

# Polka in B-Dur

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Partitur

Tempo di Polka  
(Konzert-Polka)  
*dim.*

Flöte in C  
Piccolo in C  
Oboe  
Fagott  
Klarinette in Es  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Baßklarinetten in B  
1/2. Alt-Saxophon in Es  
Tenor-Saxophon in B  
Bariton-Saxophon in Es  
1/2. Horn in F  
3./4. Horn in F  
1./2. Trompete in B  
3. Trompete in B  
1./2. Posaune in C  
3. Posaune in C  
1./2. Flügelhorn in B  
1. Tenorhorn in B  
2. Tenorhorn in B  
Bariton in C  
1./2. Tuba in C  
Kontrabass  
Schlagzeug  
Pauken  
Triangel  
Glockenspiel/  
Xylophon

This page of a musical score is for a full orchestra. It contains 27 staves, each for a different instrument or section. The instruments listed on the left are: Flöte (Flute), Piccolo, Oboe, Fagott (Bassoon), Es-Klar. (E-flat Clarinet), 1.B-Klar. (B-flat Clarinet), 2.B-Klar. (B-flat Clarinet), 3.B-Klar. (B-flat Clarinet), Baßklar. (Bass Clarinet), 1/2.Alt-Sax. (Alto Saxophone), Tenor-Sax. (Tenor Saxophone), Bariton-Sax. (Baritone Saxophone), 1/2.Horn (Half Horn), 3/4.Horn (Three-quarter Horn), 1/2.Trompete (Half Trumpet), 3.Trompete (Three Trumpets), 1/2.Posaune (Half Trombone), 3.Posaune (Three Trombones), 1/2.Flügelhorn (Half Flugelhorn), 1.Tenorhorn (Tenor Horn), 2.Tenorhorn (Two Tenor Horns), Bariton (Baritone), 1/2.Tuba (Half Tuba), Kontrabass (Double Bass), Schlagzeug (Drum Set), Pauken (Cymbals), Triangel (Triangle), and Glockensp./Xyl. (Glockenspiel/Xylophone). The score is written in a common time signature and features a variety of rhythmic patterns and dynamics. Key dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *sfz* (sforzando). There are also markings for *a 2* (second ending). The score is divided into two systems by a first ending bracket at the bottom, with a '1' marking the start of the second system.

# Trio

This page contains the musical score for measures 17 through 33 of a piece titled "Trio". The score is arranged in 23 staves, each labeled with an instrument or section. The instruments and their parts are as follows:

- Flöte
- Piccolo
- Oboe
- Fagott
- Es-Klar.
- 1.B-Klar.
- 2.B-Klar.
- 3.B-Klar.
- Baßklar.
- 1./2.Alt-Sax.
- Tenor-Sax.
- Bariton-Sax.
- 1./2.Horn
- 3./4.Horn
- 1./2.Trompete
- 3.Trompete
- 1./2.Posaune
- 3.Posaune
- 1./2.Flügelhorn
- 1.Tenorhorn
- 2.Tenorhorn
- Bariton
- 1./2.Tuba
- Kontrabass
- Schlagzeug
- Pauken
- Triangel
- Glockensp./Xyl.

The score includes dynamic markings such as *p*, *sf*, *f*, and *con sord.*, and includes first and second endings indicated by brackets and numbers 1 and 3 at the top right.

25

2

1

Flöte *p* *f* *p* *f*

Piccolo *p* *p* *f*

Oboe *p* *f* *p*

Fagott *p* *f* *p*

Es-Klar. *p* *f* *p* *f*

1.B-Klar. *p* *f* *p* *f*

2.B-Klar. *p* *f* *p* *f*

3.B-Klar. *p* *f* *p* *f*

Baßklar. *p* *f* *p*

1./2.Alt-Sax. *p* *f* *p*

Tenor-Sax. *p* *f* *p*

Bariton-Sax. *p* *f* *p*

1./2.Horn *a2* *p* *f* *p*

3./4.Horn *a2* *p* *f* *p*

1./2.Trompete *p* *offen* *f* *p*

3.Trompete *f* *p*

1./2.Posaune *f*

3.Posaune *f*

1./2.Flügelhorn *a2* *f* *p* *f*

1.Tenorhorn *p* *f* *p*

2.Tenorhorn *p* *f* *p*

Bariton *p* *f* *p*

1./2.Tuba *a2* *f* *p*

Kontrabass *f* *pizz* *p*

Schlagzeug *p* *f* *p*

Pauken *f*

Triangel *p* *p*

Glockensp./Xyl. *p* *Xyl* *p*

2

35 2 3 5

D.C. al  $\oplus - \oplus$

$\oplus$  Coda

The musical score is divided into two systems. The first system, labeled "D.C. al", contains measures 15 through 24. The second system, labeled "Coda", contains measures 25 through 34. The orchestration includes:

- Flöte (Flute)
- Piccolo
- Oboe
- Fagott (Bassoon)
- Es-Klar. (E-flat Clarinet)
- 1.B-Klar. (B-flat Clarinet)
- 2.B-Klar. (B-flat Clarinet)
- 3.B-Klar. (B-flat Clarinet)
- Baßklar. (Bass Clarinet)
- 1./2.Alt-Sax. (Alto Saxophone)
- Tenor-Sax. (Tenor Saxophone)
- Bariton-Sax. (Baritone Saxophone)
- 1./2.Horn (Horn)
- 3./4.Horn (Horn)
- 1./2.Trompete (Trumpet)
- 3.Trompete (Trumpet)
- 1./2.Posaune (Tuba)
- 3.Posaune (Tuba)
- 1./2.Flügelhorn (Flügelhorn)
- 1.Tenorhorn (Tenorhorn)
- 2.Tenorhorn (Tenorhorn)
- Bariton (Baritone)
- 1./2.Tuba (Tuba)
- Kontrabass (Double Bass)
- Schlagzeug (Drum)
- Pauken (Cymbal)
- Triangel (Triangle)
- Glockensp./Xyl. (Glockenspiel/Xylophone)

Dynamics are indicated by *p* (piano) and *f* (forte). The score features complex rhythmic patterns and dynamic contrasts throughout both systems.

D.C. al  $\oplus - \oplus$

$\oplus$