 1 *f*

Tensax. B♭ 1 *f*

Barsax. E♭

Trp. B♭ 1 *mf*

Hrn. F 1 *mf*

Pos. C 1 *mf*

Euph. C 1 *mf*

Tub. C

Dr. Set.

Perc.

Cong.

72 73 74 75 76 77

Picc.

Fl. 1  
2

Ob.

Klar. B♭

Bassklar. B♭

Altsax. E♭ 1  
2

Tensax. B♭ 1  
2

Barsax. E♭

Trp. B♭ 1  
2  
3

Hrn. F 1  
2  
3

Pos. C 1  
2  
3  
4

Euph. C 1  
2

Tub. C

Dr. Set.

Perc.

Cong.

78 79 80 81 82 83

Picc.

Fl. 1  
2

Ob.

Klar. B♭

Bassklar. B♭

Altsax. E♭ 1  
2

Tensax. B♭ 1  
2

Barsax. E♭

Trp. B♭ 1  
2  
3

Hrn. F 1  
2  
3

Pos. C 1  
2  
3  
4

Euph. C 1  
2

Tub. C

Dr. Set.

Perc.

Cong.

84 85 86 87 88 89

Picc.

Fl. 1  
2

Ob.

Klar. B♭

Bassklar. B♭

Altsax. E♭ 1  
2

Tensax. B♭ 1  
2

Barsax. E♭

Trp. B♭ 1  
2  
3

Hrn. F 1  
2  
3

Pos. C 1  
2  
3  
4

Euph. C 1  
2

Tub. C

Dr. Set.

Perc.

Cong.

90 91 92 93 94 95

6

Picc.

Fl. 1  
2  
*f* Fl. 2 div.

Ob.

Klar. B♭

Bassklar. B♭

Altsax. E♭ 1  
2  
*f*

Tensax. B♭ 1  
2  
*f*

Barsax. E♭

Trp. B♭ 1  
2  
3  
*f*

Hrn. F 1  
2  
3  
*f*

Pos. C 1  
2  
3  
4  
*f*

Euph. C 1  
2  
*f*

Tub. C

Dr. Set.

Perc.

Cong.

96 97 98 99 100 101

Picc.

Fl. 1  
2

Ob.

Klar. B $\flat$

Bassklar. B $\flat$

Altsax. E $\flat$  1  
2

Tensax. B $\flat$  1  
2

Barsax. E $\flat$

Trp. B $\flat$  1  
2  
3

Hrn. F 1  
2  
3

Pos. C 1  
2  
3  
4

Euph. C 1  
2

Tub. C

Dr. Set.

Perc.

Cong.

102 103 104 105 106 107

Picc.

Fl. 1  
2

Ob.

Klar. B $\flat$

Bassklar. B $\flat$

Altsax. E $\flat$  1  
2

Tensax. B $\flat$  1  
2

Barsax. E $\flat$

Trp. B $\flat$  1  
2  
3

Hrn. F 1  
2  
3

Pos. C 1  
2  
3  
4

Euph. C 1  
2

Tub. C

Dr. Set.

Perc.

Cong.

108 109 110 111 112 113